

LGBT Community Center shocker

Executive Director Brian Cheu calls it quits after less than a year on the job.

page 3

PFLAG to help kids

Gay former NFL player lends his name to new scholarship.

page 12

Men of La Mancha

Gay director couple films a movie's unraveling.

see Arts section

BAY AREA REPORTER

Vol. 33 • No. 5 • 30 January 2003

Serving the gay, lesbian, bisexual, and transgender communities since 1971

SFAF to cut services and staff

by Zak Szymanski

More budget cuts and staff layoffs are in store for the San Francisco AIDS Foundation, the agency is expected to announce today (Thursday, January 30).

Citing the "deepening effects of the nation's economic downturn," and particularly the hard-hit Bay Area, SFAF Executive Director Pat Christen said that the foundation is facing a \$700,000 shortfall for the remainder of this budget year and a projected \$1.6 million deficit for the 2003-04 budget year.

The shortfalls require the foundation to reduce its staff by approximately 20 employees in February, and there will also be service cuts, Christen told the *Bay Area Reporter*, although specific positions and services affected will not be finalized until next week. After the layoffs and cuts, the foundation's budget for the fiscal year 2003-04 will be \$16.6 million, and SFAF will have about 60 employees remaining.

"The double whammy to tourism and the high tech industries, the \$35 billion dollar budget deficit at the state level, and the \$300 million city deficit does not bode well for nonprofits in general and in particular AIDS services," said Christen, painting a picture of threatened public funding as well as a strain on private donors affected by the poor economy. "Across the board we are having to prepare for what looks like a pretty difficult 18-24 months in funding."

The most recent cuts come just seven months after SFAF announced a \$2.5 million budget gap for the fiscal year that began July 1, 2002, a deficit that resulted in 28 layoffs, and pay cuts for the agency's senior management team. Christen herself took a 12 percent cut last year, bringing her salary down to \$182,188, not including



SFAF's Pat Christen

by Matthew S. Bajko

As controversy continues to swirl around a *Rolling Stone* article about "bug chasers" — gay men who deliberately get infected with HIV — a new documentary film about the phenomenon premiering at a Berlin film festival next month is already creating buzz.

The film, called *The Gift*, examines the subculture of gay men who fetishize HIV infection and seek out positive men to impregnate them with the virus. The film has already been accepted at several gay film festivals around the world and has been submitted to San Francisco's festival.

"It's a hot topic that no one is really talking about. Between that article and this film, hopefully it will get people talking," said Corey Eubanks, a queer film publicist who



Rolling Stone's article on "bug chasers" has struck a nerve.

has seen a rough cut of the film. "There is a lot more going on in the barebacking and bug chasing community than either of the two pieces are getting into. Both skim the surface."

The February 6 *Rolling Stone* piece has already produced a large outcry among some

in the gay community who fear the piece — which reported one San Francisco doctor claiming that 25 percent of all new HIV infections among gay men can be credited to bug chasers — will be used by conservative groups to attack gay men.

"Almost everyone I know is angry about the piece because the information is spurious, is unfounded, and is untrue," said Larry Hanbrook, community health specialist with the city's Department of Public Health. "As a gay man in the city who has his fingers in a lot of pies, I don't see much of that happening. I don't see a lot of guys who are negative saying they want to be positive."

Many of those interviewed for the *Rolling Stone* piece have disputed the quotes attributed to them. Dr. Bob Cabaj, director of behavioral-health services for San Francisco's

page 15 ►

Gay lawmakers unveil legislative agenda

by Matthew S. Bajko

The state's five gay and lesbian lawmakers unveiled their legislative agenda in Sacramento on Tuesday, January 28, making legal protections for queer foster children, transgendered residents, and domestic partners their top priority during the 2003 legislative session.

As first reported by the *Bay Area Reporter* in December, the lawmakers introduced a bill, AB205, which will grant nearly all the legal rights and responsibilities married couples receive to domestic partners. Authored by state Assemblywoman Jackie Goldberg (D-Los Angeles), the bill would grant such things as adoption rights, property rights, and bereavement rights to same-sex couples who register with the state as domestic partners.

The bill is an attempt to enact civil unions in California but skirts using such a moniker. While many Californians support domestic partnerships, support begins to wane when using the term civil unions. State residents also supported a ban against gay marriages when voters passed Proposition 22 in 2000.

"Proposition 22, which restricts marriage to solely between men and women, is not being addressed in this bill at all and will not be," Goldberg said during a news conference inside the state Capitol Tuesday morning. "It should be clear that this bill neither repeals nor amends Proposition 22 in any way. I would be very happy to introduce a bill that says any two consenting adults who want to marry can, but we are not there yet."

Assemblyman Paul Koretz (D-West Hollywood), a straight ally who introduced a civil union bill last year which never made it out of committee, has signed on as a co-author of Goldberg's bill. On Tuesday, he said he supports the new approach to strengthening protections and rights for gay families.



Assemblywoman Jackie Goldberg, right, unveils her new bill to expand rights for domestic partners. Joining her Tuesday were Assemblyman Mark Leno, far left, and Assemblywoman Christine Kehoe.

Rick Gerhardt

"We fought hard for the civil union bill I carried but failed to get the necessary support. Now we must choose a vehicle that provides the most legal protections as soon as possible," said Koretz. "Gross injustices still exist for gay and lesbian families. Surveys show a majority of Californians support equal treatment of gay and lesbian couples. This expansion of the rights for domestic partnerships will do just that."

In addition, Assemblywoman Christine Kehoe (D-San Diego), chair of the LGBT Caucus, introduced AB17, which would prohibit the state's agencies and departments from granting contracts to companies that do not offer domestic partner benefits.

"The inclusion of domestic partners in benefit packages expands respect in our work force and our state," stated Kehoe.

Making good on a campaign promise to push transgender rights legislation, Assemblyman Mark Leno (D-San Francisco) introduced AB196 that would ban gender-based discrimination in housing and employment. If adopted, the bill would expand the state's Fair Employment and Housing Act to ban discrimination in California on the basis of gender.

"My bill is very forthright and simple in its content. It protects transgendered individuals," said Leno. "The right to employ-

page 15 ►

INSIDE

BAR Talk	40
Classifieds	19
Mister Marcus	38
Obituaries	17
Our Man Friday	9
Out There	26
Out & About	36
Personals	41
Sports Complex	18

FIRST OF TWO SECTIONS

**YOU'LL LOVE IT
SMOOTH
AND SO WILL HE!**

FOR
PERMANENT
HAIR REMOVAL

CALL
JOHN FRIZZELL
REGISTERED ELECTROLOGIST

626-2729

www.castroelectrology.com

Michael W. Blevins, D.D.S. & ASSOCIATES



Michael W. Blevins, D.D.S. Barry Witt, D.D.S.

Cleanings done by the dentist
Simple to full mouth reconstruction
Over 40 years combined experience

**450 Sutter Street • Suite 1233
San Francisco, CA
415 • 986 • 6223**

Sedation, MC/Visa, AMEX, Insurance

Cosmetic, Preventive & General Dentistry

GRAND OPENING

Sushi & Sake Bar

5 PM - 10 PM

Monday - Saturday

2275 Market St. #G @ 16th
under Muscle System

SUSHI TIME

415.552.2280

15% OFF WITH AD
exp. 02-28-03

**DESERT HOMES
MARKETING™**

The Desert Lifestyle Home Specialists

**make the right move
MOVE TO PALM SPRINGS**

1 866 MOV N 2 PS

MoveToPalmSpringsCA.com

A HAVEN DANIELSON SOSA REAL ESTATE ENTERPRISE
BECKER & BECKER REALTY, INC.

© 2003

Transgender Cotillion winners



Rick Gerhardt

Crowned Mr. and Miss Transgender San Francisco 2003 were Tyler, left, and Rachel, at the 20th annual TGSF Cotillion held January 25. The theme was "An Enchanted Evening in the Islands" and included music, awards, and the "Debutantes and Guys Walk." Sylvia Guerrero, the mother of slain Newark teenager Eddie "Gwen" Araujo was a special guest at the event.

Buddhist services come to MCC-San Francisco

by Zak Szymanski

The beginning of February marks the Chinese New Year. It also brings a new Buddhist service to Metropolitan Community Church-San Francisco, the LGBT house of worship located at 150 Eureka Street in the Castro.

"Q-Sangha, Mindful Mondays

at MCC," begins Monday, February 3 at 7 p.m. The "Q," which refers to the LGBT community, and Sangha, a Buddhist term meaning spiritual community, together name an historic event in that "a Christian church is establishing this Buddhist ministry; and second, this Christian church and its new Buddhist ministry are queer," said the Reverend Penny Nixon, the church's senior pastor.

Q-Sangha will be led by Ji-Sing Norman Eng, a student of the prominent Vietnamese Zen Buddhist teacher Thich Nhat Hanh. Ji-Sing joined the MCC staff part-time in October, and since then has been conducting workshops to introduce practices within Buddhism to the community. Nixon said these workshops were attended by up to 100 people, a testa-

next page ►

TV SERIES WANTS COUPLES



Planning a commitment ceremony or wedding between March and May of 2003?

We're looking for couples to take part in the SECOND SEASON of Bravo's GAY WEDDINGS the groundbreaking documentary series that features gay and lesbian couples as they "tie the knot."

Interested? Leave a message at 818/753-6108 or e-mail us at wedding@evolutionusa.com.

COMMUNITY NEWS

Cheu resigning from community center post

by Matthew S. Bajko

With less than a year on the job, and his contract up for renewal in May, Brian Cheu announced Monday, January 27 that he is stepping down as executive director of the LGBT Community Center.

According to the board and Cheu, the decision to launch a search for a new executive director was a mutual one. Cheu will remain on board until the new person is hired and will assist the board in its search.

"It was a mutual decision based on the strategic needs of the organization going forward. Brian filled a very strong foundation over the past year and it is a growing and an evolving organization," said Scott Wiener, co-chair of the center's board of directors. "We are thinking strategically where we need to be in the future. Brian and the board came to a decision that a transition would be appropriate."

Taking on the \$100,000-a-year job, Cheu set out to mend fences with various members of the queer community who felt excluded from the center and to build up a strong membership base that would help with financial support.

Since the membership program's launch, more than 2,100 people have signed on as members. And through several forums and events, Cheu helped attract the transgender community through the center's doors and has given the queer deaf community a larger presence.

"Some groups were a little bit skeptical of what the center was going to be like. I wanted to reach out to those groups and make them eager to partner with the organization," Cheu said Monday in an interview with the *Bay Area Reporter*. "With that foundation in place, it is a really good place for



Brian Cheu is resigning.

my successor to take the center to its next level."

While Cheu helped the center to surpass its usage goals, doubling the anticipated 1,000 people per week expected to use the building to 2,000 per week, there have been problems. The center cut back on its hours of operation, closing Sundays and opening later some mornings. Its initial room rental rates were too high for some smaller nonprofit groups, leading the center to offer a 50 percent discount to those agencies with yearly budgets of less than \$250,000.

And despite the high usage rate, the center had problems early on attracting people into the building. After complaints that its entrance was too austere and uninviting, Cheu had staff rearrange furniture and program exhibits in the center's lobby.

"We held off initially on loading down the lobby area with lots of different furniture, materials, and posters and pictures thinking that perhaps we would like to keep it an open area," explained Cheu. "As we have found out by putting more time into developing that area it is much warmer, much more open now that we have a sitting area and added plants. Small

things like that turn the center, which could be seen as a little bit industrial, and now you find more people want to hang out there."

Other problems with the ground floor areas persist. A planned cafe has yet to open, with initial interest from local coffeehouse operators never cementing into a deal. A promised ticket box office for local productions and events also has failed to open.

The next executive director will be expected to get both of those ventures off the ground along with kick-starting the center's business and economic development programs and increasing the number of long-term tenants.

Cheu, who turns 40 this year, said he has no immediate plans after he leaves his position. The center's first search for an executive director lasted more than a year, with the board's first pick opting not to take the job. Three months later, in March 2002, the board announced that it had offered Cheu the position.

"Under Brian's leadership, we have laid much of the groundwork for the center to grow and become a vital part of the city," said board co-chair Randi Gerson. "We are excited about the future and about being a venue where new ideas come alive, where LGBT art and culture grow, where community members come to find support, and where we learn how to build a stronger community." ▼

Buddhist

◀ previous page

ment to the interest in the new services.

Services will incorporate elements such as Tai Chi centering, chanting, meditation, scripture readings, Dharma teachings, mindful movement, and sharing. Once a month, services will be conducted by a guest Dharma teacher, and every third or fourth Monday, teachings will focus on the life and teachings of Jesus from a Buddhist perspective.

"I hope that my ministry at MCC-SF will speak to both Christians and Buddhists as well as to the non-religious and those just beginning to explore a spiritual path," said a statement from Ji-Sing.

"He really has such a broad sense of spirituality. It's really

wonderful," said Nixon, who added that MCC's addition of Buddhist services was the result of "just listening to people and what mattered to them."

"In this day and age," said Nixon, "there needs to be a way for all kinds of people to connect. People really want community. Our theme has always been a house of prayer for all people, and we just decided to take that to the next level."

MCC-SF offers a variety of services, including three regularly scheduled Christian services on Sundays, and Taizé community style worship on Wednesdays. For those who cannot attend the Mindful Mondays Buddhist services, a "Thoughtful Thursdays" service is planned.

For more information, visit www.mccsf.org, or call (415) 863-4434. ▼

PROTECT YOUR LOVED ONES

- Revocable Living Trusts ■ Wills
- Probates/Probate Avoidance
- Estate Planning ■ Since 1979

JOHN R. BRAUN
ATTORNEY AT LAW

240 Stockton St. On Union Square
(415) 956-1373



Certified Specialist, Estate Planning, Trust & Probate Law
The State Bar of California, Board of Legal Specialization



GET FAST RELIEF FROM...

- Back, Neck, Hip, Knee or Ankle Pain
- Headaches • Muscle & Joint Aches
- Sciatica • Auto Injuries & Work Comp Cases

Located on the Muni K Line.

Easy street parking • Evening & weekend hours

ADVANTAGE CHIROPRACTIC

• PAIN RELIEF CENTER •

Call today for a free consultation

• 587-7000 

2445 Ocean Ave. (1/2 Block East of Junipero Serra)

WHEN IT COMES TO LONG-TERM CARE, THERE'S NO PLACE LIKE HOME.

A good thing about Long-Term Care insurance from State Farm® is that you have your choice of care options – including in your home. You'll also be helping to protect your life savings from the cost of extended care. To learn more about it, just talk to your neighborhood State Farm Agent. WE LIVE WHERE YOU LIVE™

Traci Hollander

Lic. #OC19063

526 Castro @ 18th Street

415-575-3775

*State Farm Mutual Automobile Insurance Company - Home Office: Bloomington, Illinois

See your local State Farm Agent for details on coverage, costs, restrictions and renewability



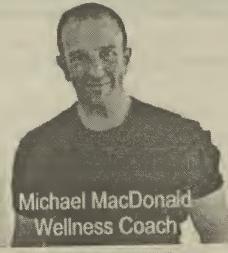
LIKE A GOOD NEIGHBOR,
STATE FARM IS THERE.®

statefarm.com*

Touch and communication is as essential as sunlight

Massage/Energy Therapy

Sliding scale fee



Michael MacDonald
Wellness Coach

(415)336-8923

mideye@aol.com www.livingwow.com

Workshops:

Sacred Touch I & II
February 6 & 20th

Playing The Dating Game
February 22nd

IN LIFE YOU NEED THE RIGHT PARTNER!



MEET YOUR NEW BEST FRIEND

Books, Etc. 540 Georgia Ave. Vallejo, CA 94590	Golden Gate #5 10601 San Pablo Ave. El Cerrito, CA 94530	Golden 2 2138 Del Paso Blvd. Sacramento, CA 95815	Does Your Mother Know 4079 18th Street San Francisco, CA 94114
Castro Gulch 2352 Market St. San Francisco, CA 94114	Golden Gate #3 739 El Camino Real Redwood City, CA 94063	Hilltop Books 2131 Hilltop Dr. Redding, CA 96001	Jaguar 4057 18th Street San Francisco, CA 94114
City Entertainment 960 Folsom St. San Francisco, CA 94107	Golden Gate #5 10601 San Pablo Ave. El Cerrito, CA 94530	Hollywood Books 5686 Telegraph Ave. Oakland, CA 94609	Rock Hard 518 Castro Street San Francisco, CA 94114
Cory's Smoke Shop 2408 Telegraph Ave. Oakland, CA 94612	Golden Gate #3 739 El Camino Real Redwood City, CA 94063	Goldies 1 201 N. 12th St. Sacramento, CA 95814	System JO 
Golden Gate #3 739 El Camino Real Redwood City, CA 94063			

System JO

The Best PERSONAL LUBRICANT in the world

The maze to
real health & fitness...
together we'll find
your way through it.



Cody Fielding

Health Coaching & Personal Training from the heart — for the body

Call, email or visit my website 415.203.8449
cody@empoweredhealth.com • www.empoweredhealth.com

Honey, we're HOME!
Dreams really do come true...
with the right realtor.

Erik Reider
Realtor
415.345.2520
PACIFIC UNION
OMAC Real Estate Services

Dr. Christopher Amore
CHIROPRACTOR
CERTIFIED CHIROPRACTIC SPORTS PRACTITIONER

- Neck and Back Pain •
- Auto Injuries • Whiplash •
- Sports Injuries • Work Injuries •
- Massage therapy available

4411 Geary Blvd., Suite 100, S.F.
751-BACK 751-2225

• Open until 7 p.m. • Open Saturday •

dignity | san francisco

LESBIAN, GAY, BISEXUAL & TRANSGENDER CATHOLICS + OUR FAMILIES & FRIENDS
Mass & Social Every Sunday 5:30pm Second Sunday Supper monthly
1329 SEVENTH AVENUE, AT JUDAH STREET + 415.681.2491 + JOIN US!

**BANKRUPTCY
LAW OFFICE**

THOMAS R. BURNS
Attorney at Law
Member, National Association of Consumer Bankruptcy Attorneys

- DEBT RELIEF • KEEP YOUR PROPERTY
- ELIMINATE OR CONSOLIDATE ALL DEBTS

Offering Personal Attention & A Positive Approach
FREE TELEPHONE CONSULTATION

CALL FOR A FRESH START
(415) 543-9900

703 Market Street, Suite 1109 San Francisco
www.tburnslaw.com

EDUCATE YOUR HEALING HANDS

Massage courses offered in:

- Swedish
- Introduction to Rebirthing
- Bodywork for People with Life-Threatening Illness
- Business Practices

Become a certified massage therapist in 100 hours.

2-Week Intensive: March 8 - 23

➤ Call for a free brochure.

BODY ELECTRIC SCHOOL (510) 653-1594

Local institution spreads its 'Good Vibes' to Polk Street

by Zak Szymanski

Guests who hoped to glimpse Supervisor Aaron Peskin with a sex toy at last week's opening of the new Good Vibrations flagship store on Polk Street were not disappointed.

The District 3 representative and guest of honor at the neighborhood's new business politely accepted an "I Rub My Duckie" vibrator – part of a new line designed not to embarrass travelers at airport security gates – as a token of appreciation from top executives of the multimillion dollar San Francisco-based business.

The private reception was held Thursday, January 23 at 1620 Polk Street, the third retail location for Good Vibes, also located on Valencia Street in the Mission District and on San Pablo Avenue in Berkeley.

"I am delighted – no pun intended – to be here helping to stimulate the economy," remarked Peskin, who added that the sex toy industry could be one of the few "recession proof" businesses.

While most industries have suffered during the economic downturn, Good Vibes' sales increased over the last couple of years. Peskin also praised Good Vibrations for its cooperation with neighbors and community-minded approach to doing business.

The new flagship store, said Theresa Sparks, a senior financial manager at Good Vibrations, will dedicate window space to local nonprofits each month.

"Because of the size of the store, we're able to do a lot more,"



Supervisor Aaron Peskin, left, receives the "I Rub My Duckie" vibrator from Good Vibrations' sexologist Dr. Carol Queen.

Sparks told the *Bay Area Reporter*. The new store is more than 3,000 square feet, features more books and videos than the well-known store on Valencia Street, and fittingly, carries more products for men, from penis sleeves to guy porn to "Cum Kleen" wipes.

The new store also features the "antique vibrator museum" from the not-so-good old days when pleasure had to be disguised in the form of home massagers. Display cases around the store feature models so clunky they resemble vacuum cleaners.

"A lot of new concepts will be introduced here," said Sparks.

Good Vibrations will no doubt be a good neighbor to existing Polk Street residents, although some – like the Christian Science reading room across the street –

were reportedly less than pleased by its presence. Unlike other sex toy shops in the city, however, the Good Vibes reputation is less seedy and more celebratory, and some of its best customers hail from more upscale and family-oriented neighborhoods like Pacific Heights and the Richmond District.

Last week's private opening preceded a public party, scheduled for February 8 and 9. The public party will feature DJs, erotic art displays, and appearances by famous porn stars. ▼

The new Good Vibrations store can be reached at (415) 345-0400. Hours are Sunday through Thursday, 11 a.m.-7 p.m., and Friday and Saturday, 11 a.m. to 8 p.m.

TG assault case headed for settlement

by Zak Szymanski

A lawsuit filed by a transgender man alleging sexual assault at the hands of city law enforcement appears to be headed toward a settlement.

Transgender activist Robert Haaland, known mostly for his work on behalf of housing and labor issues, could be awarded

\$107,500 for the mistreatment he allegedly endured during an arrest after a demonstration in 1999. The San Francisco Police Commission unanimously approved the settlement last month, and the Board of Supervisors approved it after a first reading on Monday, January 27. A second reading is expected at the next board meeting, and the settlement will then go to Mayor Willie Brown for his signature.

The original case, *Homes Not Jails v. The City of San Francisco* – filed in state court but moved to the U.S. District Court upon the city's request – maintained that Haaland was assaulted in jail when police officers discovered he was transgender.

According to Haaland, the harassment began when an officer, apparently informed by an outside party that Haaland was transgender, dragged him from his cell and proceeded to verbally badger him.

"For the next hour and a half, they were making jokes, and then went into this whole thing that my driver's license – which says I am male – must be fraudulent," Haaland told the *Bay Area Reporter* in 2001.

Eventually, Haaland asked to



Robert Haaland

go the bathroom, and a woman officer arrived to escort him. Haaland said he explained to the officer that he was transgender and would be using the men's room.

"She went and got another officer, a young guy, who took me to the bathroom," said Haaland. "Before I went in, he asked me, 'Do you have any implants?' I asked him what he meant and he got all embarrassed and confused."

page 10 ►

COMMUNITY NEWS

Gay dads and daughter share lessons of love

by Matthew S. Bajko

Being a crusader for gay family rights isn't easy, especially when the boy you like already has a girlfriend and high school looms on the horizon.

But so it goes for 14-year-old Breauna Dickson, a typical American teenager with a not so typical family tree. For the last several years she has used her family history to educate the public about growing up in a gay household.

"I want to help people become more accepting and understand people," she said. "I want to get the message out that we are normal families and kids. You don't have a right or a purpose to discriminate against us."

Breauna's story begins when Kevan Willison, her mother's best friend, adopted her as a baby. Her mother was struggling to raise her eldest son who was disabled and decided to put Breauna and an-



From left, David Dickson, Breauna Dickson, and Gregg Cassin.

other brother, the middle child, up for adoption.

When Breauna turned 4, Willison became sick and soon died from AIDS. His partner, David Dickson, continued to care for Breauna, becoming her legal guardian. While living in Denver, Dickson met Gregg Cassin, a San Francisco artist and public speaker. The two men fell in love, and soon thereafter Dickson and 6-

year-old Breauna left Colorado to move in with Cassin.

It wasn't until they had arrived in the Castro that Breauna learned that Cassin, like the adopted father she barely remembered, also had HIV.

"Breauna has been an incredible life force for me being positive. David and Breauna came into my life before there were protease inhibitors and all my friends were dying," recalled Cassin. "My greatest fear was I had found them and then the other shoe would drop and I would put Bre through all that suffering she had already gone through."

His fears went unfounded, and soon Cassin had enlisted Breauna for his numerous public speaking engagements. While he talked about living with HIV, the 8-year-old girl at his side would grab the microphone to convince those parents in the audience to talk to their kids about being HIV-positive.

"Your kids deserve to know. It's just going to hurt them more in the long run if they don't know," Breauna would say. "Kids are going to see you taking pills and are going to know."

In Breauna, I saw a very clear example of how loss can be this transformer in a positive way," Cassin said. "The loss of her original family, of her adopted dad, a new dad at the time who is HIV-positive, and ultimately successful."

page 19 ▶

and the Caribbean."

Further details of the program are likely to be revealed Friday, January 31, in an anticipated afternoon meeting with the Presidential Advisory Council on HIV/AIDS.

Patrick Guerriero, executive director of Log Cabin Republicans, said that the plan and pending appointments of new members to the council make it "clear that the Bush administration is fully committed to combating HIV/AIDS here and across the world." He said that his organization was committed to lobbying Congress and the administration "to insure this fight is focused, fully funded, and ultimately successful."

Paul Davis, with ACT UP/Philadelphia, has been one of the most fervent advocates for access to treatment for Africa. That advocacy once led to his arrest outside the White House. Davis had only kind words for the speech. "Tonight, we applaud the president for acting to address the plague of AIDS in Africa, and we are particularly encouraged by his focus on getting treatment for 2 million people."

The president's announcement is a tremendously encouraging sign that he is taking this issue seriously, not just on a rhetorical level, but in terms of the budget," said Paul Zeitz, executive director of the Global AIDS Alliance. "We are especially delighted he so clearly recognized the urgent need for cost-effective AIDS treatment." ▶

Bush discusses AIDS in speech

by Bob Roeher

Security concerns and the increasingly likely military confrontation with Iraq dominated President George W. Bush's State of the Union address Tuesday, January 28. AIDS, however, received its greatest prominence ever in such a presidential address.

The teaser came in the introductory moments when Bush said, "We have the opportunity to save millions of lives abroad from a terrible disease." The delivery came about halfway through the speech, immediately before focusing on terrorism and Iraq.

Bush noted that the cost of combination therapy within impoverished countries "has dropped from \$12,000 a year to under \$300 a year – which places a tremendous possibility within our grasp."

"Ladies and gentlemen, seldom has history offered a greater opportunity to do so much for so many. We have confronted and will continue to confront AIDS in our own country. And to meet a severe and urgent crisis abroad, tonight I propose the Emergency Plan for AIDS Relief."

The combination of prevention and therapy will "treat at least 2 million people." He asked Congress "to commit \$15 billion over the next five years, including nearly \$10 billion in new money, to turn the tide against AIDS in the most affected nations in Africa

BEST IN THE BAY

FOR ALL OF YOUR BAY AREA REAL ESTATE NEEDS CALL DAMON HOLZUM AT
9 2 5 . 8 9 5 . 1 1 1 0



Serving The East Bay and San Francisco
Century 21 • Heritage Real Estate
www.damonholzum.com



A Great Smile Leaves a Lasting Impression

Teeth Whitening



Tooth Colored Fillings



Porcelain Veneers

COSMETIC RESTORATIVE & PREVENTATIVE DENTISTRY

450 Sutter, Suite 1229
San Francisco, CA
(415) 982-2250
VBDDS@pacbell.net

Most Credit Cards and Insurance Accepted

Neumann Capital

Investment Management & Financial Planning



Daniel J. Neumann, CFA
520 S. El Camino Real, Suite 710
San Mateo, CA 94402-1747
Tel: (650) 548-9200
www.neumanncapital.com



Trust the management of your wealth to someone who understands your needs.

Serving the LGBT community since 1990 - Required minimum portfolio: \$500,000

CELEBRATING THE GAY MALE SPIRIT

Reach out to find your true self!

*A WINTER RETREAT IN BEAUTIFUL BIG SUR
FEBRUARY 16-21, 2003*

Honor that powerful spirit living within you in a workshop at ocean's edge. Enjoy the famed Esalen hot tubs, delicious food and company of caring gay men.

Rob Bauer, MSW - www.robbauer.net 518.854.7014
Esalen Institute - www.Esalen.org 831.667.3000

Lunar New Year Celebration

There is no way to peace, peace is the way.
Peace is not just an end.

Each step we make should be peace.

Thich Nhat Hanh, *Living Buddha, Living Christ*



This celebration will feature:

MUSIC & CHANTING BY

Evelie Posch and the Bodhi Gātī Ensemble

GUEST MUSICIANS

Jo Alexis, Matt Crooks,

Chinh Nguyen and others

PRESERVATION BY

Kym Kuzmic and the Women's Buddhist Dance Group

MEDITATION & MINDFUL MOVEMENT

DHARMA WORDS BY

Ji-Sing Norman Eng and

Rev. Dr. G. Penny Nixon

CANDLELIGHT BLESSINGS BY

Christian de la Huerta (*Q-Spirit*) and others

LUNAR NEW YEAR REFRESHMENTS

Tea and Pastries afterwards

Year of the Lamb of Peace

Monday, February 3

7:00-9:00 p.m.

Doors open at 6:30 p.m.

150 Eureka Street

In The Castro

Between 18th & 19th Sts.

Inaugurating the new Buddhist Ministry at MCC San Francisco

For more information please contact: (415) 865-2750 | QsanghaSF@aol.com

BAY AREA REPORTER

Volume 33, Number 5
30 January 2003**PUBLISHER**
Bob Ross**NEWS EDITOR**
Cynthia Laird**ARTS EDITOR**
Roberto Friedman**POLITICAL EDITOR**
Wayne Friday**ASSISTANT EDITORS**
Matthew S. Bajko
Mark Mardon
Zak Szymanski**CONTRIBUTING WRITERS**

Dan Aiello • Tavo Amador • Heidi Beeler
 John Blanco • Dan Blue • Victoria A. Brownworth
 Phillip Campbell • Dale Carpenter • Joe Digman
 Richard Dods • Glen Helfand • Liz Highleyman
 Joe E. Jeffreys • Brandon Juddell • Robert Julian
 John F. Karr • Matthew Kennedy • David Little
 Mister Marcus • Paula Martinac
 Michael McDonagh • Gary Morris • Jim Nawrocki
 Lois Pearlman • Deborah Peifer • Jim Piechota
 Jim Provenzano • Mary Richards • Bob Roehr
 Adam Sandel • Jason Serinus • Will Shank
 Gregg Shapiro • Michael Wade Simpson
 Gwendolyn Smith • Alex Robertson Textor
 Paul Thompson • Stephanie von Buchau
 Helen Voznelek • Ed Walsh • Dick Walters

ART DIRECTION & LAYOUT
Adrian Roberts**AD PRODUCTION & DESIGN**
T. Scott King**PRODUCTION ASSISTANT**
Rich Garitano**PHOTOGRAPHERS**
Jane Philomen Cleland
Darlene/PhotoGraphics
Marc Geller
Rick Gerhardt**ILLUSTRATORS & CARTOONISTS**
Christine Smith
Ron Williams**GENERAL MANAGER**
Michael M. Yamashita**ADVERTISING MANAGER**
David McBrayer**ADMINISTRATIVE ASSISTANT**
Elsa Lee**BARTALK PERSONALS**
Mike Lacy**NATIONAL ADVERTISING REPRESENTATIVE**
Rivendell Marketing Company, Inc.
212.242.6863**LEGAL COUNSEL**
Thomas E. Horn, Esq.**MEMBER**
National Gay Newspaper Guild
United Press International

Bay Area Reporter
 395 Ninth Street
 San Francisco, CA 94103
 415.861.5019 • 415.861.7230
<http://www.ebar.com>

News Editor • barpaper@aol.com
Arts Editor • bararts@aol.com
Advertising • baradv@aol.com

A division of Benro Enterprises, Inc. © 2003

Published weekly. Bay Area Reporter reserves the right to edit or reject any advertisement which the publisher believes is in poor taste or which advertises illegal items which might result in legal action against Bay Area Reporter. Ads will not be rejected solely on the basis of politics, philosophy, religion, race, age, or sexual orientation.

Advertising rates are available upon request.

Our list of subscribers and advertisers is confidential and is not sold. The sexual orientation of advertisers, photographers, and writers published herein is neither inferred nor implied. We are not responsible for unsolicited manuscripts or artwork.



The Bay Area Reporter is printed on 100% recycled paper using soy-based inks.

Bush's AIDS statement

We were as surprised as anyone watching President Bush's State of the Union address Tuesday when he devoted several minutes of his speech to fighting AIDS and requested that Congress commit \$15 billion over five years to an emergency relief fund to fight the disease in Africa and the Caribbean. (That figure includes \$10 billion in new money.) Whether Congress will come through – and more importantly, where the money will come from – remains to be seen. But with the administration gearing up for war against Iraq, and the economy faltering in this country, the fact that Bush talked about AIDS at all is amazing.

Bush said that his plan "will prevent 7 million new AIDS infections, treat at least 2 million people with life-extending drugs, and provide humane care for millions of people suffering from AIDS and children orphaned by AIDS." He acknowledged the extremely high toll the disease is taking in Africa, where nearly 30 million people have the HIV virus. And he noted that only 50,000 people living with AIDS are receiving the medicines they need.

The president also said that AIDS is preventable, though he skirted the fact that condom use is one of the best ways to avoid contracting the HIV virus.

With his prominent focus on AIDS Tuesday night, Bush seems to be attempting to make amends to the AIDS community and others for last week's debacle involving the appointment of homophobe Jerry Thacker to the Presidential Advisory Council on HIV/AIDS. Thacker, as most readers have now heard, once referred to AIDS as a "death style" and called it the "gay plague." That the administration even considered appointing someone like Thacker to the council is frightening. Thacker wisely withdrew his name from consideration, presumably under pressure from officials with the Health and Human Services Department who oversee the council.

There remain major problems with the

administration's approach to fighting AIDS. Several social conservative ideologues hold leadership positions within HHS and the administration pushes abstinence-only sex education in this country, withholding from the nation's young people vitally important information on safe sex and the prevention of sexually transmitted diseases. Information on HIV/AIDS has been removed from government Web sites. Additionally, with the looming threat of war, increased spending to fight terrorism, and the massive tax cut proposal that disproportionately benefits the rich, we don't know where the money will come from to fund Bush's AIDS plan.

For all the talk about AIDS this week, Bush remains hostile to gay and lesbian Americans. The Stonewall Democratic Club

released its "State of the Bush Administration" report noting that the administration has revised federal law to allow anti-gay discrimination in federally-funded programs, and has withheld federal funds from gay and lesbian health programs. While Bush's remarks on AIDS are a beginning, the administration clearly "has shown disdain for issues of equality," as Stonewall's Chad Johnson put it.

We urge Congress to adopt Bush's proposal to fight AIDS in Africa, and to fully fund the package. At the same time, as the presidential advisory council meets later this week, we urge members to resist the administration's problematical faith-based approach to fighting the disease. Medical science should prevail over religious dogma in the battle against HIV/AIDS. ▶

Editorial

Are racism and homophobia related?

by K. Godfrey Easter

Desiring to forge into regulation non-discriminatory practices that fight social inequity, white gay and lesbian activists have in recent years gone into battle armed with quotes and strategies from the legacy of Dr. Martin Luther King Jr. But in doing so, these advocates have been met with rebuke from the African American community at large and scorn from the general public. Why is this? As we prepare once again to celebrate the legacy of King and the accomplishments of black historians during Black History Month, it's only fitting that the controversial topic of homophobia versus racism be revisited.

Being gay, African American, and a direct descendant of victims of this utterly immoral era in our national past, the attempted parallel of racism and homophobia offered chiefly by white gay and lesbian social leaders appalled even me – initially.

How can white, middle-to-upper-class, gay and lesbian America fix their lips to offer so loosely such a comparison? One friend commented that until "...straight America begins burning down entire gay communities, having random 'picnics' (old slave master lingo for: let's PIC-a-NIG-ger and lynch 'em) where the gay community represents dessert, or start wantonly slaughtering us like animals in the streets, in broad daylight, I can't see any remote comparison."

Inwardly, I've even made attempts to discredit the validity of the white gay and lesbian advocates' audacity. But lately, I've been compelled to differ with the opinions of others who choose to rally on the side of mainstream America, when it relates to the topic of racism and homophobia.

And this is my reasoning.

I recently viewed a cable airing of the motion picture, *School Ties*, filmed in 1992, starring actors Brendon Fraser and Matt Damon. The plot consisted of a silently bigoted prep school back in 1955, and a schol-

arship student (Fraser), who conceals the fact that he's Jewish to his fellow, blatantly anti-Semitic colleagues. As I watched the film unfold, I noticed that I was revisiting some of the same frustrating emotions that I had previously aimed toward mainstream America after seeing another motion picture, *Rosewood* (released in 1997). This motion picture starred equally talented African American actor, Ving Rhames, and also veteran actor Jon Voight. *Rosewood* depicted candidly with the horrifying effects of racism in America that took place back in 1923 in the small, central Florida town of Rosewood, inhabited predominantly by black farmers and land owners. But because of one white woman's false accusation of being raped by a black man, a posse from the nearby, virtually all-white town of Summer viciously massacred almost the entire town of independent African Americans. As I watched this movie in the theater with a friend, I remember noticing white viewers and those of other ethnicities through the darkness often wiping their eyes and blowing their noses. *Rosewood* captivated the emotions of virtually everyone in the room that day.

One crippling parallel exists within the consciousness of both these independent, yet eye-opening plots; that omnipresent, infectious germ known as racism.

Although the issues of racism and homophobia in America house very distinct differences, the underlying and fundamental characteristics of both social diseases remain closely related. Both exist only because of the established viral social condition – societal fear. As Americans, for most of us, it's simply too difficult to coexist harmoniously with those among us who do not blend in with our established norms. But this cancerous fear fuels racism, which in turn, is homophobia's Corsican twin.

Whether this culprit – fear – is camouflaged within the popular biblical interpre-

tation of religious legalists, or covered under the itching, irritating blanket of established, unjust legislation, it is still as powerful a socially numbing truth today, as it was in 1955 for the Jewish scholarship recipient, and in 1923 for the victims of Rosewood, Florida.

And as the topic of racism and homophobia relates to mainstream African America, by virtue of our own, firsthand, American history, we should be the very last segment of society to assemble against any party in this nation that dares to declare war on authentic injustice. Our black social leaders should be represented in droves surrounding the gay and lesbian community's bloodstained banner – the rainbow flag – that symbolizes our right to peacefully coexist, encouraging us onward toward a triumphant victory over social intolerance.

Instead, we rest silent and idle on our "I've finally arrived" comfortable sofas, as our same-gender-loving black children continue

to die from the chronic strangleholds of fear, ignorance, and pride. And to top it off, we have the audacity to proclaim that we're Christian! Religious? Perhaps. Christian? Only God can judge that claim.

I'm fully persuaded that Jesus Christ, by virtue of his godly nature as depicted in biblical accounts, would have been first in the line of volunteers to be this nation's gay and lesbian community's flag bearer if he were with us in physical form today. Because Christ was quoted in scripture and in written accounts of his humanity while among us as being one who had come to "set the captive free."

It's 2003. It's time to be free! ▶

Guest Opinion

K. Godfrey Easter is an inspirational and motivational speaker. Easter currently resides in Washington state with his son. Visit the author's Web site at www.llmpublishing.com.

LETTERS

What a 'Gay Shame'

Gay Shame might do well to endeavor some home-work before making a public display ("LGBTs march in huge SF antiwar demo," January 23). Sure, the appointed U.S. president and administration is venturing into dangerous territory against humanity for myopic greed, but acts of destruction have continually proven to be exercises in futility and harm productive approaches to peaceful change.

Vandalism by breaking Starbucks' windows or graffiti on Citicorp? Petty acts get your ya-ya's out, but do nothing in the larger scope of things. It's on the level of childish tantrums. And besides, did you miss the theme of the day, "Peace demonstration"?

Why the name Gay Shame? Be bold, call yourselves by your real individual names, don't hide behind a moniker like so many corporate criminals.

When I was 20, marching with Queer Nation SF against the Persian Gulf War, I and others never stooped to nihilistic tactics. Our approach with kissing were with the ongoing mantra "make love – not war." Peace comes from within, you'll never get it with violence and you certainly can't demand it of others.

My lessons from QNSF and Homocore (queer anarchist-punk scene circa late 1980s) is that losing oneself in the mob mentality of a group is no better than when people kill in the name of Yahweh, Allah, Christ, Buddha, or communism: the act is immoral – no excuses – confront your individual responsibilities.

Before you call yourself gay men, know the life and works of Walt Whitman, Edward Carpenter, Bayard Rustin, and other men who know democracy to its fullest potential: where philos and eros embrace. If you call yourself anarchist, know the life and works of Henry David Thoreau, Anne Hutchinson, Emma Goldman, and the Diest revolutionary U.S. forefathers. Otherwise, everybody can see through your facade as you embarrass yourself and insult the people you claim to represent.

Direct your impassioned energies constructively: work in a humanitarian/construction field and/or the arts, pay taxes for social services, shop consciously, invest wisely, nurture family/friendships, love, learn, and vote. If you want no part of this, please find some other part of the world that you can be constructive on this Earth. You're not helping any of us.

Peter Laurent
Vallejo, California

A hero recalled

I can't tell you how saddened and sorry I was to read Cynthia Laird's front page article on the untimely and sad passing of attorney and great lesbian Mary Dunlap ("OCC chief Mary Dunlap dies," January 23). Among all the accomplishments in her short, brilliant life, there could be many more listed.

Among these would be the hours of unheralded pro bono legal advice she was always willing to offer us in the early 1980s as we tried to organize what was then known as the Kaposi's Sarcoma Research and Education Foundation, later to be called the National AIDS Foundation, and finally, the San Francisco AIDS Foundation as it exists today. It would not exist today without the quiet and ever ready advice of people like Mary Dunlap and Jerry Berg, who died in the pandemic.

I shall never forget the fiery, superbly intelligent public address she delivered in Union Square that AIDS was a virus, a virus, a virus. She reminded me of the likes of what I know of William Jennings Bryan. She, Jerry, and so many like them are the heroes we need in our community today.

Philip F. Conway
San Francisco

Pelosi and AIDS

I was interested to read Michael Lauro's compelling piece on the AIDS crisis engulfing the globe ("Where's Pelosi on global AIDS," Guest Opinion, January 16). Mr. Lauro asked Nancy Pelosi to use her leadership position to change the course of history – because the road we are on is indeed very dark. Eighty million people could become infected with HIV by 2010 and 95 percent of those currently infected have no access to medications; only 10 percent have access to palliative care or treatment for opportunistic infections.

While the good news is that we know how to treat people with AIDS in poor countries – Doctors Without Borders and others have proven that programs in resource-poor regions are as successful as treatment programs in San Francisco, we know how much programs will cost (about a movie ticket and popcorn for each American) – and the Global Fund for AIDS, TB and Malaria is operating and ready to finance good programs. The horrible news is that Bush administration apathy is currently winning and the Global Fund is now practically broke because the U.S. won't give our fair share. The lack of political will to even try to combat global AIDS is what the *New York Times* called "murder by complacency."

This week Senator Richard Durbin's (D-Illinois) amendment bringing \$100 million more for the fund this year – far less than what is needed – could galva-

nize politicians to start investing seriously in fighting AIDS. Instead of small change, congressional leaders like Nancy Pelosi must ensure that we provide the Global Fund with billions this year, next year and every year until the pandemic is defeated.

Allison Dinsmore
Philadelphia, Pennsylvania

Waging war against LGBT health

The Bush administration's attempt to appoint Jerry Thacker to the Presidential Advisory Council on HIV/AIDS is yet another demonstration of how the administration has waged war against the health of the lesbian, gay, bisexual, and transgender community.

Thacker's description of homosexuality as a "deathstyle" and references to HIV/AIDS as the "gay plague" represents extreme ignorance and homophobia on his part. Writings on his Web site are not only inflammatory, but promote intolerance and serve as a call for action against a community already known to be at risk of medical-marginalization and violent hate crimes. How can a person with such contempt for an entire group of citizens be appointed to serve in a governmental advisory position? How can the administration act in such an irresponsible manner?

Thacker's attempted appointment to the Presidential Advisory Council on HIV/AIDS is merely another step in the Bush administration's systematic attack on initiatives designed to improve the quality of health for LGBT Americans. Study after study has shown that the LGBT community continues to face significant barriers to access for quality health care. It would seem that the administration supports continuing the tradition of ostracizing minority groups at risk.

In 2002, the Gay and Lesbian Medical Association, our members, and the entire LBGT community witnessed the Bush administration wage an all-out war against us. While Senate Majority Leader Bill Frist (R-Tennessee) talks of closing the gaps in health care disparities for medically-marginalized communities, the government and its minions continue to tear apart the fabric of LGBT health placing groups such as LGBT youth and persons living with HIV/AIDS at even greater risk.

In 2002 HHS revoked funding from one of the largest and most respected lesbian health conferences. The CDC pulled all information regarding condom use in HIV risk reduction from its Web site. The Bush administration reduced funding to one of the only national organizations existing to promote the health of the LGBT community by over 97 percent while increasing funding to abstinence-until-marriage sex education programs.

How many attacks can be lobbied against our community before political leaders and American citizens cry foul?

When the rights of any marginalized group are threatened we are all threatened. Who will be attacked when the administration has finished decimating health care for the LGBT community? We've already seen the beginning in the assault on affirmative action programs. Who's next?

While Thacker has wisely withdrawn his name from consideration for the committee, the fact that he was even tapped should send chill down everyone's spine. This administration's consideration of appointing someone with such disdain for our community is appalling. The line must be drawn in the sand and the Bush administration must be held accountable for its actions that speak of hate, ignorance and contempt toward those who are either different or disagree with their policies.

The gay community is first, but rest assured that President Bush's "compassionate conservatism" will come looking for other minority groups soon.

Manuel Hernandez, M.D., Board of Directors
Gay and Lesbian Medical Association
San Francisco

Novarro book

In regards to your book review of *Beyond Paradise: The Life of Ramon Novarro* ("Obsessed with Ramon Novarro," January 2): Mr. Blotcher notes that "Until Soares's book, our knowledge of Novarro came from Kenneth Anger's naughty Hollywood Babylon..." This is not exactly accurate for in 1999, my book, *Ramon Novarro: A Biography of the Silent Film Idol* was published by McFarland & Co. Inc.

I am a friend of Mr. Soares's and have read *Beyond Paradise* which is a scholarly, accurate, and well-written biography. I, too, discredited Anger's infamous dildo story and hopefully between our two books, this unbelievable tale will finally be put to rest.

Allan R. Ellenberger
Sherman Oaks, California

Send letters to the Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103, or e-mail to BARpaper@aol.com.

AN EARTH-BASED APPROACH TO PSYCHOLOGICAL & SPIRITUAL HEALING

**Gay Men's Jungian Shamanic Group Forming**

This weekly long-term group stresses a nature-based approach to psychological and spiritual healing. Traditional healing processes include dream work, otherworld journeying, drumming, myth and ritual. Join others in an ongoing process to facilitate the connectedness between self, community and nature. www.gayshamans-sf.org

Rodney Karr, Ph.D.
Licensed Psychologist #PSY6906
Offices in San Francisco & the East Bay

415-931-1934

Experienced Attorney**Barry Schneider, Esq.**

Wills and Probate

Family Law and Conservatorships

Criminal Offenses

Barry Schneider
Attorney at Law
(415) 781-6500

400 Montgomery St.
Suite 505
San Francisco

• ALL COMMERCIAL LINES • HOMEOWNERS & APARTMENTS •

PENNBROOK INSURANCE SERVICES

Since 1982 • We do it all!

200 Pine Street, 8th Floor
San Francisco, CA 94104
(415) 820-2200
Fax (415) 394-8332

California Toll Free (800) 652-1513
Broker Lic. # 0622553

• LIABILITY • LIFE & MEDICAL • WORKER'S COMP • TRAVEL •
• EARTHQUAKE • CRIME • ESTATE PLANNING • TRAVEL •
• BARS & RESTAURANTS • AUTOS, BIKES & RVs • FIRE • BONDS

- Personal Injury
- Medical Malpractice
- Discrimination
- Wrongful Eviction
- Wills & Estate Planning

FREE INITIAL CONSULTATION

Boone Callaway

Carl Wolf

Law Offices of CALLAWAY & WOLF

785 Market Street, Suite 1150
415.541.0300

UV-FREE TANNING

**ORIGINAL MYSTIC TAN
INTRODUCTORY SPECIALS**



UV-Free Tanning



329 NOE STREET NEAR MARKET (415) 701-1080
WWW.SORRENTOSUN.COM

CASTRO'S WORLD CLASS TANNING SALON

LASER HAIR REMOVAL

LIGHT SHEER

Aesthetic Enhancement Medical Clinic

1700 California Street, Suite 500
San Francisco 415.567.1791

Ken Mauzin, R.N.

Vicki Barnes, R.N.

Mark Brand ARCHITECTURE

california licensed architect #13145

351 ninth st sf 415.626.9285
www.markbrandarchitecture.com
mark@markbrandarchitecture.comBrandon J. Miller, CFP®
Financial Advisor

American Express
Financial Advisors
44 Montgomery St., #4210
San Francisco, CA 94104
(415) 623-2454
Lic: CA OC88907
brandon.j.miller@aexp.com



101 REASONS TO USE
JIM LAUFENBERG
and **LISA CAMOZZI**
AS YOUR REALTORS

COLDWELL BANKER

- 1 TOP CALIBER. #1 AGENTS IN SAN FRANCISCO'S TOP SELLING OFFICE.
 - 2 TOUGH NEGOTIATORS. COMMITTED TO GETTING YOU TOP DOLLAR.
 - 3 EXPERIENCE. IN DEPTH KNOWLEDGE OF CONSTRUCTION & RENT CONTROL ISSUES.
 - 4 LOYALTY. BUILDING TRUST FOR LIFE.
 - 5 DEPENDABILITY. WE'RE ON THE SPOT WHEN YOU NEED US.
- 6-101 CALL TODAY TO LEARN MORE!> 415-621-4114
jim@sf-realty.com

We want to be your
family practice.



ANIMAL
HEALTH
NETWORK,
INC.

Dr. Rich Spickard,
D.V.M.Dr. Chris Hummel, Jr.
D.V.M.Dr. Rebecca Johnson,
D.V.M.Dr. Bree Montana,
D.V.M.

ANIMAL HEALTH NETWORK, INC. understands that your pet is a part of your family. That's why we provide the individualized care you would expect for any member of your family.

You'll feel good knowing in a world of volume and bargain pet care, ANIMAL HEALTH NETWORK puts quality, service and your family above all else.

We offer traditional Western medicine along with Chiropractic, Acupuncture, Advanced Dental, Chinese Herbology and Homeopathy. We are located in the Diamond Heights Shopping Center with plenty of free parking.

5264 DIAMOND HEIGHTS BLVD. SF CA 94131
415.920.6980 • WWW.AHNSF.COM

Who was Frederick the Great?

by Liz Highleyman

January 24, 1712 (291 years ago this month): Prussian king Frederick the Great is born

Frederick the Great, king of Prussia from 1740 to 1786, became a model for a new type of ruler – the “enlightened despot.” Full of contradictions, Frederick was both a ruthless military commander and a sensitive man who loved art and philosophy and introduced many liberal reforms. Interestingly, although he had sexual relationships with men, he did not abolish laws that imposed harsh penalties for sodomy.

Frederick was born in Berlin in January 1712, son of King Frederick William I and Sophia Dorothea, daughter of King George I of England. He became heir to the throne after two older brothers, both also named Frederick, died in infancy. Frederick William was an autocratic and sometimes abusive father who humiliated his son in public and denigrated him for his effeminity. The king was determined to make a military leader out of his son, but young Frederick preferred to study languages, French literature, and music.

In 1730, at age 18, Frederick attempted to escape his father's control by fleeing to England with his close companion and probable lover, Lieutenant Hans von Katte. The king uncovered the plot, and the two young men were captured and imprisoned. Frederick William ordered his son to watch Katte's execution from his cell window, but young Frederick fainted as his companion was beheaded. Only with difficulty did fellow monarchs dissuade the king from executing Frederick as well.

Eventually Frederick was released, after which he settled in Rheinsberg, where he occupied himself with literature, music, and philosophy. He submitted to an arranged marriage to Elizabeth von Braunschweig-Bevern, but it was a loveless union and the couple produced no children. In the ensuing years Frederick lived apart from his wife, had no known mistresses, and showed little interest in women, who were all but absent at his court. While



Frederick the Great

tics, history, and philosophy. At his Potsdam residence, Sans Souci, he surrounded himself with scholars and authors. The most famous of these was the French writer Voltaire, who described the king as one who “gives battle as readily as he writes an opera; who takes advantage of all the hours that other kings waste following a dog chasing after a stag; he has written more books than any of his contemporary princes have sired bastards; and he has won more victories than he has written books.”

Although Frederick believed that a king must rule with absolute authority, he maintained that such power should be used for the good of his subjects. “[S]upreme power has not been confined to him in order that he may live in lazy luxury, enriching himself by the labor of the people, being happy while everyone else suffers,” he wrote.

Nevertheless, his elevated position allowed “Old Fritz” (as he was nicknamed) the freedom to engage in behavior that could have led to serious consequences for a commoner, including possible flogging and imprisonment. Frederick’s affairs with men were an open secret, and he was said to be particularly fond of young pages. Voltaire, who developed a contentious relationship with the king over the years, satirized Frederick with an ambiguously queer character in his play *Candide*.

Frederick the Great died in 1786 in Potsdam and was succeeded by his nephew, Frederick William II. ▼

Liz Highleyman is a freelance journalist and editor who has written widely on health, sexuality, and politics. She can be reached care of this publication or at P0column@aol.com.

Suggested reading

Asprey, Robert B. 1986. *Frederick the Great: The Magnificent Enigma* (Ticknor & Fields).

Simon, Edith. 1974. *The Making of Frederick the Great* (Greenwood).

A new judge in San Francisco



Rick Gerharter

San Francisco Superior Court Judge Donna Hitchens, left, swears in her partner, Nancy Davis, to the bench last year. Senior U.S. District Judge Thelton E. Henderson served as master of ceremony. Other speakers included Hitchens, Washington D.C. Superior Court Judge Linda K. Davis, Boalt Hall School of Law Professor Herma K. Hill, and Deputy City Attorney Jacqueline P. Minor.

POLITICS

CA GOP continues intra-party fighting

by Wayne Friday

With Democrats in charge of every statewide office, both houses of the state Legislature, holding both U.S. Senate seats and a majority of the House delegation, one would think that the California Republican Party would be trying to end years of intra-party feuding as members prepare to meet in Sacramento for the state convention next month. But, alas, to the despair of the Grand Old Party and the delight of the California Democrats, it is not to be.

The campaign to elect a new chair of the state GOP next month is tearing the Republicans apart. Indeed, as Republicans meet to elect new party officers and try to rebuild the state party, the contest between **Bill Back**, the conservative vice chair of the state party, and Northern California Lincoln Club President **Duf Sundheim** has turned into a classic case of who is the most conservative, and who apparently has the most clout with the Bush White House.

Outgoing chair **Shawn Steel**, once an ally of Back's but who now supports Sundheim, has an ongoing feud with **Gerald Parsky**, the Los Angeles millionaire businessman who is **George W. Bush**'s go-to guy in California. Steel hates Parsky because he led a drive a couple of years ago to make the party operation a bit more professional and Steel saw the move as one to take away some of his authority. Indeed, Steel and his allies dislike Parsky so much that they continue to blast him to the media and constantly blame him for the party's sorry record in past elections.

Back's problem is that he circulated an e-mail in 1999 containing writings by someone (no, not **Trent Lott**) suggesting the nation would have benefited if the South had won the Civil War, clearly not a good move for a party supposedly trying to shed its image as hostile to minorities. In fact, it's those writings that prompted **Shannon Reeves**, a young Oaklander who is the GOP state party secretary, to ask Back to withdraw from the race. Reeves, the state party's highest-ranking African American who says he's neutral in the race, noted that he has endured racism within the state party and claims the party has used him for "window dressing."

Sundheim, a Silicon Valley lawyer and the other candidate for state party chair, has his own problems: mainly that he once contributed \$1,000 to a Democrat — former presidential candidate **Bill Bradley**. Such a contribution is an unforgivable sin in California Republican Party politics. Just ask **Richard Riordan**.

Meanwhile, last week the California Republican Assembly endorsed Back; they are the more conservative group of party volunteers who are very pro-life, pro-gun, anti-tax, and anti-gay. The more mainstream California Congress of Republicans recently endorsed Sundheim, but in terms of membership, CRA has a larger core group and therefore, pre-

sumably controls more delegates.

Some Republicans fear that after next month's state GOP confab is over, Back will likely win the powerful chair position and an even more fractured state GOP will emerge.

As for Reeves? Well, one rumor has him dropping a bombshell at the convention and threatening to change his registration to Democrat. One thing is certain — the California Republican Party circular firing squad is alive and well and **Art Torres** and his Democratic Party operatives wouldn't have it any other way.

Politics and people

Board of Supes President **Matt Gonzalez** made two very good appointments last week when he renamed Supervisor **Aaron Peckin** chair of the powerful Finance Committee and named

rookie Supervisor **Bevan Duffy** chair of the City Services Committee.

As President Bush gave his second State of the Union address Tuesday night, the latest *New York Times/CBS News Poll*

showed his public support has eroded steadily over the past 12 months, with a rising number of Americans expressing more and more discontent with both his economic policies and his handling of foreign affairs; 59 percent now approve of the way Bush is handling his job, the lowest it has been since the terrorist attacks on the Pentagon and the World Trade Center in September 2001. A corresponding *Washington Post/ABC News Poll* this week found similar dissatisfaction with Bush.

One of Assemblyman **Mark Leno**'s (D-San Francisco) freshman class members in the new Assembly is none other than 76-year-old **Mervyn Dymally** (D-Los Angeles), who was first elected to the Assembly back in 1962, and later served as a state senator, lieutenant governor, and U.S. House member. Dymally, a man who was a close personal friend of the late President John Kennedy, is now back on the floor of the Assembly trying to solve the state's budget problems.

Supre **Tom Ammiano** and former Supe **Angela Alioto**, both candidates for mayor, were spotted having lunch last week and wouldn't we've liked to have overheard that conversation?

Supervisor **Gavin Newsom**, his wife, **Kimberly Guilfoyle-Newsom**, and Arts Commissioner **Stanlee Gatti** are the co-hosts behind next week's benefit for the LGBT Community Center featuring entertainer **Sharon McNight**. The event takes place Thursday, February 6 and includes hosted bar and great food (Tix: \$125. For info, call 415-437-9605).

Meanwhile, though both the S.F. *Daily Journal* and the *Recorder*, the state's two daily legal papers, ran very positive stories last week on City Attorney **Dennis Herrera**'s first year in office, the popular Herrera continues to brush aside suggestions that he, too, jump into the fray to replace Mayor **Willie Brown**.

If you are a fan of **Pat Murphy's San Francisco Sentinel Web**

site (as I am), be sure to check out his recent column entitled "Old smell from new board." Murphy called the recent Golden Gate Bridge District appointments "smelly" when the Board of Supervisors (which makes several of the appointments) replaced incumbent **Joe Blue**, an African American appointed two years ago, with **Janet Reilly**, a wealthy, white woman who Murphy describes as "a polished television queen [she's a former news anchor] turned spokesperson for Republican Mayor **Richard Riordan** and Mervyn's Department Stores, married to monied alley fighter **Clint Reilly**." Now, I don't know Blue and while it's been hinted that he has made plenty of enemies on the bridge board, he is a minority and Murphy is asking those "politically correct, ultra-liberal" members of the Board of Supervisors like **Chris Daly**, Matt Gonzalez and the others who continually bash the "machine" why they didn't stand with supervisor **Sophie Maxwell** and Tom Ammiano in reappointing the lone black nominee already on the board. Meanwhile, Blue, pissed as all hell, now threatens to move to District 5 and run against Gonzalez (maybe he could hit up Clint Reilly for a campaign contribution).

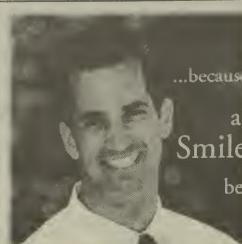
Celebs: Hey, lay off our local movie queen, **Sharon Stone**. Okay, so she did show up at the Golden Globes dressed as part dominatrix and part flapper, but she's one of our best AIDS fund-raisers ever and this weekend she'll be in New York City to present an American Foundation for AIDS Research award to fellow actor **Richard Gere** for his work against the disease.

Now that both Berlin and Paris have openly gay mayors, could Madrid be next? Spanish Member of the European Parliament and Madrid mayor candidate **Jose M. Mendiluce** came out of the closet recently and is given a good chance of being elected mayor of Madrid in May.

To the reader who e-mailed asking about the announced Democratic presidential hopefuls and their pro-gay voting records — to the best of my knowledge, Representative **Dick Gephardt** (D-Missouri), U.S. Senators **John Kerry** (Massachusetts), **John Edwards** (North Carolina), and **Joseph Lieberman** (Connecticut) all have near-perfect voting records, according to the latest Human Rights Campaign legislative scorecard. Likely candidate Senator **Bob Graham** (D-Florida) has an impressive 71 percent record, and former Vermont Governor **Howard Dean** has no HRC rating, but is popular among gays and lesbians because of his support for civil union legislation in his home state.

My "Quote of the Week" comes from the whining Joe Blue, who the Board of Supes dropped from his seat on the Golden Gate Bridge District in favor of Janet Reilly, wife of wealthy political consultant and one-time mayoral candidate Clint Reilly). Blue: "If you want to be a candidate for the Golden Gate Bridge District with this board, have a big picture window with a view of the bridge, be able to shop at Mervyn's and at the same time be attached to someone who has a deep pocket."

And how was your week? ▼



...because Having a Beautiful Smile should be easy

MICHAEL J. PERONA, D.D.S.

COMPREHENSIVE DENTISTRY

120 HOWARD STREET, SUITE A

BETWEEN SPEAR AND MAIN STREETS

SAN FRANCISCO

call now for an appointment

415.546.7990

www.sfteeth.com

VISA, MC, AND MOST INSURANCE ACCEPTED

The First Sunday of Every Month

Alameda Point Antiques & Collectibles Faire

750 Outdoor Booths

The Bay Area's Largest Antique Show



All Items Twenty Years or Older ~ No Reproductions

NEXT SHOW: SUNDAY, FEBRUARY 2

Mar 2 • Apr 6 • May 4 • June 1

July 6 • Aug 3 • Sept 7 • Oct 5 • Nov 2 • Dec 7

Show Hours 6:00am - 3:00pm

General 9:00am - \$5.00

Early Buy 7:30am - \$10.00

Vendor Setup 6:00am - \$15.00

Sorry, No Pets.

FREE PARKING & PARKING LOT COURTESY SHUTTLE

24 hr info (510) 869-5428 or www.antiquesbythebay.net

Visit our Exciting New Auction House only 1/2 mile from the Faire!

www.auctionsbythebay.com or telephone

(510) 740-0220 for consignments or sales info.

Prudential

RICH BENNETT, REALTOR

Your neighborhood agent
for your home & commercial
real estate needs!



www.pruweb.com/richbennett

cell: 415.305.4911 email: RichBennett2@aol.com

Your neighborhood realtor



Prudential

California Realty

is pleased to announce
we are now open at our new office

2241 Market Street

415-575-5599

Please come in and say hello!



Focusing on
YOUR Real Estate Needs

DAVID BASKIN
(415) 440-0001



WINTER 'FRIEND'S & FAMILY' RATES AVAILABLE
CALL FOR DETAILS

THE PARKER
GUEST HOUSE

THE CASTRO'S
PREMIER HOTEL &
GUEST HOUSE

- Beautiful Public Rooms, Gardens and Steam Spa
- Complete Business Traveler Amenities

TOLL FREE 1-888-520-7275
www.parkerguesthouse.com

520 Church Street, San Francisco



CHEAPER than HOME DEPOT GUARANTEED!!

6-Panel Interior Pine Doors 24" x 80"	\$85.00	NOW \$29.00
6-Panel Interior Pine Doors (All Other Sizes)	\$86.00	NOW \$39.00
4 & 8 Fir Exterior Panel Doors 36" x 96"	\$125.00	NOW \$79.00
French Single Lite Exterior Doors (Double Glazed 30" x 80")	\$25.00	NOW \$69.00
French Single Lite Exterior Doors (Single Glazed 30" x 80")	\$110.00	NOW \$59.00
French Single Lite Exterior Doors (Double Glazed 30" x 80")	\$120.00	NOW \$59.00
Wood Mirror Doors	\$75.00	NOW \$39.00
Solid Core Doors 36" x 80"	\$35.00	NOW \$19.00
5/8" Victorian Pine Base Molding	\$5.00	NOW \$4.99
3/4" Pine Base Molding	\$7.00	NOW \$3.99
3/4" Pine Crown Molding	\$7.50	NOW \$4.99
2/4" Pine Primed Casing	\$45	NOW \$1.99
2/4" Pine Primed Economy Casing	\$25	NOW \$0.59
Interior Door Jams	\$5.00	NOW \$3.50 ea
Exterior Door Jams	\$15.00	NOW \$9.00 ea
Mahogany & Oak Front Doors (1/2" Oval & 1/2" Moon Lined Bevelled Glass 36" x 80")	\$595.00	NOW \$395.00

BIG SALE!

Since 1964
Caldwell's
THE BUILDING SALVAGE RESOURCE
We Buy and Sell

Tel: 415 550 6777 • FAX: 415 550 0349 • 195 Bayshore Blvd., San Francisco, CA 94124
www.caldwell-blidg-salvage.com • Hours: 8:30 a.m. - 5:00 p.m.

Passion. Loving. Healing. Ecstasy.



Tap the transformative power of your energy ... open your body, mind and spirit to a world of ecstasy. Discover incredible levels of communication with yourself and others



For information or to register, call
(510) 653-1594

Celebrating the Body Erotic
Bay Area Feb. 8 & 9

Oscar Wilde, RIP

by Paula Martinac

Since the announcement of the closing of Oscar Wilde Bookshop, the oldest gay bookstore in the world, there's been a lot of undue finger-wagging at New York City's gay community for not keeping the store alive. Specifically, queer youth have been scolded for not appreciating and sustaining gay culture. As sad as the demise of the store is, however, we should accept its closing as part of the continuum of gay and lesbian history and not, as some are calling it, a great tragedy.

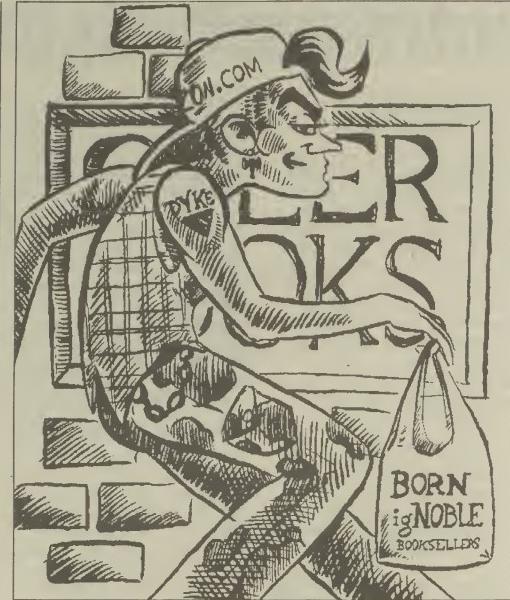
The *New York Times'* coverage of Oscar Wilde's closing was appropriately titled "Hard Words for a Bookshop." It's sad that the New York community is unwilling or unable to support a gay and lesbian bookstore," Deacon MacCubbin, owner of the successful Lambda Rising bookstore in Washington, D.C., said. Alyson Publications' marketing director, Dan Culianu, went a step further and called the lack of support for the store a "damn shame." And Oscar Wilde's owner, Larry Lingle, announced that there would be no close-out sale because he didn't want to offer bargains to potential "vultures" who hadn't bothered to shop there while it was in business.

In particular, LGBT youth are receiving more blame than middle-aged and senior gay people for the death of bookstores like Oscar Wilde. In a report in the *Times* last summer about the possible shuttering of Oscar Wilde, gay writer Charles Flowers faulted queer youth for either not caring about our bookstores or being "distracted by other media like music and movies." The writer of the article, Martin Arnold, harshly concluded that "unless younger gays bring some of their pride to the literature relevant to them ... such stores will soon be extinct, and that will be another unfortunate chip in our culture." Patronizing statements like those remind me of being chastised by my father as a teenager for listening to the Beatles instead of Frank Sinatra.

The blaming is excessive and unfair, since small businesses, gay and straight, close for a complex combination of reasons all the time. Independent bookstores have had a hard time competing against big chains like Borders and surviving in an increasingly Internet-based book-selling industry.

But there's also an implied expectation in the blame for Oscar Wilde's end that the gay and lesbian community should remain static. This echoes, too, among gay people who romanticize the gay past, much of which – let's face it – was actually pretty grim. I once listened, astounded, to a gay historian as he waxed nostalgic about the good old days – in his view, the times when gay men had few ways to meet each other for sex except in seedy public spaces.

Being nostalgic about gay his-



Christine Smith

tory, however, is different from appreciating and respecting it. Here's something I'm thankful for: When Craig Rodwell opened Oscar Wilde in 1967, he took a brave risk as an in-your-face activist, hanging a sign in the window that read "A Bookshop for the Homophile Movement." Rodwell's shop and the many others that took their inspiration from it served as ad-hoc gay centers where both schmoozing and organizing could take place – the first gay Pride march was planned at Oscar Wilde.

These bookstores eventually helped create a market for gay books and ushered in a flowering of gay and lesbian literature, making the careers of many queer novelists and nonfiction writers, myself included, possible.

But many older bookstores never really made the shift from 1970s and 1980s gay-liberation activism to 21st century business, from the old economy to the new. And like their straight counterparts, gay consumers shouldn't be reproached for preferring the convenience of online bookstores – which, in fact, make it easy to purchase older and even out-of-print gay and lesbian titles that small bookstores can't afford to stock.

The fact is, although the gay community did put Oscar Wilde out of business, it did so by growing and changing. We now have a network of real, not ad-hoc, local community centers across the country; the New York center celebrates its 20th anniversary this year. Its laudable longevity is due not just to good management but to a willingness to adapt itself and grow along with the community it serves. Just recently, for example, it raised money to open a state-of-the-art cyber center. Interestingly, when I was on that center's board in the mid-1990s, some of us used

to say that our ultimate goal as gay activists was to put ourselves out of business.

I'd love to see less hand-wringing about the closing of gay bookstores and more appreciation for our community's amazing resilience and ability to re-invent itself according to the times. Why don't those who are distraught about Oscar Wilde's demise take some proactive steps? They could start a group to lobby for the site's designation as a city landmark, or even a national one, like the Stonewall Inn – which would help preserve Rodwell's amazing legacy for queer generations to come. ▼

Paula Martinac is a Lambda Literary Award-winning author of seven books and editor in chief of *Q Syndicate*.

TG assault case

◀ page 4

"When I came out, he got me to partially disrobe and told me he was going to search me. Then he started groping my genitals, trying to figure out what they were."

Remarks about his genitals, as well as general harassment about his transgender status, pervaded the experience, said Haaland.

The original case was thrown out of federal court, then moved back to state court after an appeal. Witnesses reportedly confirmed the incident during depositions, at which point the city decided it was in its best interest to settle.

"The reason that I filed this was I wanted to raise awareness about sexual assault by law enforcement against transgender people. I'm cognizant of the fact that some people are not aware that this occurs or that some people do not see it as a serious civil rights issue that we need to organize around. I feel differently," Haaland told the B.A.R. on Tuesday, January 28. "I was fortunate to have witnesses to the event, which obviously made my case stronger ... my hope is that people feel safe to come forward when these incidents occur."

For the past few years, the annual hate violence report compiled by Community United Against Violence has shown that half of all anti-transgender assaults are committed by law enforcement officials. ▼

We make the Palm Springs Connection

Z
ZEPHYR
REAL ESTATE
PALM SPRINGS



Toll Free 866-377-7757

Local 760-202-0860 Zephyr-ps.com

COMMUNITY NEWS

Queen of the damned

by Jane Warner

Noe and Beaver, January 27, 5:10 p.m.: A woman who was attempting to park behind a handicap space was suddenly blocked by another car which pulled in closely behind her. The driver of the car jumped out and went into a nearby Laundromat. Upset that her car was not fitting in the legal space, the woman followed the man inside and asked him if he would mind backing up.

"Fuck you, you fat black lesbian bitch," the man replied. "I'll kick your ass."

Afraid for her safety, the woman left. The man followed her outside, however, and continued to scream obscenities, telling her, "Why don't you come clean my house, bitch?" A group of women walking by saw the commotion and tried to intervene. The man called them names as well. The group laughed and the suspect got into his car, described as a newer black BMW, and drove northbound on Noe toward 14th Street. Four days later, the woman saw

the same man inside Gold's Gym on Brannan Street. The man caught her eye and told her, "You stupid lesbian bitch" and blocked her path in the hallway. The woman told the man to leave her alone, that he was racist and homophobic. "I can't be homophobic, I'm gay myself," the man replied, still blocking her path. Fearing for her safety, the woman dialed 911 on her cell phone. The suspect, described as a white male with a muscular build and short blond hair, ran out of the gym in an unknown direction. The woman filed a police report at 850 Bryant Street.

Bug chaser?

18th and Castro, January 26, 2:11 a.m.: Police responded to a report of a man who was punched in the face. Responding officers found the victim on the corner who stated he was standing in front of Harvey's bar when a stranger approached him and stated, "You hit my car, motherfucker?" and then punched him in the face with a closed fist. Several people intervened and the suspect

described as a white male, 35-40 years old, 6 feet 1 inches tall, 175 pounds, wearing a tan jacket and blue jeans — got into a newer VW silver Beetle and fled in an unknown direction. The victim told officers his assailant had mistaken his identity, that he was not involved in any accident with a vehicle and had no idea what he was talking about. Officers searched the area for the Volkswagen but could not find it.

Sacked

Church and Market Street bus stop, January 26, 5:14 a.m.: While sitting at the bus stop a man suddenly felt someone push him from behind. Turning to see who it was, he noticed another man who sarcastically said, "Whoops," then grabbed the man's backpack and began to run eastbound on Market toward Duboce. Another man waiting for the bus saw what had happened and chased after the suspect. The victim called 911 on his cell phone as he watched the pair run out of sight. Police soon arrived and searched the area but could not find either one. The victim, who could only describe the suspect as African American, lost his Sony PlayStation and several games worth about \$500. ▼

**Crime & Punishment**

LGBT education workshop Saturday

by Joe Dignan

LGBT parents and anyone who works in education will be interested in a day-long conference to be held at San Francisco's LGBT Community Center this Saturday, February 1.

The conference, sponsored by the Bay Area Network for Diversity Training and Early Childhood and San Francisco's Our Family Coalition, will be particularly valuable, according to organizer Charlie Spiegel, "If your children

are about enter preschool and are about to start 15 years of institutional education. It helps you as a parent to get organized to make sure the environment is right for a child who has LGBT parents, so you can help change the school environment if it's not."

Spiegel also said that the conference will help school staff members learn about diversity.

"It will give them tools to advocate within their schools' and credibility because they can say they attended this major conference," Spiegel said.

'Everyday People' opens

by Zak Szymanski

Most queers by now have heard accounts of transgenders struggling for equality and recognition in their new bodies and identities. What has been missing from these stories, however, are the finer details of life as a trans person, which is where an upcoming show, *Everyday People*, hopes to break ground.

Opening Friday, January 31, and continuing its run on February 1, 7, and 8 at the Luna Sea Theatre, 2940 16th Street, *Everyday People* delves deeper than the now-familiar trans narrative that permeates most public dialogue.

"These artists are acting in roles and scenarios other than just being trans," said acclaimed spoken word artist Marcus Rene Van,

the show's director. "The goal of *Everyday People* is to entertain and tackle deeper issues that dictate our lives outside of transition ... mortality, racism, polyamory, going home, sex, etc. So there are eight trans folks who get to be themselves, with transition taking the back stage for once. We all have experiences that form us other than being trans. This show attempts to bring some of those issues forward."

Everyday People stars Angelo Hannah, Neddy Baguio, Ali Fierros, Aurora Grejeda, Ali Cannon, Shawna Virago, Joe Samson, and Beverley Smith. The multi-format show includes music, verse, and other performance mediums.

Tickets are \$10-\$15 sliding scale and available by calling (415) 863-2989. For more information visit www.lunasea.org. ▼

TAKE POSITIVE ACTION FOR THE NEW YEAR

GAY MEN'S SUPPORT & GROWTH GROUP

THIS IS AN ONGOING GROUP FOR CREATIVE MEN TO SHARE AND LEARN FROM EACH OTHER. THIS GROUP WILL EXPLORE AND SUPPORT SUCCESSES, RELATIONSHIPS, COMMUNICATION SKILLS AND FREEDOM FROM CO-DEPENDENCY.

RODNEY KARR, PH.D. • 25 YEARS EXPERIENCE
Licensed Psychologist # PSY6906 • For information, call 415.931.1934

THE ANGLICAN CHURCH OF ST. SAVIOR
A CONGREGATION FOR THE L/G/B/T COMMUNITY

SERVICES: SUNDAY 6:00PM
AT FIRST UNITED LUTHERAN CHURCH
GEARY AT 30TH AVENUE

THE REV. RUSTY CLYMA - VICAR
WWW.STSAVOR.ORG 415-452-3110



FOR ALL YOUR REAL ESTATE NEEDS...

Let Hendel Handle it
(415) 338-0221
www.CAMoves.com/daniel.hendel
HOMES ON HILLS BY HENDEL
Thank you for your referrals!

Paul E. Auger, D.B.S.
General Dentistry
We Cater to Cowards

- Most Insurance accepted
- Deni-Cal accepted
- Visa/MC accepted

500 Sutter Street, Suite 800 • 415-392-9018

NELFINAVIR STUDY

Seeking HIV+ men and women currently taking Nelfinavir (Viracept) to participate in a UCSF study. The study requires one visit per month (one hour) for two months.

PAID PARTICIPATION (\$75).
For more information: (415) 476-6870.

Affordable Bankruptcy
Richard LaCava, Attorney at Law

Free Consultations
Chapter 7 & 13 Bankruptcy
Evening & Weekend Appointments Available
Convenient Mission/Castro Office

Call 415. 282. 8960

"Counseling Services & Support Groups for the Lesbian, Gay, Bisexual & Transgender Community"

AFI Alternative Family Institute
Couples
Families
Individual Adults
Children/Adolescents
San Francisco and Oakland Offices
Fees on a sliding scale

Phone 415.436.9000 • Email: info@altfamily.org • www.altfamily.org

BARBER

Low Overhead - Vallejo
www.barberauto.com

888-343-7072 or 707-651-7000
ask for Scott Wicker!

Sales • Service • Parts

VALLEJO

- Mitsubishi
- Dodge
- Kia
- Chrysler
- Lincoln/Mercury
- Jeep
- Isuzu
- Suzuki

PFLAG unveils scholarship program

by Bob Roeher

PFLAG – Parents, Families and Friends of Lesbians and Gays – unveiled a new scholarship program at the National Press Club in Washington, D.C., on January 23. The first scholarship will be named the Esera Tuaolo Student-Athlete Scholarship, in honor of the retired pro football player who recently came out.

David Tseng, PFLAG's executive director, said the scholarship is being established to honor Tuaolo for his courage. It will be awarded to a GLBT student or straight ally who needs the help, with funding coming from the estate of an anonymous gay man. The process will be established later this year with the first scholarships awarded for the fall of 2004.

"I'm so honored, this is the first scholarship in my name," Tuaolo said. Throughout his college and pro career he "was living with a secret" of his homosexuality. He was depressed because he thought that it meant that he could not have a family. "But now I do have that picket fence" and everything else.

"When I came out, it was for my family," he said. "By that I mean for my husband and our children. So that they would know that their fathers were comfortable and proud of who they were."

Tuaolo wouldn't encourage pro athletes to come out. "The reason is, I've been there and I've done this. It's also our livelihood,



Gay former professional football player Esera Tuaolo at last week's news conference announcing the PFLAG scholarship.

and for me it was about being able to help my mom and some of my brothers and sisters." He thought that any athlete who came out would "get hurt" and "probably lose their job."

He said that reaction from the community has been great. At Aspen Ski Week, a lesbian whose father works with high-profile

jocks came up to him and said, "You're the reason why my father accepts me now."

"It helped me realize that my story is helping people," he said.

Representative Robert Matsui (D-California) spoke movingly of the internment of Japanese Americans during World War II. He was relocated to one of those camps at

six months of age and spent the next three and a half years living there. It happened because of "an absence of political leadership."

He praised PFLAG for "doing something very fundamental ...that every child in America should have the right to achieve what he or she is capable of, without any impediments, without any distractions. By your leadership on these issues, you are providing those fundamental rights for that child."

Sam Thoron, PFLAG's president, said the group exists "at least in part to reconcile and reunite families" to the fact that someone among them is GLBT. "The loving support of our families is critical in how we perceive ourselves and how we go out and approach a hostile world."

"Our work is to change social attitudes," Thoron added. "Our work is to change hearts and minds where we can reach them. So that GLBT people no longer need fear coming out to their families."

In a private conversation, Thoron related how his daughter, then 19, came out to Thoron and his wife in January 1990. "When Ruth came out to us, we realized that she had not changed, and that we needed information and support to deal with this somewhat painful new information." They

became involved with PFLAG about six weeks later.

"We wanted information and support, we wanted to talk to people who have walked the path. And we found we could do this at PFLAG," said Thoron. A few months later he got roped into the governing leadership of the San Francisco chapter. "The helpline telephone ended up getting into our house so I answered the calls and found that I could answer requests for speaking and help people by sharing my story."

That was the start of more than a decade of leadership within the organization at the local, regional, and national levels.

"What we are doing is challenging some very, very basic concepts about gender roles," he said. "We are seeing, particularly in the schools, anyone who doesn't quite fit the stereotype of a gender role is subject to enormous cruelty."

He said that parents often can play a greater and more effective role in changing the law than can their kids. "Somehow it is much more powerful for me to go to a legislator and say, 'I'm scared for my daughter,' than for my daughter to go and say, 'gosh, I'm scared.' Because there still is the underlying perception that it is a choice. Well, she did make a choice, to be open and honest about who she is." ▼

YOUR LUCKY PLACE TO PLAY® UNDER THE RAINBOW

\$12*
AND UP
**SUNDAY-THURSDAY
JANUARY 1-31**
(Excludes Jan. 19 & 26)

**MAKE YOUR RESERVATIONS
ONLINE AT
WWW.FITZGERALDSRENO.COM!**

**SQUAW VALLEY,
ALPINE MEADOWS &
NORTHSTAR
SKI PACKAGE**
\$57*
AND UP
**SUNDAY-THURSDAY
JANUARY 1-31**
Includes lift and room
(Excludes Jan. 19 & 26)

Fitzgeralds
Casino/Hotel • Reno
WE'RE COMMITTED TO MAKE YOU LUCKY!
Downtown Reno. Right At The Arch.

1-800-648-5022

*PER PERSON, BASED ON DOUBLE OCCUPANCY.

Holiday periods, weekends (Fri. & Sat.), suites and taxes excluded. Limited to availability. All offers expire January 26, 2003.

Major credit card and advance reservations required for these special room rates.

WWW.FITZGERALDSRENO.COM

Homophobe will not sit on presidential AIDS council

by Bob Roeher

Jerry Thacker, an archconservative Christian and homophobe, will not be heading for a seat on the Presidential Advisory Council on HIV/AIDS. The nomination was all but officially announced when press reports, first in the gay press and then the daily press, highlighted Thacker's characterization of AIDS as a "gay plague."

But as soon as that headline hit the front page of the *Washington Post* on January 23, Thacker was toast. He withdrew his name from consideration that morning.

President spokesman Ari Fleischer couldn't run fast enough from the language at the morning news conference. He disagreed with Thacker's assertion that "homosexuality is a death-style." "Those words are as wrong as they are inappropriate. And they are not shared by the president," said Fleischer.

He said an appointment had not been made and tried to buck the decision-making on appointees over to the Department of Health and Human Services,



Jerry Thacker

calling them "appointments made at the Cabinet level."

HHS Secretary Tommy Thompson denied ever having heard of Thacker before and passed responsibility down the bureaucratic chain of command, without quite naming names as to who was responsible.

Most people who follow PACHA believe it to be the council's executive director, Patricia

page 19 ►

do you live in
**SOLANO
COUNTY**
1-877-767-6465
www.msminfo.org

Resources for Solano County Men who have Sex with Men (MSM)
call the MSM HOTLINE toll free, 24 hours a day at
1-877-767-6465
or visit us on the WEB at www.msminfo.org

Sponsored by a grant from the State of California, Office of AIDS.
Solano Health Promotion & Education Bureau, AIDS Community Education.

WHAT KALETRA HAS TO OFFER MAY SURPRISE YOU

ASK YOUR DOCTOR ABOUT
kaletra®
 (lopinavir/ritonavir)
 FOR THE TREATMENT OF HIV

KALETRA is indicated for the treatment of HIV infection in combination with other antiretroviral agents in patients 6 months of age or older. KALETRA does not cure HIV infection or AIDS and does not reduce the risk of passing of HIV to others.

Safety Information

KALETRA should not be taken if you have had an allergic reaction to KALETRA or any of its ingredients.

KALETRA must not be taken with certain drugs due to the potential for serious and/or life-threatening side effects. Discuss all medicines, including those without a prescription and herbal preparations, you are taking or plan to take with your doctor or pharmacist.

Pancreatitis and liver problems, which may cause death, have been

www.kaletra.com

reported in patients receiving KALETRA. Tell your doctor if you have or have had liver disease such as hepatitis. Your doctor may want to monitor your liver function. In patients taking protease inhibitors, increased bleeding (in patients with hemophilia) and diabetes/high blood sugar have occurred. Changes in body fat have been seen in some patients receiving antiretroviral therapy. Some patients receiving KALETRA have had large increases in triglycerides and cholesterol.

The most commonly reported side effects of moderate or severe intensity are: abnormal bowel movements, diarrhea, feeling weak or tired, headache, and nausea. Children most often reported diarrhea, rash, taste aversion, and vomiting.

KALETRA oral solution contains alcohol.

Please see adjacent page for Patient Information.

KALETRA™
(lopinavir/ritonavir) capsules
(lopinavir/ritonavir) oral solution

ALERT: Find out about medicines that should NOT be taken with KALETRA. Please also read the section "MEDICINES YOU SHOULD NOT TAKE WITH KALETRA."

Patient Information

KALETRA™
(kuh-LEE-tra)

Generic Name: lopinavir/ritonavir
 (lop-IN-uh-veer/rit-ON-uh-veer)

Read this leaflet carefully before you start taking KALETRA. Also, read it each time you get your KALETRA prescription refilled, in case something has changed. This information does not take the place of talking with your doctor when you start this medicine and at check ups. Ask your doctor if you have any questions about KALETRA.

What is KALETRA and how does it work?

KALETRA is a combination of two medicines. They are lopinavir and ritonavir. KALETRA is a type of medicine called an HIV (human immunodeficiency virus) protease (PRO-tee-ase) inhibitor. KALETRA is always used in combination with other anti-HIV medicines to treat people with human immunodeficiency virus (HIV) infection. KALETRA is for adults and for children age 6 months and older.

HIV infection destroys CD4 (T) cells, which are important to the immune system. After a large number of T cells are destroyed, acquired immune deficiency syndrome (AIDS) develops.

KALETRA blocks HIV protease, a chemical which is needed for HIV to multiply. KALETRA reduces the amount of HIV in your blood and increases the number of T cells. Reducing the amount of HIV in the blood reduces the chance of death or infections that happen when your immune system is weak (opportunistic infections).

Does KALETRA cure HIV or AIDS?

KALETRA does not cure HIV infection or AIDS. The long-term effects of KALETRA are not known at this time. People taking KALETRA may still get opportunistic infections or other conditions that happen with HIV infection. Some of these conditions are pneumonia, herpes virus infections, and *Mycobacterium avium complex* (MAC) infections.

Does KALETRA reduce the risk of passing HIV to others?

KALETRA does not reduce the risk of passing HIV to others through sexual contact or blood contamination. Continue to practice safe sex and do not use or share dirty needles.

How should I take KALETRA?

- You should stay under a doctor's care when taking KALETRA. Do not change your treatment or stop treatment without first talking with your doctor.
- You must take KALETRA every day exactly as your doctor prescribed it. The dose of KALETRA may be different for you than for other patients. Follow the directions from your doctor, exactly as written on the label.
- Dosing in adults (including children 12 years of age and older): The usual dose for adults is 3 capsules (400/100 mg) or 5.0 mL of the oral solution twice a day (morning and night), in combination with other anti-HIV medicines.
- Dosing in children from 6 months to 12 years of age: Children from 6 months to 12 years of age can also take KALETRA. The child's doctor will decide the right dose based on the child's weight.
- Take KALETRA with food to help it work better.
- Do not change your dose or stop taking KALETRA without first talking with your doctor.
- When your KALETRA supply starts to run low, get more from your doctor or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to KALETRA and become harder to treat.
- Be sure to set up a schedule and follow it carefully.
- Only take medicine that has been prescribed specifically for you. Do not give KALETRA to others or take medicine prescribed for someone else.

What should I do if I miss a dose of KALETRA?

It is important that you do not miss any doses. If you miss a dose of KALETRA, take it as soon as possible and then take your next scheduled dose at its regular time. If it is almost time for your next dose, do not take the missed dose. Wait and take the next dose at the regular time. Do not double the next dose.

What happens if I take too much KALETRA?

If you suspect that you took more than the prescribed dose of this medicine, contact your local poison control center or emergency room immediately.

As with all prescription medicines, KALETRA should be kept out of the reach of young children. KALETRA liquid contains a large amount of alcohol. If a toddler or young child accidentally drinks more than the recommended dose of KALETRA, it could make him/her sick from too much alcohol. Contact your

local poison control center or emergency room immediately if this happens.
Who should not take KALETRA?

Together with your doctor, you need to decide whether KALETRA is right for you.

- Do not take KALETRA if you are taking certain medicines. These could cause serious side effects that could cause death. Before you take KALETRA, you must tell your doctor about all the medicines you are taking or are planning to take. These include other prescription and non-prescription medicines and herbal supplements.

For more information about medicines you should not take with KALETRA, please read the section titled "MEDICINES YOU SHOULD NOT TAKE WITH KALETRA."

- Do not take KALETRA if you have an allergy to KALETRA or any of its ingredients, including ritonavir or lopinavir.

Can I take KALETRA with other medications?

KALETRA may interact with other medicines, including those you take without a prescription. You must tell your doctor about all the medicines you are taking or planning to take before you take KALETRA.

MEDICINES YOU SHOULD NOT TAKE WITH KALETRA:

- Do not take the following medicines with KALETRA because they can cause serious problems or death if taken with KALETRA.

- Dihydroergotamine, ergonovine, ergotamine and methylergonovine such as Cafergot®, Migranal®, D.H.E. 45®, Ergotrate Maleate, Methergine, and others
- Halcion® (triazolam)
- Hismanal® (astemizole)
- Orap® (pimozide)
- Propulsid® (cisapride)
- Rythmol® (propafenone)
- Seldane® (terfenadine)
- Tambocor™ (flecainide)
- Versed® (midazolam)

- Do not take KALETRA with rifampin, also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®. Rifampin may lower the amount of KALETRA in your blood and make it less effective.

- Do not take KALETRA with St. John's wort (*hypericum perforatum*), an herbal product sold as a dietary supplement, or products containing St. John's wort. Talk with your doctor if you are taking or planning to take St. John's wort. Taking St. John's wort may decrease KALETRA levels and lead to increased viral load and possible resistance to KALETRA or cross-resistance to other anti-HIV medicines.

- Do not take KALETRA with the cholesterol-lowering medicines Mevacor® (lovastatin) or Zocor® (simvastatin) because of possible serious reactions. There is also an increased risk of drug interactions between KALETRA and Lipitor® (atorvastatin); talk to your doctor before you take any of these cholesterol-reducing medicines with KALETRA.

Medicines that require dosage adjustments:

It is possible that your doctor may need to increase or decrease the dose of other medicines when you are also taking KALETRA. Remember to tell your doctor all medicines you are taking or plan to take.

Before you take Viagra® (sildenafil) with KALETRA, talk to your doctor about problems these two medicines can cause when taken together. You may get increased side effects of VIAGRA, such as low blood pressure, vision changes, and penis erection lasting more than 4 hours. If an erection lasts longer than 4 hours, get medical help right away to avoid permanent damage to your penis. Your doctor can explain these symptoms to you.

- If you are taking oral contraceptives ("the pill") to prevent pregnancy, you should use an additional or different type of contraception since KALETRA may reduce the effectiveness of oral contraceptives.

- Efavirenz (Sustiva™) or nevirapine (Viramune®) may lower the amount of KALETRA in your blood. Your doctor may increase your dose of KALETRA if you are also taking efavirenz or nevirapine.

- If you are taking Mycobutin® (rifabutin), your doctor will lower the dose of Mycobutin.

- A change in therapy should be considered if you are taking KALETRA with: Phenobarbital

- Phenytoin (Dilantin® and others)

- Carbamazepine (Tegretol® and others)

These medicines may lower the amount of KALETRA in your blood and make it less effective.

• Other Special Considerations:

KALETRA oral solution contains alcohol. Talk with your doctor if you are taking or planning to take metronidazole or disulfiram. Severe nausea and vomiting can occur.

- If you are taking both didanosine (Videx®) and KALETRA: Didanosine (Videx®) should be taken one hour before or two hours after KALETRA.

What are the possible side effects of KALETRA?

- This list of side effects is not complete. If you have questions about side effects, ask your doctor, nurse, or pharmacist. You should report any new

or continuing symptoms to your doctor right away. Your doctor may be able to help you manage these side effects.

- The most commonly reported side effects of moderate severity that are thought to be drug related are: abnormal stools (bowel movements), diarrhea, feeling weak/tired, headache, and nausea. Children taking KALETRA may sometimes get a skin rash.

- Blood tests in patients taking KALETRA may show possible liver problems. People with liver disease such as Hepatitis B and Hepatitis C who take KALETRA may have worsening liver disease. Liver problems including death have occurred in patients taking KALETRA. In studies, it is unclear if KALETRA caused these liver problems because some patients had other illnesses or were taking other medicines.

- Some patients taking KALETRA can develop serious problems with their pancreas (pancreatitis), which may cause death. You have a higher chance of having pancreatitis if you have had it before. Tell your doctor if you have nausea, vomiting, or abdominal pain. These may be signs of pancreatitis.

- Some patients have large increases in triglycerides and cholesterol. The long-term chance of getting complications such as heart attacks or stroke due to increases in triglycerides and cholesterol caused by protease inhibitors is not known at this time.

- Diabetes and high blood sugar (hyperglycemia) occur in patients taking protease inhibitors such as KALETRA. Some patients had diabetes before starting protease inhibitors, others did not. Some patients need changes in their diabetes medicine. Others needed new diabetes medicine.

- Changes in body fat have been seen in some patients taking antiretroviral therapy. These changes may include increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the legs, arms and face may also happen. The cause and long term health effects of these conditions are not known at this time.

- Some patients with hemophilia have increased bleeding with protease inhibitors.

- There have been other side effects in patients taking KALETRA. However, these side effects may have been due to other medicines that patients were taking or to the illness itself. Some of these side effects can be serious.

What should I tell my doctor before taking KALETRA?

- If you are pregnant or planning to become pregnant: The effects of KALETRA on pregnant women or their unborn babies are not known.

- If you are breast-feeding: Do not breast-feed if you are taking KALETRA. You should not breast-feed if you have HIV. If you are a woman who has or will have a baby, talk with your doctor about the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that HIV can be transmitted through breast-feeding.

- If you have liver problems: If you have liver problems or are infected with Hepatitis B or Hepatitis C, you should tell your doctor before taking KALETRA.

- If you have diabetes: Some people taking protease inhibitors develop new or more serious diabetes or high blood sugar. Tell your doctor if you have diabetes or increase in thirst or frequent urination.

- If you have hemophilia: Patients taking KALETRA may have increased bleeding.

How do I store KALETRA?

- Keep KALETRA and all other medicines out of the reach of children.

- Refrigerated KALETRA capsules and oral solution remain stable until the expiration date printed on the label. If stored at room temperature up to 77°F (25°C), KALETRA capsules and oral solution should be used within 2 months.

- Avoid exposure to excessive heat.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

General advice about prescription medicines:

Talk to your doctor or other health care provider if you have any questions about this medicine or your condition. Medicines are sometimes prescribed for purposes other than those listed in a Patient Information Leaflet. If you have any concerns about this medicine, ask your doctor. Your doctor or pharmacist can give you information about this medicine that was written for health care professionals. Do not use this medicine for a condition for which it was not prescribed. Do not share this medicine with other people.

* The brands listed are trademarks of their respective owners and are not trademarks of Abbott Laboratories. The makers of these brands are not affiliated with and do not endorse Abbott Laboratories or its products.

Ref. 03-5177-R6

Revised: January, 2002

02E-036-3722-1 MASTER

 **ABBOTT LABORATORIES**
NORTH CHICAGO, IL 60064, U.S.A.

02D-036-3545-1
PRINTED IN U.S.A.

COMMUNITY NEWS

Bug chasers

◀ page 1

Department of Public Health, asserted in an online *Newsweek* article last week and to the Gay and Lesbian Alliance Against Defamation that the statements attributed to him on infection rates are "totally false. I never said that. And when the fact checker called me and asked me if I said that, I said no. I said no. This is unbelievable."

Yet in an interview with the *Bay Area Reporter* Monday, January 27, the openly gay Cabaj not only said he liked the article but said that indeed, he originally did agree that at least 25 percent of all newly infected gay men are seeking the virus.

"The reporter asked me about a percent and he said could it be 25 percent. I said it might well be," Cabaj told the *B.A.R.* "But then I talked to the fact checker and said I didn't want that number used. The 25 percent is the only thing truly inaccurate. The idea of the subject needs to be explored."

While Cabaj, a psychiatrist who has a private practice and is past president of the Gay and Lesbian Medical Association, says bug chasing is a real trend he sees in his patients, he readily admits he only has anecdotal evidence. And while he would not give a definitive number, Cabaj said he does think there is a certain percentage of gay men who are putting themselves deliberately at risk to contract HIV. He says it is especially true in the queer homeless youth he sees.

"For a lot of runaway kids the only way to get housing and health insurance is to get infected," said Cabaj. "They are not trying to get infected for any sexual or higher emotional reason but just to get food and housing."

He said the *Rolling Stone* reporter was "trying to use it in a narrow definition as bug chasers. There is a bigger group of people who don't take precautions and know they are at high risk. There is a bigger group out there that keep putting themselves at risk and I don't think the AIDS prevention organizations have honed their message to reach that group."

In regard to bug chasers, many HIV prevention officials say they don't believe it is a widespread problem.

"When you read the DPH's epidemiological report for 2001 it doesn't pop up as a big factor of what is going on right now," said Jeff Sheehy, a public affairs officer with the University of California San Francisco AIDS Research Institute. "If somebody called me on that I would refer them to the epi folks at DPH, but I have seen no data to support that being a story."

Shana Krochmal, spokeswoman for the Stop AIDS Project, agreed that bug chasing is not high on her agency's list of concerns. While she admits she told the *Rolling Stone* reporter she didn't believe the topic warranted a trend piece, Krochmal said, "I think it is a real misnomer to say there is a cover-up by the AIDS establishment. Organizations wouldn't tell you that we are unaware of this subject. We have been aware of this subject for a long time."

Although bug chasing may appear on the radar at her agency, Krochmal said Stop AIDS has yet to see any evidence to warrant using what limited resources the agency has to address the topic.

The actual crisis is the number of gay men who don't feel like their lives are worth protecting," she said. "It is important for us to focus our resources on men for

whom an intervention actually helps them understand the real life effects of unsafe sex."

Film eagerly awaited

While some working in HIV prevention feel the subject of bug chasing does not warrant attention, the new film on the subject, *The Gift*, is already eagerly awaited by gay film programmers.

After its European debut, the film will be shown at the Miami Gay and Lesbian Film Festival, the Mardi Gras Film Festival in Sydney, the Queer Screen in Melbourne, along with being screened in three South African cities during the Out in Africa Festival. The film will also be screened in New York City during a conference with AIDS policy makers.

"This film is destined for controversy: certain gay men deliberately seeking to become HIV-positive while the developing world is being devastated by AIDS," said Louise Hogarth, a lesbian and Los Angeles-based filmmaker who spent the last two and a half years filming and editing the documentary.

Hogarth's film features a former San Francisco resident who became infected with HIV after entering the world of bug chasing. Doug Hitzel, a 21-year-old gay man who agreed to participate in the film, is also prominently featured in the *Rolling Stone* piece.

Hitzel, who now says he regrets his decision to become infected, is currently attending a Midwestern college and has left San Francisco. In an opinion piece in the February issue of *Poz* magazine, Hitzel writes that barebacking was the "ultimate rebellion" for a kid from the Midwest who had always been told "have safe sex or die" growing up.

"The fact is, in the city by the



Doug Hitzel

Bay, there is no longer any pressure to have safe sex," writes Hitzel, who describes his life as a bug chaser as a constant pursuit for death. "In some ways I knew I was on a suicide mission – it was my hope to, at some point, wear my body out and die."

Hitzel agreed to appear in both the film and the magazine piece in order to "help save people from things I've had to go through," he states on his personal Web site. However, after reading the magazine article, he now says he wishes he had not agreed to be quoted.

"Yes, we should not ignore the fact that bug chasers exist, but we should not focus on this part! It should clue us into what is really going on: the fact that too many still have unsafe sex," writes Hitzel.

Hogarth said she set out to make her film specifically because she feels AIDS agencies' prevention messages are failing to reach the gay male community.

"There is a lot of unsafe sex occurring in the gay community. People don't want to talk about

the issue of HIV. I hope my documentary serves as a platform to get people talking about prevention again," Hogarth told the *B.A.R.* "I think we have to renew prevention in a way."

As for the *Rolling Stone* piece, she called it sloppily reported and meant to be shocking. Hogarth said she tried not to sensationalize the issue in her film, which highlights four men who all are bug chasers from various parts of the country.

"It's good to raise the issue. There is a lot of 'Don't Ask, Don't Tell' out there in San Francisco," she said. "A lot of people don't test any more so they can say they are negative. There is a subtle thing in the gay community that is not talked about: condoms are not being used."

Throughout her film, Hogarth said she tries to stress that the old condom code and prevention methods may have worked in the short-term but do not apply over the long-term.

"We thought it was going to be a short-term health crisis. We wanted to protect people who are positive and make their lives okay," she said. "We need to change the messages and the documentary shows that. The issue is the failure of prevention. What we are doing now is not working."

In the end, Hogarth said she hopes to help other young gay men avoid what happened to Hitzel. And for his part, Hitzel writes on his home page: "I can't deny the fact that I took some crazy actions to get myself to where I am today: HIV-positive. And I have to live with that every day of my life. But I will continue to tell my story to try and help those that could maybe use it like I know I could have used it cold and alone in San Francisco." ▀

Gay lawmakers

◀ page 1

ment and housing are clearly basic human rights to which every American is entitled."

Leno will also chair a new state Assembly Select Committee on LGBT Families. The committee, which Leno conceived and pushed Assembly Speaker Herb Wesson (D-Los Angeles) to create, will address the discrimination in law and social circumstances such families face.

Topics Leno expects to cover include the treatment of binational couples, legal concerns of LGBT parents, adequate care of LGBT youth in the juvenile justice system, and appropriate care for children who are born intersexed. Through the committee, Leno hopes to bring these issues and other LGBT concerns to a statewide audience.

"People from the LGBT community have families with their partners, parents, relatives, children, and an array of groupings built around love," Leno said. "It is vital to them and to society that we protect these families from discrimination."

The committee will most likely lend support to the Foster Youth Anti-Discrimination Act of 2003, authored by straight ally, Assembly-

woman Judy Chu (D-Monterey Park), and being pushed by the LGBT Caucus. The bill would ban discrimination based on sexual identity and gender in the state's foster care system. The bill would require social workers, foster parents and group home administrators to receive training about the rights of LGBT children in their care.

A similar bill was vetoed last year by Governor Gray Davis.

"Bias and discrimination have no place in California's foster care system," said Chu.

The LGBT Caucus is the nation's first such legislative group to form in any of the country's full-time state legislatures. The caucus is comprised of Leno, Kehoe, and Goldberg, as well as Assemblyman John Laird (D-Boulder Creek), and state Senator Sheila Kuehl (D-Santa Monica).

Along with the bills championing the rights of the LGBT community, the caucus is arguing the four bills would help California's coffers as it grapples with an estimated \$35 billion budget deficit. According to the lawmakers, the domestic partner bill would take people off the state's health care system and the transgender bill would add taxpayers and help people get off welfare.

"California cannot afford the cost of discrimination," Laird said. ▶

If you're living with HIV, you can learn to be a long-term survivor.

Research shows that certain life skills can boost your immunity and improve your health. The L.I.F.E. Program® (Learning Immune Function Enhancement) is an innovative series of engaging and educational workshops that help you:

- Boost your immunity and promote long-term health
- Learn strategies for long-term survival
- Develop a trusted network of HIV+ peers
- Learn about new research and health information

Individual health counseling available

Program based on recent medical and health research

A free 16-week program

Visit our website at www.shanti.org



Everyone is welcome!

New session starting Wednesday, February 5, 2003

Notre Dame Plaza, 347 Dolores Street at 16th, SF

Call (415) 674-4799 for more information or to register

Sponsored by Shanti • 730 Polk Street • San Francisco, California 94109

STEVEN UNDERHILL
PHOTOGRAPHY

HEADSHOTS
ADVERTISING
COUPLES
EVENTS

Gift Certificates Available!
415•978•2463
www.stevenunderhill.com

Are you looking for a Catholic Church?

ihs

Try St. Agnes

1025 Masonic Ave. 487-8560
Parking off Oak St.

Masses: Sat 4:00PM, Sun 8:30AM-10:30AM & 6:00PM
- Anointing of the Sick first Saturday of each month

INCLUSIVE - DIVERSE - JESUIT

THE CHRISTIAN RIGHT IS WRONG
CHRISTIAN + GAY = OK

STREET ADDRESS:
601 DOLORES STREET (19TH ST. & DOLORES)

PHONE: 415.970.8149
www.freedominchrist-sf.org

Sunday Worship Service 6pm

come fly with me
TO PALM SPRINGS

J.B. Siri

Z
ZEPHYR
REAL ESTATE
PALM SPRINGS

760-668-6881
jbsiri@aol.com
zephyr-ps.com

Zephyr real estate palm springs is an independently-owned company

WALLBEDS
and space saving furniture

Patented Wallbed System

- No Bolting to the Floor
- All Sizes Available
- ALSO:
- Platform Storage Beds
 - Closet Systems
 - Armoires
 - Home Office
 - Dressers

ALL WOOD

No Particle Board

- Birch • Maple • Oak
- Cherry • Teak • Walnut

ROOMAX
Furniture that fits®

Platform Storage Beds from \$349
Wallbeds from \$1,299
Wallbed Groups (as shown) from \$2,699

VISIT OUR NEW FACTORY SHOWROOM
1355 Fitzgerald Avenue, San Francisco - Open Mon-Sat 10-5
Call for Directions/Free Brochure - (415) 822-0184

**Are you 50 or older,
smoke cigarettes,
and want to quit?**

**Did you know that
quitting smoking at any
age can have dramatic
health benefits?**

The Habit Abatement Clinic of UCSF is offering a free research treatment program for smokers 50 and older.

This study combines medication and counseling treatment.

For more information call:
(415) 476-7453

Nominations open for ACLU's LGBT award

by Zak Szymanski

The deadline is approaching to nominate an exemplary LGBT person or group for the "On the Frontline" award, presented bi-annually by the American Civil Liberties Union Foundation of Northern California.

The award recognizes activism in the lesbian and gay community while honoring the common goals

of gay people within the struggle for civil rights. Milton Estes, M.D., was the first recipient of the award in 1999, and former Ambassador James Hormel received the award in 2001.

More than 200 members of the LGBT, social justice, business, legal, and public interest communities are expected to pay tribute to the 2003 honoree at a to-be-scheduled gathering this summer. Nominees for the 2003 award

should be individuals or organizations that have done significant and sustained work to protect the rights of lesbians, gay men, bisexuals, transgender people, and people with HIV/AIDS.

Nominations for the "On the Frontline" award are due at the ACLU by Friday, February 7. Nominations forms are available by calling (415) 621-2493 and asking for Jocelyn Wicker or Cheri Bryant. ▼

Project Inform seeks hotline volunteers

by Cynthia Laird

It's that time again. If you have some free time and are interested in and knowledgeable about HIV/AIDS issues, Project Inform is looking for new volunteers for its national HIV/AIDS treatment hotline.

The next training session will take place Friday, February 7, from 5:30 to 9 p.m., and Saturday and Sunday, February 8 and 9, from 8:30 a.m. to 5 p.m. Hotline operators are asked to commit to one two- or three-hour shift per week

for a minimum of six months. The shifts occur during business hours Monday-Friday and on Saturdays.

Currently, about 50 volunteers staff the hotline. They answer phone calls, provide HIV treatment information, and give callers support for developing effective treatment strategies. Hotline operators also provide information about how to access treatment, and provide referrals to other organizations who offer critical services to HIV-positive individuals.

Due to the increasing number of people seeking Spanish lan-

guage services, the agency encourages bilingual English/Spanish volunteers to apply.

The hotline receives more than 25,000 calls a year from women, men, youth, transgenders, and people of color who are HIV-positive; doctors, nurses, service providers, and social workers; and family and friends of people living with HIV.

People interested in attending the hotline training must pre-register by calling Mark Owens, volunteer and intern services manager, at (415) 558-8669, ext. 218 or e-mail volunteers@projectinform.org. ▼

MEDITATION WORKSHOP

We often get so wrapped up in the fast pace of life today that we can miss the little details that enrich our daily lives. Meditation is a tool that can help us learn to stay present despite all the chaos around us. In this class you will learn:

- two healing meditation/grounding techniques to energize and clear your body.
- How to energize yourself anytime, anywhere
- A simple practice you can do every morning that will take you 5 minutes to start your day grounded and connected

No prior meditation experience is required

FEBRUARY 13

Thursday, February 13th - 7:00-9:00pm
(if this is only a one night event)

Facilitated by Michael MacDonald,
Wellness Coach San Francisco

ALL GAY LIFE
PROGRAMS ARE FREE OF CHARGE.
REGISTER IN ADVANCE,
SPACE IS LIMITED

FOR MORE INFORMATION
AND RESERVATIONS CALL
415.788.LIFE
OR VISIT
WWW.GAYLIFE.ORG

GAY Life
sf aids foundation

Gay Life, promoting gay men's sexual health and emotional well-being. Gay Life is a program of the San Francisco AIDS Foundation.

sf aids foundation

Photo by Kristol - Fotostudio

OBITUARIES

OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization – and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ads obituaries, which must be submitted by Friday at 3 p.m.

Paul Johnston

January 20, 1960 — January 20, 2003



Paul Johnston passed away from Pulmonary Hypertension on his 43rd birthday. He was a resident of San Francisco for more than 10 years.

Paul is survived by his partner, Marc Powell; parents Nancy and Harry; sisters Cathy and Carol; a brother, Earl; nephews Sam and Ryan; niece Amy; and countless friends.

he considered extended family.

Paul had returned to college and was a Senior at SFSU majoring in Speech Communications and had become a straight-A student. He was past President and current Vice President of Golden Gate Lutheran Church and was a member of the recovery community for 4 years, 8 months and 20 days.

Paul will be remembered for his grateful heart, enthusiasm and constant amazement of his personal achievements, which he attributed to his Higher Power and diligent work in his 12-Step program.

A celebration of Paul's life will be held February 8, 2 p.m., at Golden Gate Church. In lieu of flowers, donations may be made to Golden Gate Lutheran Drop-In Center, 601 Dolores, SF 94110, or Baker Places, Inc., 3450 3rd St., Bldg. 2-A, SF 94124.

Paul's partner and the Johnston family wish to thank Christopher, Doug, Michael and Ric for their unconditional love and support.

Art Piper

Arthur J. Piper, lively resident of the Castro District from 1971-84, died Sept. 9, 2002 in Phoenix, Arizona at age 54.

He departed the Midwest the day after high school graduation for the LA gay scene, making the former a more forgotten place and the latter even more exciting than it already was. He had great artistic talent, wit and energy, a lust for pleasure and considerable intelligence. He was notably stubborn, which his friends put down to his being a redhead. He preferred mood-altering states to the other kind, to his detriment. Nevertheless, he was intensely real as a person, and will be vividly recalled, and missed, by all who knew him. Among his friends

were Philip and Max Rodriguez, Kevin Gray and Bob Moore. And Dick Regan: 808-942-0568. Memorial service in mid-May in San Francisco.

Mark A. Rex

1956 — 2003



Mark Rex, 46, passed away unexpectedly Monday, January 20 in San Francisco. Born Mark Anthony Rex on February 17, 1956, in Canton, Ohio, he leaves behind his loving mother Geraldine, father Armand, sisters Amanda and Sandra, two nephews, one niece, four great-nieces and three great-nephews.

Mark moved to San Francisco in 1978 where he began his professional training at the Simon Sethna School of Fashion. His work planning and directing Macy's Passport fashion shows and special events with Larry Hashbarger quickly gained him recognition for his design talent.

Mark then focused on his career on couture designs for private clientele in his Sutter Street Salon; Mark Rex Couture quickly took off, and his first collections were featured at Macy's, Neiman Marcus and Saks Fifth Avenue. 1987 found Mark being honored by San Francisco Focus Magazine with the prestigious "Golden Shears Award" for design excellence. Mark later designed for LYZ and Lily Samii. His attentions had more recently turned toward bridal wear with the opening of his SoMa studio, and he later showcased the Mark Rex collection at the Marina Morrison Bridal Salon.

Mark was an avid fan of the SF 49ers and a member of the Free Wheelers classic car club, where he recently won a blue ribbon for his 1958 Oldsmobile "Roz." His other loves included Mark will deeply miss his style, wit and charm. It

is with great love and sorrow that we say goodbye.

A celebration of Mark's life will be held February 9, 2003 at Club Asia SF, Howard and 9th streets, from 3-6 p.m. Donations may be made in his memory to: Project Open Hand (415-447-2300); Options, A Benefits Training Foundation (415-317-4117); and PAWS (415-241-1460).

Jimmy "Mair" Quinn

November 6, 1932-December 2, 2002



"Your six more shows are here."

A celebration of the life of Jimmy "Mair" Quinn, who died December 2, 2002, will take place Saturday, February 8 at 5 p.m. at Tango/Tango, 1550 California Street, at Polk. Mr. Quinn was 70.

Friends are seeking donations for a memorial at the Circle of Friends, part of the National AIDS Memorial Grove, in Golden Gate Park. People can also donate to Mr. Quinn's favorite charities, the San Francisco Night Ministry and the AIDS Emergency Fund.

Mr. Quinn will be missed by his family and friends.

For information on the memorial, call David at 775-9145.

Abby Chapel of the Redwoods Mortuary

Affordable prices

Caring professional service

Sonoma County's New Premier Family Owned Mortuary

COMPLETE
DIRECT
CREMATION
\$850

No Hidden Costs
(without ceremony)
Includes: Marble Urn,
All Permits, Fees & Taxes

6250 State Farm Drive,
Rohnert Park, Ca 94928
707-584-7100 • Lic. #FD1769
Gay Owned and Operated
Members of CFDA & NFDA
www.abbymortuary.com

John Burnside doing well after surgery

by Joe Dignan

John Burnside, the surviving partner of gay rights pioneer Harry Hay, is recovering from successful gall bladder surgery

that occurred on January 9.

"He's feeling fine. He's still a little weak, and because of his age, 86, it will probably take four to six weeks until he's back to where he was before the surgery," said one of his caregivers, Joey Cain, who is

also the president of San Francisco's Pride Committee.

Hay spent the last three years of his life in San Francisco, until he died last October 24 at age 90. During that time he was under the page 19 ►

OK, making funeral plans in advance isn't at the top of your to-do list. But it's far worse for everyone if you simply wait. That's why so many people have joined the Neptune Society of Northern California. It's the easiest way to make sure your wishes are carried out. And membership provides access to a variety of beautiful and exclusive memorialization options. So if cremation is your choice, now is the time to do something about it. Call (800) 854-9264 to become a member. And have it your way.

"Actually,
I'd rather have been
cremated."



America's best-known, most
respected cremation service.

(800) 854-9264

Neptune Society of Northern California Locations:
Belmont, FD-1327 • Castro Valley, FD-1397 • Chico, FD-1340 • Fairfield, FD-1603
Grass Valley, FD-1608 • Novato, FD-1419 • Oakland, FD-1325 • Sacramento, FD-1335
San Francisco, FD-1706 • Santa Rosa, FD-1334 • Stockton, FD-1502 • Walnut Creek, FD-1354

Neptune Society of
Northern California

Our Philosophy is simple.

- To accommodate your wishes, your budget, and your attitudes about death, dying and parting rituals.
- To provide an environment where you make choices based on your own personal values.
- To do things your way, not someone else's way.

Neptune Society

OF NORTHERN CALIFORNIA

1 Loraine Court • San Francisco • 94118 • FD-1306

24 Hours (415) 771-0717

Personal and dignified cremation services. Call for our free brochure.

Or look us up at www.neptune-society.com

Please send me a free Neptune brochure.

Name _____

Address _____

City _____

State _____

Zip _____

Get the

BAY AREA REPORTER

Be assured of getting a copy of the Bay Area Reporter every week by having it delivered right to your mailbox!

PAYMENT

- Check or Money Order
 Visa
 MasterCard

POSTAGE FEES

- 3 months, 13 issues: \$35.00
 6 months, 26 issues: \$65.00
 One year, 52 issues: \$125.00

Non-refundable postage fees. Domestic rates

Name _____

Address _____

City _____

State _____

Zip _____

CREDIT CARD INFO:

Card Number _____ Expiration Date _____

Signature _____ Name _____

MAIL TO: Bay Area Reporter, 395 Ninth St., San Francisco, CA 94103

PALM SPRINGS?

Call on San Francisco's most trusted Realtor in the desert

Jay Margrey

760-323-5000 x143

psjfm@aol.com

Prudential
California RealtyWilliam Owen, Jr., M.D.
Carl Stein, PA-C

415.861.2400

www.owenmed.com

45 Castro St., Suite 402
San Francisco
@ Davies Medical Center

Gay Health Care Since 1979

Worried About STD's?

City Clinic provides free or low cost, confidential, comprehensive sexually transmitted disease diagnostic and treatment services for anyone 12 years of age or older.

356 7th Street
(btwn. Folsom & Harrison Sts)
Hours : M, W & F - 8am to 4pm
Tu - 1pm to 6pm
Th - 1pm to 4pm
www.dph.sfc.ca.us/sfcityclinic
(415) 487-5500

66 Anybody can sell my house.
 But I don't want just anybody.

I want

HERTH
REAL ESTATE555 Castro St. www.HERTH.COM 861-5200

Leather Community Town Hall Meeting
Thursday, February 6
 LGBT Center, 1800 Market Street @ Octavia Street
 Join us with other leather men to explore the HIV prevention needs of the leather and fetish communities.

Also This Week:**2/4 Modern Love: Being Mr. Right**
STOP AIDS Project, 2128 15th Street @ Market Street**2/5 Magnetic Love: I'm Neg, He's Poz**
STOP AIDS Project, 2128 15th Street @ Market Street**2/7 First Fridays: HIV- Men's Social Support**
Community Space, 501 Castro Street @ 18th Street**All Events are 7pm - 9pm**For more information on our events,
visit stopaids.org or call us at 415.575.0155.

Wave rave

by Jim Provenzano

Team Tsunami lived up to its powerful name at Gay Games VI in Sydney. The team sent 76 swimmers, plus two squads of 30 water polo players.

Led by head coach Joe Healy, along with assistants Scott Robinson and Geoff Glaser, Tsunami swimmers racked up dozens of medals in each category.

Many countries competed, with a big influx of locals from all parts of Australia and New Zealand. The aquatics-friendly culture offered many talented competitors.

While records were broken, with the meet not happening in the U.S., applying to have the records recorded back in the States can be a tedious process. Some records set by gay and lesbian swimmers don't sit in the record books, because people didn't apply for them.

Problems of inaccuracies and officiating that marred Gay Games V were nowhere to be seen. Volunteers were affable and experienced. Tsunami made sure to have all Gay Games VI records properly recorded.

Glaser completed the extensive paperwork and application process, but the team still hasn't heard whether it has been accepted by the U.S.

But since the Games happened in another country, despite being a FINA-recognized event, "It takes time to post it," said Tsunami stalwart Brian Fitzgibbons.

Along with the incredible array of talent, the Sydney Aquatic Center's Olympic pool is notoriously fast, with a number of features that aided aquatic swiftness. The depth is standard all the way across, offering consistency. A deep pool with a no-wave process makes for less resistance. A gutterless pool further resists uneven waves, which often inhibits swimmers in the side lanes.

Fitzgibbons explained, "When you swim in outside lanes, you get everybody's wash, and it bounces back into side lanes." In Sydney, the wash, "just flowed right into the deck."

Lane placement also affects a swimmer's time. Every competitor is seeded according to their best times, both upon entering competition, and in preliminaries. Better swimmers get better positions in central lanes.

Xanadu

Fitzgibbons not only competed and won a few medals (see list); he also choreographed the winning entry in this year's Pink Flamingos water ballet competi-



Jim Provenzano

Talent pool: Swimmers dive in down under.

tion, dubbed "Aqua-Mania" at the Games.

Coordinating the amateur dance talents of over 50 swimmers was a fun yet demanding task.

With almost a dozen landlocked rehearsals at Eureka Valley Rec Center's gym, and a few hours at San Francisco State

University's pool, Tsunami's spacious combination of dance and swimming numbers employed some Aussie-pleasing tunes by Olivia Newton-John and Kylie Minogue.

Fitzgibbons decided on the "hit them over the head with their own culture" approach. While employed by other swim clubs who used a bit too much Newton-John, they didn't have Tsunami's choruses of Speedo-clad hunks diving through a huge cardboard heart into the pool.

"It was good to have a large number of people with things happening all the time," said Fitzgibbons. "We're not the best at water choreography."

The event's theme was "South Pacific." Pacific Islander teams took pride in performing works inspired by their own Maori, Samoan, and other Asian cultures. Paris Aquatique wowed the crowd with loinclothed guys and hula-dancing women, but most other performances, while festive, lacked Tsunami's all-pool-encompassing largess.

The fun finale to the week's aquatic events, once a no-media event, will be a festive part of the official Games video and DVD. It's just one of many events that make Tsunami as popular out of the pool as in it.

Tsunami's Super Bowl beer bust at the SF Eagle last Sunday proved popular for football and swimming fans. Raffles and admissions raised more than \$3,000 to help with the International Gay

& Lesbian Aquatics swim meet August 23-24 at Stanford University in Palo Alto.

Tsunami also gives back in its fundraising, with 10 percent of the anticipated \$60,000 in proceeds for IGLA '03 going to the San Francisco GLBT Community Center and Shanti.

On Saturday, February 8, USF Masters, which includes many Tsunami members, will host a "Valentine's Affair," a great short course meet at the Koret Center in San Francisco.

For more information about the meet, go to: www.pacificmasters.org.March 23 will be the date of Tsunami's "Oscar Night 2" at Mecca restaurant on Market Street. For more info, visit www.sfsunami.org. For info on global GLBT swim events, visit www.wigla.org.**Rugby baby**

What? You haven't seen our own gay rugby team play? Make a date this Saturday, February 1 at 1 p.m. The Fog plays the Marin Reds at the Polo Fields in Golden Gate Park. Info: www.sffog.org.

Raid, er

I'll forego my annual "Why I Hate Pro Football" column by simply referring you to our local post-Super Bowl news footage. If you can't say anything nice, don't say anything at all.

Except this: imagine how much worse a Raiders victory would have been. The inane idea of a celebration for the team would only bring more violence, unless it's held in a temporary state of martial law.

On the news, Oakland resident Joanna Banks, whose truck was smashed by looters with rocks, and whose grandson was nearly blinded by glass shards, compared the mob to "a pack of dogs."

I'd say that's an insult to canines. ▼

people affected by HIV and AIDS, as well as on colleagues who have contributed so much to improving the lives of people with AIDS."

One bright spot, said Christen, is that the agency's new primary fundraiser, "AIDS LifeCycle" has already doubled its registration from last year, when the event debuted amidst legal battles with Pallotta Teamworks' California AIDS Ride.

AIDS LifeCycle incurred expected costs last year considered to be inherent with a first-time event, but has since laid the groundwork for bringing in more money, said Christen. This year's

event will take place June 8-14, and those interested should visit www.AIDSLifeCycle.org.

Christen also praised local community members for continuing to donate despite their own personal hardships.

"We've been really touched by the fact that donors continue to give, often with personal letters explaining how they've been laid off and can't give as much, but still want to be supportive," said Christen. "It's a tribute to this community that people are doing the best they can. That should be applauded; it's the only way we're going to do this together." ▼

Ware to step down from PACHA

by Matthew S. Bajko

Patricia Ware, the controversial executive director of the President's Advisory Council on HIV/AIDS, is expected to step down from the panel but will remain in a less advisory role in the administration, sources tell the Bay Area Reporter.

It is unknown what role Ware will continue to play with PACHA, but sources close to the

panel say she has requested to serve in a less managerial role.

"I am not sure if she will continue at PACHA or not. She has been frustrated with her position and has asked for a role where she can serve as an advocate rather than a managerial type," a Republican policy maker in Washington told the B.A.R. "This really is where her strengths are. Some within the White House are urging her to stay put, but I suspect she will get the position she has requested."

Ware has come under fire as being behind the planned appointment of homophobe and Christian AIDS activist Jerry Thacker, a married man who says that he contracted HIV from his wife after she had a blood transfusion.

Ware, who has several college degrees, has worked on family and adolescent health issues much of her life. She directed the federal Office of Adolescent Pregnancy Programs during the first Bush administration and was edu-

tional director of Americans for a Sound HIV/AIDS Policy.

When Ware was first appointed to her PACHA role, AIDS activists questioned her qualifications and raised concerns about her advocacy for abstinence-only sex education policies.

According to a former PACHA member, the panel was woefully unprepared for meetings under Ware's helm.

"Pat Ware is completely mismatched in her role. Hers is an administration role but Pat wants to be a policy spokesperson," Stuart

Burden, a Clinton appointee to the panel, told the B.A.R. in December before his term expired.

Burden also said it has been rumored for months Ware would step down as executive director.

It remains unclear who would replace Ware, but sources predict the administration will find someone willing to play a low-key role.

"I suspect that they will find someone who will play a lower profile role than Pat and be more of an administrator and less of a public figure," said the Republican source. ▼

Gay dads

◀ page 5

of not having the mainstream family — that puts you on guard in the world. Though it helps to build one's own personal strength. She has this inner strength I don't."

Added Breauna, "Loss makes you a better person. It helps you develop yourself and other people."

That inner strength will be on display next month when the father-daughter team present a multimedia look at their family as part of the James C. Hormel Gay and Les-

bian Center's winter programming. The talk will focus on how loss helps the spirit grow and coincides with the installation of Cassin's art exhibit "Loss is a Blossom."

It was four years ago that Breauna began to take on the mantle of a gay family rights crusader, when a documentary film crew videotaped her 10th birthday party for *That's a Family*. The film examines alternative families and is shown to middle and high school students.

She also made four appearances on Leiza Gibbons' talk show to talk about growing up with gay parents. ▶

Last October, she appeared on Montel Williams' show to discuss going through puberty with gay dads.

"It's the same benefits as having a mom and a dad. There is nothing different except they look different," said Breauna.

Breauna and Cassin will recount their family's story at 6 p.m., Thursday, February 6 in the Latino/Hispanic Community Meeting Room in the lower level of the Main Library, at Larkin and Grove streets. Cassin's art show runs through March 15 in the Hormel Center on the third floor of the library. ▶

the embodiment of the vision he had when he founded the Mattachine Society, to create a community where the special gifts of gay people could be, according to Cain, "discovered, explored, and developed."

Cain said that contributions for Burnside's care fund can be sent to the Harry Hay Fund, 6954 Balsam Way, Oakland, CA 94611. For more information, call Cain at (415) 861-7609. ▼

Homophobe

◀ page 12

Ware. She has strong ties to right-wing groups like the Family Research Council and Focus on the Family. Some members of the council have also accused her of being antigay. She apparently has the strong support of the number two person at HHS, Claude Allen, another social conservative.

Even as the controversy was bubbling up onto the front pages of the news, Thacker and his supporters appear to have been at work "sanitizing" the various Web pages containing the incriminating language.

The Gay and Lesbian Alliance Against Defamation documented

several examples of the changes where pages were either no longer available or had been changed.

"It was clear to us from the first that the appointment of Thacker had absolutely nothing to do with addressing the seriousness of the HIV/AIDS pandemic as a public health emergency, but instead to further a homophobic political agenda that archconservatives in the Republican party have so wholeheartedly endorsed," charged Lorri Jean, executive director of the National Gay and Lesbian Task Force.

"Thacker was right to step aside and we hope that future administration appointments will reflect a commitment to epidemiology, not fringe ideology," said Winnie

Stachelberg, political director of the Human Rights Campaign.

Republican Carl Schmid had tried to work with the administration to warn them of the dangers that Thacker posed, but they would not listen. He said, "I'm glad that Fleischer said they made a mistake."

One member of PACHA, speaking on background, is fearful that the administration will try to make up for the Thacker gaffe by scheduling a meeting with the president when the committee meets at the end of January. But the member says the opportunity would be wasted because "we don't have anything to say, and it's all because of Pat Ware" and her bungling of the administrative side of running the committee. ▶

Swimming medalists at Gay Games VI

(Key: gender, age group, length of event, stroke style, name, age, time. Relay ages are combined; IM = individual medley.)

There were three outstanding records broken, including United States Masters Swimming Long Course Relay events:

SF Tsunami Men, 120-159, 4x100m freestyle relay, 3:46.03. Scott Robinson, Stephen Martel, Corey Carisole, Daniel Veatch.

SF Tsunami Men, 120-159, 4x200m freestyle relay, 13:13.69. Corey Carisole, Geoffrey Glaser, Scott Robinson, Daniel Veatch.

SF Tsunami Men, 160-199, 4x100m freestyle relay, 3:52.36. Geoffrey Glaser, Brian Fitzgibbons, Bart McDermott, Todd Oakes.

Men, 19-24, 200-meter freestyle, Steven Aronowitz, 24, 2:09.62.

Men, 35-39, 200-meter freestyle, Daniel Veatch, 37, 2:01.08.

Men, 100-119, 400-meter freestyle relay, 3:57.59. Steve Aronowitz, Bjorn Holten, Andrew Cribbs, Daniel Veatch, Mark Harlow.

Men, 120-159, 400-meter freestyle relay, 3:46.03. Scott Robinson, Steve Aronowitz, Corey Carisole, Dan Veatch.

Men, 160-199, 400-meter freestyle relay, 3:52.36. Geoffrey Glaser, Brian Fitzgibbons, Bart McDermott, Todd Oakes.

Men, 35-39, 200-meter IM, Daniel Veatch, 37, 2:16.49.

Men, 30-34, 100-meter freestyle, Todd Oakes, 34, 55.11.

Men, 100-119, 400-meter medley relay, 4:33.05. Steve Aronowitz, Rudy Guadron, Jim Ruggiero, Steve Martel.

Men, 120-159, 400-meter medley relay, 4:09.12. Dan Veatch, Mark Harlow, Bjorn Holten, Dan Oakes.

Women, 40-44, 200-meter freestyle, Trina Slabik, 45, 15:49.70.

Women, 40-44, 800-meter freestyle, Mary Coffey, 64, 18:31.79.

Men, 25-29, 800-meter freestyle, Casey Cheung, 29, 11:18.54.

Men, 35-39, 800-meter freestyle, Daniel Veatch, 37, 8:56.10.

Men, 100-119, 200-meter freestyle relay, 1:46.35. Casey Cheung, Corey Carisole, Bjorn Holten, Mark Harlow.

Men, 120-159, 200-meter freestyle relay, 1:43.95. Matt Chappell, Todd Oakes, Steve Martel, Dan Veatch.

Men, 25-29, 200-meter butterfly, Bjorn Holten, 27, 2:17.4.3.

Men, 35-39, 200-meter butterfly, Daniel Veatch, 37, 1:02.08.

Men, 100-119, 400-meter butterfly, Daniel Veatch, 37, 2:14.16.

Men, 25-29, 100-meter butterfly, Bjorn Holten, 27, 1:00.61.

Men, 50-54, 200-meter butterfly, Richard Atando, 52, 3:06.33.

Women, 120-159, 800-meter freestyle relay, 12:02.29. Sarah Gilliland, Barbara Byrnes, Joanne Desmond, Felicia Slabik.

Men, 100-119, 200-meter freestyle relay, 1:46.35. Casey Cheung, Corey Carisole, Bjorn Holten, Mark Harlow.

Men, 120-159, 200-meter freestyle relay, 1:43.95. Matt Chappell, Todd Oakes, Steve Martel, Dan Veatch.

Men, 25-29, 400-meter freestyle, Geoffrey Glaser, 38, 4:21.31.

Men, 25-29, 50-meter butterfly, Bjorn Holten, 27, 4:21.31.

Men, 120-159, 200-meter medley relay, 1:58.16. Steve Martel, John Cook, Todd Oakes, Geoff Glaser.

Men, 35-39, 1,500-meter freestyle, Geoffrey Glaser, 38, 17:36.09.

Men, 60-64, 1,500-meter freestyle, Richard Atando, 60, 26:24.49.

Silver medalists

Men, 55-59, 1,500-meter freestyle, Neil Hart, 57, 27:28.62.

Men, 35-39, 100-meter freestyle, Scott Robinson, 37, 2:05.17.

Men, 50-54, 200-meter freestyle, David Ahlman, 51, 2:25.83.

Men, 30-34, 50-meter backstroke, Corey Carisole, 31, 30.00.

Men, 45-49, 50-meter backstroke, Brian Fitzgibbons, 46, 33.10.

Women, 160-199, 400-meter freestyle relay, 5:38.65. Barbara Byrnes, Trina Slabik, Felicia Slabik, Joanne Desmond.

Mixed, 160-199, 800-meter freestyle relay, 10:38.59. Felicia Slabik, Joanne Desmond, Larry Fry, Brian Fitzgibbons.

Women, 35-39, 400-meter IM, Felicia Slabik, 39, 6:59.80.

Men, 35-39, 100-meter freestyle, Geoffrey Glaser, 38, 55.95.

Men, 45-49, 100-meter butterfly, Richard Atando, 52, 56.96.

Men, 50-54, 100-meter freestyle, Geoffrey Glaser, 38, 9:10.45.

Men, 160-199, 200-meter freestyle relay, 1:43.95. Scott Robinson, Brian Fitzgibbons, Bart McDermott, Geoff Glaser.

Men, 50-54, 100-meter breaststroke, Richard Atando, 52, 1:22.04.

Men, 60-64, 100-meter breaststroke, Richard Atando, 60, 1:45.32.

Men, 45-49, 200-meter butterfly, Bart McDermott, 46, 2:41.38.

Men, 25-29, 200-meter butterfly, Rudy Guadron, 28, 1:09.5.

Men, 45-49, 100-meter butterfly, Bart McDermott, 46, 1:06.14.

Men, 50-54, 200-meter butterfly, Rudy Guadron, 48, 3:01.06.

Men, 160-199, 200-meter breaststroke, Mark Harlow, 31, 2:39.93.

Mixed, 160-199, 400-meter medley relay, 5:34.73. Felicia Slabik, Joanne Desmond, Bart McDermott, Geoff Glaser.

Men, 50-54, 100-meter freestyle, Richard Atando, 52, 1:22.04.

Men, 60-64, 100-meter breaststroke, Richard Atando, 60, 1:45.32.

Men, 45-49, 200-meter butterfly, Bart McDermott, 46, 2:41.38.

Men, 25-29, 200-meter butterfly, Rudy Guadron, 28, 1:09.5.

Men, 45-49, 100-meter butterfly, Richard Atando, 46, 1:06.14.

Men, 50-54, 200-meter butterfly, Rudy Guadron, 48, 3:01.06.

Men, 160-199, 200-meter butterfly, Mark Harlow, 31, 2:39.93.

Mixed, 160-199, 400-meter medley relay, 7:24.78. Leslie Adams, Joanne Desmond, Barbara Byrnes, David Ahlman.

Women, 25-29, 400-meter freestyle, Sarah Gilliland, 26, 5:50.82.

Men, 25-29, 400-meter freestyle, Bjorn Holten, 27, 4:36.47.

Men, 60-64, 400-meter freestyle, Richard Atando, 60, 6:42.10.

Men, 100-119, 200-meter medley relay, 2:06.20. Casey Cheung, Rudy Guadron, Bjorn Holten, Mark Harlow.

Men, 30-34, 50-meter freestyle, Geoffrey Glaser, 34, 25.31.

Men, 35-39, 50-meter freestyle, Geoffrey Glaser, 38, 25.20.

Men, 42-47, 50-meter freestyle, Brian Fitzgibbons, 46, 27.25.

Men, 19-24, 1,500-meter freestyle, Andrew Harper, 28, 23:55.40.

Bronze medalists

Men, 25-29, 1,500-meter freestyle, Casey Cheung, 29, 21:50.33.

Men, 50-54, 50-meter backstroke, David Ahlman, 51, 36.52.

Men, 19-24, 200-meter IM, Steven Aronowitz, 24, 2:04.53.

Men, 30-34, 200-meter IM, Jamie Ruggiero, 30, 2:30.40.

Men, 50-54, 200-meter IM, Richard Atando, 52, 3:01.54.

Women, 45-49, 400-meter IM, Barbara Byrnes, 46, 4:71.62.

Men, 30-34, 50-meter freestyle, Geoff Glaser, 34, 25.31.

Men, 35-39, 50-meter freestyle, Scott Robinson, 39, 35.68.

Men, 45-49, 100-meter freestyle, David Ahlman, 51, 1:02.56.

Men, 30-34, 50-meter breaststroke, Mark Harlow, 31, 33.07.

Women, 160-199, 400-meter medley relay, 7:24.78. Leslie Adams, Joanne Desmond, Barbara Byrnes, Trina Slabik.

Men, 160-199, 400-meter medley relay, 4:36.07. Scott Robinson, Matt Chappell, Bart McDermott, Brian Fitzgibbons.

Women, 25-29, 400-meter freestyle, Trina Slabik, 45, 1:09.90.

Men, 19-24, 50-meter butterfly, Steven Aronowitz, 24, 31.30.

Men, 45-49, 50-meter butterfly, Bart McDermott, 46, 29.68.

Men, 55-59, 800-meter freestyle, Neil Hart, 57, 14:28.68.

Women, 45-49, 200-meter butterfly, Barbara Byrnes, 46, 3:57.42.

Men, 30-34, 100-meter breaststroke, Mark Harlow, 31, 1:25.55.

Women, 35-39, 100-meter breaststroke, Felicia Slabik, 39, 1:24.00.

Women, 45-49, 100-meter butterfly, Felicia Slabik, 45, 1:49.44.

Men, 30-34, 100-meter butterfly, Stephen Martel, 32, 1:02.19.

Men, 19-24, 50-meter freestyle, Steven Aronowitz, 24, 26.65.

Women, 35-39, 1,500-meter freestyle, Joanne Desmond, 35, 25:27.97.

STATEMENT FILE 0263419-00

The following person(s) are doing business as: National Building Maintenance & Janitorial. This business is conducted by an individual signed Larry Mak. The registrant(s) commenced to transact business under the above listed fictitious business name or names on January 06, 2003. The statement was filed with the City and County of San Francisco, Ca. on 01/06/2003.

JAN. 23, 30, FEB. 6, 13, 20, 2003

STATEMENT FILE 0263885-00

The following person(s) are doing business as: National Building Maintenance & Janitorial. This business is conducted by an individual signed Larry Mak. The registrant(s) commenced to transact business under the above listed fictitious business name or names on January 22, 2003. The statement was filed with the City and County of San Francisco, Ca. on 01/22/2003.

JAN. 23, 30, FEB. 6, 13, 20, 2003

STATEMENT FILE 0263858-00

The following person(s) are doing business as: National Building Maintenance & Janitorial. This business is conducted by an individual signed Larry Mak. The registrant(s) commenced to transact business under the above listed fictitious business name or names on January 22, 2003. The statement was filed with the City and County of San Francisco, Ca. on 01/22/2003.

JAN. 23, 30, FEB. 6, 13, 20, 2003

STATEMENT FILE 0263842-00

The following person(s) are doing business as: Moving Finger Press. 369 Jersey Street, San Francisco, Ca. 94114-3709. This business is conducted by an individual signed Steve Sossey. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 01/21/2003.

JAN. 30, FEB. 6, 13, 20, 2003

STATEMENT FILE 0263868-00

The following person(s) are doing business as: AltarBoy Productions. 4524 18th Street, San Francisco, Ca. 94114. This business is conducted by an individual signed Joseph N. Graham and William D. Parker. The registrant(s) commenced to transact business under the above listed fictitious business name or names on January 21, 2003. The statement was filed with the City and County of San Francisco, Ca. on 01/21/2003.

JAN. 30, FEB. 6, 13, 20, 2003

STATEMENT FILE 0263858-00

The following person(s) are doing business as: National Building Maintenance & Janitorial. This business is conducted by an individual signed Larry Mak. The registrant(s) commenced to transact business under the above listed fictitious business name or names on January 22, 2003. The statement was filed with the City and County of San Francisco, Ca. on 01/22/2003.

JAN. 23, 30, FEB. 6, 13, 20, 2003

STATEMENT FILE 0263858-00

The following person(s) are doing business as: National Building Maintenance & Janitorial. This business is conducted by an individual signed Larry Mak. The registrant(s) commenced to transact business under the above listed fictitious business name or names on January 22, 2003. The statement was filed with the City and County of San Francisco, Ca. on 01/22/2003.

JAN. 23, 30, FEB. 6, 13, 20, 2003

STATEMENT FILE 0263858-00

The following person(s) are doing business as: National Building Maintenance & Janitorial. This business is conducted by an individual signed Larry Mak. The registrant(s) commenced to transact business under the above listed fictitious business name or names on January 22, 2003. The statement was filed with the City and County of San Francisco, Ca. on 01/22/2003.

JAN. 23, 30, FEB. 6, 13, 20, 2003

CLASSIFIEDS

BAY AREA REPORTER CLASSIFIEDS

RENTALS

SOMA Family Apartments:

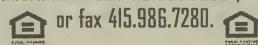
Affordable one, two and three bedroom apartments South of Market. Applications will be available for pick up Monday, February 10, 2003 through Friday, February 21, 2003 **ONLY**.

Visit our Leasing Office at 180 11th Street to pick up an application. Leasing Associates will be available 8:00 AM - 6:00 PM Monday 2/10/03 through Friday 2/28/03.

Approximate rents \$860.00 - \$1,481.00.

Approximate household income requirements \$20,640 - \$75,720.

The application process is not first come first served. For further information call 415.986.7285 (for TTY call 711) or fax 415.986.7280.



ROOMMATES

East Bay Pleasant Hill excellent location five level clean quiet BR private bath enclosed garage. \$700 1/2 units in search of good roommate open male female. Mike 925-947-5550

Fremont shr home pool cabl Indry No smk \$500mo+util 510-792-4404

\$395MO GAY VALLEJO!

Blanche moved, Dorothy & Rose bought a Victorian with a water view! Walk to Ferry & downtown! Call Todd (707) 235-4277 or e-mail todddr@aol.com *Room for \$395mo still available!

\$600 Share large Castro Victorian. Non-smoker 415-861-8661

GF, Hayward, 2bd, nice, apt. Pool, Indry, \$500+\$350 dep+util. Neat, clean, fin, secure, 510-785-9162

900 large bdr on Alamo Square w/ GWM beautiful large vic apt av Feb. 15.

Call 415-518-2931

Fremont GF to share 2Bdrm 1BA duplex with GF yard patio garage Cat OK.

510-290-8323

\$500mo 1/2 util.

GUERNEVILLE

\$695-750

Shr 3bd/3ba furn house with 1-2 util inc, fpic spa, hillside, decks, wd, mo-mo (415) 867-1940

LEGAL NOTICES

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME. FILE NO: 244007

The following person(s) have abandoned the use of the fictitious business name known as: Tangent Records. Located at: 743 Wisconsin Street #Y, San Francisco, Ca 94107. This business was conducted by an individual signed Anna K. Karney. The fictitious name referred to above was filed in the County of San Francisco on: October 6, 2000.

JANUARY 9, 16, 23, 30, 2003

STATEMENT FILE 0262968-00

The following person(s) are doing business as: Power Up Cafe. 1001 Brannan Street, San Francisco, Ca. 94103. This business is conducted by a limited liability company signed Jeffrey P. Cooper-Smith. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 12/12/02 JAN. 9, 16, 23, 30, 2003

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO.CNC-03-540001

In the Matter of the Application of William Stuart Flucas. For change of Name. The application of William Stuart Flucas for change of name, having been filed in Court, and it appearing from said application that William Stuart Flucas has filed an application proposing that his/her name be changed to Stuart Brown Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 11 day of March at 9:00am., of said day to show cause why the application for change of name should not be granted.

JANUARY 9, 16, 23, 30, 2003

STATEMENT FILE 0263215-00

The following person(s) are doing business as: Cocoa Chocolates, 255 Grant Avenue, San Francisco, Ca. 94108. This business is conducted by an individual signed Will H. Deep. The registrant(s) commenced to transact business under the above listed fictitious business name or names on December 26, 2002. The statement was filed with the City and County of San Francisco, Ca. on 12/26/02 JAN. 16, 23, 30, FEB. 6, 2003

STATEMENT FILE 0263454-00

The following person(s) are doing business as: RYSN Limousine Service, 555 Jones Street, San Francisco, Ca. 94102. This business is conducted by a general partnership signed Trevor Scott Yee and Rolando Galamay Dela Cruz. The registrant(s) commenced to transact business under the above listed fictitious business name or names on January 7, 2003. The statement was filed with the City and County of San Francisco, Ca. on 01/07/03 JAN. 16, 23, 30, FEB. 6, 2003

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO.CNC-03-540007

In the Matter of the Application of Elizabeth Carryl Bonem. For change of Name. The application of Elizabeth Carryl Bonem for change of name, having been filed in Court, and it appearing from said application that Elizabeth Carryl Bonem has filed an application proposing that his/her name be changed to Latheer Avery Bonem. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 10th day of March at 9:00am., of said day to show cause why the application for change of name should not be granted.

JAN. 16, 23, 30, FEB. 6, 2003

PALM SPRINGS (CC COVE)

Private, expansive, tropical W/D, garage, sala pool, water ind 3BR 2BA-\$1500 per mo. 415-750-5999 760-321-1889.

Santa Rosa apt large 707 523 4467 2bdrm 1 1/2bath F.P. patio deck w.d. connections garage

E05

SAN JOSE / DOWNTOWN

Lg 2 mstr suites 2 ba Hi end, designer colors, gated \$1950 Agt 408-379-9039

E05

BUSINESS OPPORTUNITIES

INTERNATIONAL MARKETING COMPANY LOOKING FOR BUSINESS PARTNERS TO DRIVE EXPANSION TO BAY AREA MARKET. FT/PT OPPS CALL TODAY 888-866-4813

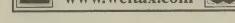
E05

FINANCIAL SERVICES

W.E.L. Tax Services

You work hard for your money, let us work smart to help you keep it!

Bill Lentini 415-292-7589 www.weltax.com



TAX DIRECTORY

Licensed Tax Preparation Individuals /small businesses

1-800-777-4773

E07

REAL ESTATE



PALM SPRINGS LIFE
TOGETHER WE WILL FIND YOUR DREAM HOME...

LANCE ERIC JOHNSON
(760) 275-5344
DESERTWISDOM@AOL.COM
REALTY EXECUTIVES

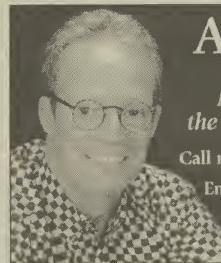


DOUGLAS DELIVERS
SERVING ALL OF SONOMA COUNTY

Prudential California Realty

Take advantage of Doug Bohling's
• 16 years of Wine Country experience
• expertise which has earned him a spot in the top 6% of all producers in the national Prudential network
• specialties: homes, land & resorts

Call now for a hassle-free consultation
(877) 824-2500
dougbohling@sbcglobal.net
www.SonomaCountyRealtor.net



ALAN EMERY REALTOR

Move to Palm Springs
the Affordable Gay Paradise
Call me at: (760) 323-8913

Email: AlanEmeryRealtor@aol.com
www.AlanEmery.com

RE/MAX

Palm Springs Real Estate



Robert Ramblas

- Residential and Commercial Properties
- Proven Negotiation Skills
- Exceptional Client Service

RE/MAX

760.799.2166

www.desert-homes.net

PALM SPRINGS. THE FRIENDLY GAY PARADISE

Call me for all of your real estate needs. I'm Alan Emery, Realtor, at RE/MAX Real Estate Consultants. I live in Palm Springs and provide comprehensive, professional and responsive real estate services to gay men and lesbians in the Palm Springs area. Tel 760-323-8913. Email: AlanEmeryRealtor@aol.com. Web Page: AlanEmery.com

E05

MAUI - STILL PARADISE

Retreat for sale ocean views. 5 bdrm+ cottage+pool/spa. See LandmarkMaui.com/Bonnie. Call Bonnie direct 808-283-0645

WALNUT CREEK, NOT ON MLS!
Complete Remodel! 2 bed+office 2 bath! Walk to Bart/Club 1220!
A steal at only \$315,000. Call owner/Licensee at (925) 640-1949

E07

Sonoma County Real Estate – Russian River, Sebastopol, Santa Rosa, Occidental, Healdsburg.....

www.prudentialsomona.com

The only site you need to remember for virtually all North Bay Homes for sale (Sonoma, Napa & Marin).

CLASSIFIEDS

VACATION RENTALS

CABANA AT WAIKIKI

SUITES AS LOW AS \$99!

- 15 Newly Remodeled One Bedroom Suites
- Ideal Location near Queen's Surf
- Gay beach, Hula's and 24 Hours Fitness
- Includes Continental Breakfast & Tropical Veranda with an 8-Man Spa
- Waikiki's Only Gay Owned and Operated Guest House
- Free Access to Max's Gym



2551 Cartwright Road
Honolulu, HI 96815
www.cabana-waikiki.com

For Reservations Call Toll-free:
1-877-902-2121
In HI (808) 926-5555 or fax (808) 926-5566

**SAN FRANCISCO'S
PREMIERE GAY GUEST HOUSE**
THE PARKER HOUSE
1-888-520-7275
www.parkerguesthouse.com

IGLTA

Photo © 2002 Steven Fischbeck. All rights reserved.

PALM SPRINGS

Our & About's "Four Palms Award"
FALL SPECIAL
Every Other Weeknight Free
(excluding holidays & special events)
Toll free 866-552-7272
www.laspalmas-hotel.com

**HAWAII
CABANA AT WAIKIKI
SUITES AS LOW AS \$99 !!
CALL 1-877-902-2121
FOR RESERVATIONS**



[Hawaiianmaurerials.com](http://www.Hawaiianmaurerials.com)
Kaanapali-ocean front 925/939-4300

MAUI HOTEL ROOM
KIHEI ALII KAI
CLOSE TO LITTLE
BEACH \$50 NIGHT
INFO 808-879-5151

Get Away to Paradise
Palm Springs Vacation Rental
www.psmidcenturyclassic.com

**SOLDOUT
RSVP
CRUISE**
Stateroom for 2 on RSVP 7-day Mardi Gras Cruise. Departs 3/1. Visits Key West, New Orleans for Mardi Gras, Progresso, Mexico. Room has private balcony. \$2200 for each space. Call 641-8047

TRAVEL

Low Fares to Asia & Europe
TOKYO \$399 BANGKOK \$580
PARIS \$499 DELHI \$990
LONDON \$499 PHNOM PENH \$860

JoinUs Travel
415-292-9660

LEGAL SERVICES

**LAW OFFICES
THOMAS G. BEST**

Nob Hill
Telephone: (415) 956-7654

Wrongful Termination
Sexual Harassment
Trust Litigation
Wills and Trusts
Wrongful Eviction
email: Bestlaw1@aol.com

SHELLEY S. FEINBERG
ATTORNEY AT LAW

Wills and Living Trusts
Powers of Attorney
Estate Planning
Trust Administration
Affordable rates

Flood Building
870 Market St. (415) 421-1893

**LAW OFFICES OF
JOEL K. RUBINSTEIN**

Graduate of Harvard and Yale
13 years experience

- Mediation Services
- Real Estate Transactions
- New Business Formation
- Contract Review and Preparation
- Employment Counseling
- Bankruptcy

656-1968
jkrubinstein@yahoo.com

JOB OFFERED

**ARE YOU LOOKING FOR A NEW CAREER?
Is your current job getting you down?**

We are the largest adult retail chain in California and WE WANT YOU!
Join our innovative team and work in a non-corporate, alternative-lifestyle-friendly environment.

Excellent pay and great benefits!

Benefits include:
Medical, Dental, Vision & Life ■ 401(k) ■ Paid vacations, sick days & holidays ■ Commissions ■ Employee Discounts

Managers must have two years experience in retail management. Clerks must have one year experience in retail.

Please fax resume to (415) 468-3519 attention Lisa.
Please call (415) 468-5600 ext. 140 for more information.

**ADULT JOBS OFFERED****BOY NEXT DOOR**

and the guys to shoot on him needed for upcoming video. Make extra \$. Must be gdking and love sex. Call us 415-777-9070 www.factoryvideos.com

E06

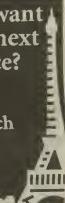
GOT PORN?

We do+ we want you in it. Good looking, 18-40yo, good shape, love sex. No exp. necessary, for amateur style vids. 415-777-9070 or email stats+pics to casting@factoryvideos.com. Visit our web www.factoryvideos.com

E06

INSTRUCTION

Do you really want to enjoy your next trip to France?



- Learn the basics
- Refresh your French
- Advanced levels

Individuals/Group Classes
Call Chantal @ 510.375.2258
chantalgw@aol.com

**PARLA ITALIANO!
ITALIAN CLASSES**

Model Search
If you have that special look and are 18 to 25 yrs old with a well defined or very nice athletic body, youthful face, good attitude & love showing it off and having fun, Email or call HARBOUR STUDIOS hspphoto-1@attbi.com (510)-865-9646

castroboy
solo, groups, pairs, sex, hot, dvds, you.

Looking for the next porn superstar? So are we.

casting@castroboy.com

(415) 834-1117

San Francisco & Oakland/East Bay Locations

Prices & times flexible.

ANNA (510) 530-5782

Learn FRENCH

All Levels • Individual Classes •

MARC GADELIN
Certified Teacher (415) 441-2062

**BAY AREA REPORTER****FOR SALE****RENT TO OWN 50"**

Big Screen TVs with low weekly prices! Available now. Call 1-800-774-4553

E07

SERVICES

- HEADSHOTS
- PORTRAITS
- WEDDINGS

DOMESTIC PARTNERSHIP PHOTOGRAPHY

Jeanine K. Reisbig
(415) 861-7216

JAX HOME CARE

Home Cleaning & Management
A Gay-Owned Service

Available Services
Home/Office Management
Ikebana Floral Design

Personal Assistance

House/Pet Sitting

Party Planning

Caregiving

Pet Care

Staging

No Job Too Odd

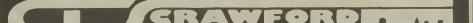
Free Estimate

3 hour minimum

Impeccable Standards & References

Bonded

(415) 350-9060



Fast • Friendly • Reliable • Mobile Service

"The One To Pick"
415/621-0215

COMPUTER DISPATCH

SERVING SAN FRANCISCO SINCE 1986

Business • Residential • Auto
Lock Repairs • Installations
Rekeying • Master Key Systems



Rocky Crawford
Contractor Lic #P5423
Insured

HOME CARE

HARDWORKING,
LATINO GUY



- HOUSEKEEPING
- YARD
MAINTENANCE
- HANDYMAN
- MOVE-OUT CLEANING
- GROUT REPAIR
- \$35/Hr 2-HR MIN OR FLAT RATE

HECTOR@415-812-2484

HTTP://ART4YOU-HOME.MINDSPRING.COM



PET SITTING & DOG WALKING
FREE 1/2 HOUR CONSULTATION

CALL JEANINE
415 861-5381 ISF

GARDENING & LANDSCAPING
Yard Cleaning • Hauling • Tree Care
Ph: (415) 552-8274 Frg: (415) 207-1915

.SUNNYSIDE.

Gourmet Vegetarian Cuisine Delivered
to your doorstep For monthly menu,
CALL: JANE • 826-2133
www.preciouscuisine.com

E08
Arthur's Painting or helper
also housecleaning reasonable
rates days SF area 201-781-3311

FLOWER ARRANGER
Many yrs freelance bars parties
restaurants. Back room work florist
shop? Call Day Fairall
415-776-1939 BEFORE 5PM

E08
Carpentry, Electrical
Plumbing jobs. Lic. Call

WREN • 621-1379

E08
CREATIONS LANDSCAPING TREECARE

General Gardening Planting
automated irrigation retaining walls,
etc.

415-310-4857 message.

E09
Cleaning Professional 17yrs. exp.
Home or Office. Roger Miller
(415) 664-0513.

E10
BASIC CLEAN \$35 WKLY
Once \$55. Mop, dust, bath, kitchen,
stove, fridge, garbage, sheet change,
fireplace, kitty litter. Flat rate most
for the money. Call John 420-2926.
In Bay Area Reporter 10 years.

WIZARD'S CLEANING TEAM
Experienced Professionals with all aspects of
residential & business needs, incl. hauling.
CALL FOR FREE ESTIMATE.
wizrdcleanteam@aol.com
415.487.0114 (Office)
415.225.0779 (cell)
references upon request

Serving the Community
With Quality and Reliability

Lone Star Plumbing
BATHS • KITCHENS • CODE WORK • SPRINKLERS
COPPER WORK • REMODELING SPECIALISTS
SERVICE AND REPAIR

641-9234

STATE LIC #430557

BAY AREA REPORTER



Christopher's Housecleaning, 7 days.

References: 415-370-4341

E05
Housecleaner for regular clients in SF
only. \$15/hr, 3hr. min. 415-431-3439

E05
Pruning Spring Clean Up

High grass cutting. 510-465-8099

E07
Housecleaning \$15/hr Lee 621-2769

E05
HOUSECLEANING

Reliable and experienced German
student will do housecleaning and
errands. Ref. availab. Call Frank @
415-505-5895

E06
Arthur's Painting or helper
also housecleaning reasonable
rates days SF area 201-780-3311

E08
HANDYMAN SERVICES

Call Skip @ 650-678-4528 City

E07
HOUSE CLEANING

Honest Latin Boy (415) 845-9263

E05
Hardworking Midwest farmer's son
will exceed your housecleaning
expectations. Excel rates/\$25 hr.

Gary

776-5771

E05
PRUNE YOUR TREE

Expert in pruning of all varieties of

tree. Please call: 334-3334

E05
DIEGO, DIEGO

My clients are singing my praises.

Find out why. Excellent housekeeper,

references. Call Diego 415-346-0524

E06
TILE DESIGN AND INSTALLATION

COLOR COORDINATION

SMALL AND LARGE JOBS

REASONABLE RATES

415-252-8574

CA Lic# 778285

E05
TRY-US PAINTING

Interior & Exterior

Free Estimates

(415) 824-1132

E05
E&R PAINTING

For a fine and neat painting

Interior & Exterior

Residential & Commercial

FREE ESTIMATES

415-232-0100

CA Lic# 778285

E05
PHILLIP JAMES

• HOME REMODELING •

• CARPENTRY • ELECTRICAL •

• PLUMBING • FINE FINISHWORK •

415-374-8983

CA Lic# 778285

E05
TILE

Kitchen - Bath

Counter tops

Excellent References

1-888-538-9076

E05
TRY-US PAINTING

Interior & Exterior

Free Estimates

(415) 824-1132

E05
HI QUALITY PAINTING +

Cleaning/home/ofc 415/206-0231

E05
DOMESTIC PARTNERSHIP PHOTOGRAPHY

Jeanine K. Reisbig
(415) 861-7216

UPKEEP**THE ELECTRICIAN**

Victorian Specialist
Tract Lighting
Internal & External
Motion Detectors
Down Lights
Low Voltage Systems
Heating/Air Conditioning
Refrigeration

Lic#394787 • Bonded & Insured

(415) 252-8574

Serving our Community with pride and respect

BAY ELECTRIC

'PH (415) 563-5645'
FREE ESTIMATES!

LIGHTING • KITCHEN REMODELS • PANELS
NEW PLUGS AND SWITCHES • SERVICE CALLS
CA Lic # 810652 • BONDED & INSURED

B/ELECTRIC
415 666-0911
Gay Owned & Operated
Lic # 760-262 Insured

✓ Free Estimates
✓ Condo Conversions
✓ Service Calls
✓ Remodeling
✓ PG&E Underground conversion
✓ Doorbells & Everything electrical

Locations in Cole Valley
& 25th Ave in easy reach
of all San Francisco

LIC & INSURED

BROOKLINE ELECTRIC

We like OLD HOUSES Victorians a
specialty, 220 lines, New Service meters
& panels, Lighting design & build, Kitchen &
Bath remodels, Computer grounding & wiring,
Code corrections, Troubleshooting.

Emergency power restoration ASAP

Member National Electrical Contractors Association 10 years.
32 years in business. Good Service Guide approved 10 years.
Insured PL&PD Bonded license #273651.

<http://home.pacbell.net/japeters/> **415-239-5393**

JESSE'S PERFECT PAINTING
GREAT PRICES,
CLEAN, FAST
415.310.9968
JPPCOMPANY@aol.com

DON GIOVANNI'S CONSTRUCTION
▪ REMODELING/ADDITIONS
▪ KITCHENS/BATH
RENATO GIOVANNI GIANOLI - 415.850-6627
CA Lic # 773087

CJ home repair
Construction
Remodeling
Installations
415-699-9875
cjhomerepair.com

JDM PAINTING
"For A Job Done Right"
Interior & Exterior
Residential & Commercial
FREE ESTIMATES
415-307-4351

SHEILA'S REPAIRS
415.584.5669
Carpentry • Plumbing • Dry Rot
Retrofit • Foundation Bolts
Painting • Drywall
Doors & Windows

Plumbing & Heating
(B-C-10)
• Reliable • Reasonable Rates
20 Years Experience
Lic. # 394787
415.252.8574

THOMAS STARR STEVENS
DESIGNER/CRAFTSMAN
CUSTOM CABINETRY & TILEWORK
INTERIOR REMODELING
415-641-4141

**NEED AN ELECTRICIAN
IN HOME OR OFFICE**
CALL 415-577-1665
REMODELING, TROUBLESHOOTING,
SERVICE CHANGES
NO JOB TOO SMALL • LOW RATES

TILE DESIGN AND INSTALLATION
COLOR COORDINATION
SMALL AND LARGE JOBS
REASONABLE RATES
415-252-8574

Drywall/Plaster-
highest quality
new/ repair/ patch. Artistic detail,
textures. \$28hr. 20+ yrs. 995-4782
Drywall/Plaster-
highest quality
new/ repair/ patch. Artistic detail,
textures. \$28hr. 20+ yrs. 995-4782

E&R PAINTING
For a fine and neat painting
Interior & Exterior
Residential & Commercial
FREE ESTIMATES
415-232-0100

Roof
Specialist
20 yrs exp. Architecture College BS
Degree (Refs) Quality work.
(415) 978-9375

Carpentry
Doors
Windows painting
dry rot Home serv's Lou 225-4637

Try-Us Painting
Interior & Exterior
Free Estimates
(415) 824-1132

CLASSIFIEDS

HAULING

Castro Hauling

Yard & Garage Cleaning
Tree Care & Dump Runs
Very Responsible, from \$15 per hr

Call Yoel 282-2023



- Blanket wrapped
- Hauling in general
- Local & long distance
- Careful & Dependable

415 310-4857

TOM'S MOVING

HOUSE, OFFICE, APT'S
SMALL OR LARGE JOBS
LOADING AND UNLOADING
FAST FRIENDLY SERVICE
SHOR NOTICE WELCOME

412.756.5275

LOU'S EXPRESS CO.
HOME OFFICE BUSINESS

BASEMENT, GARAGE, ATTIC, SOFA'S,
CARPET REMOVAL, PADDING,
NAIL Strips, Appliances,
Loading/Unloading Your Vehicle
Lou (415) 225-4637

EZ RELOCATION

HOME & OFFICE
415-252-5938 • PGR415-597-1889

RELIABLE RELOCATIONS

Careful, Exp., Friendly, Enclosed Truck
Reas. Rates, Sm or Lg Jobs 621-5164

2 Men Lg clean truck cheap 24hrs
Free est.-Louis 902-3229

Hauling, etc. 441-1054. Large truck!
Remove carpet, appliances, sofa...

STRONG MAN A PICK UP

\$25/HR

1-800-322-8802

We offer you careful, friendly
service at affordable rates. Large
enclosed truck. No extra charges.
Reliable Relocations (415) 621-5164

Hauling \$20/hr Reliable on time
Call Mike 415-577-7180

PHOTOGRAPHY



STEVEN UNDERHILL
PHOTOGRAPHY
415-978-2463

Gift Certificates Available
www.stevenunderhill.com

~RICK GERHARTER~
• PHOTOGRAPHY •
Headshots, Portraits, Events, Couples,
Architecture. 15yrs exp. Dependable!!
(415) 824-5300
email: rgerharter@igc.org



MOVERS

Golden Bay Relocation

415-668-9562

10 yrs. providing professional
moving for the Bay Area.

www.goldenbayrelocation.com

Licensed & Insured. CALT#189209



• Prompt
• Friendly
• Thorough

TECH SUPPORT

WANT HELP WITH YOUR MAC?

* Prompt

* Friendly

* Thorough



Rick 415.821.1792



FREE ESTIMATES
PACKING • MOVING • STORAGE

415-821-4755
WWW.JACKTRUX.COM

CARTY MOVING

415-831-8301

NO JOB TOO SMALL OR
TOO LARGE.

EXPERTS AT HOISTING
WHAT DOESN'T FIT
THROUGH DOORS AND
STAIRWAYS.

PIANO MOVING

SPECIALISTS. LAST MINUTE

MOVES WELCOME. FULL

PACKING AND UNPACKING

SERVICE AVAILABLE.

LOADING/UNLOADING OF

RENTAL TRUCKS

CALT 189107 • INSURED PL & PD



CALL FOR A FREE ESTIMATE

415-871-8196

- NO EXTRA CHARGE EVENINGS & WEEKENDS
- FREE USE OF WARDROBE BOXES
- EXCELLENT REFERENCES
- FREQUENT TRIPS TO PALM SPRINGS
- LICENSED & INSURED

CALT #18909

COUNSELING

PSYCHOTHERAPY

Individuals & Couples Work
Gay Men's Therapy Groups

- In-depth Self-Esteem
- Dealing with Anger & Relationship
- Women's Self-Esteem Group
- HIV/AIDS Anxiety & Depression
- Moving Beyond Trauma & Grief
- Gay Men's Group Work

Serving the Bay Area Since 1973



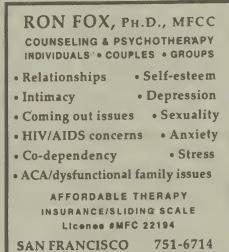
DAVE

COOPERBERG

Lic# MFT12549

(415) 431-3220

davecooperberg@yahoo.com



Neuropsychological Examinations - HIV

Seth Ubogy, Psy.D.

reg.#PSB 29727

Supervised by William Horstman, PhD, ABPP,
Lic #PSY4149

Neuropsychological examinations and
consultation for HIV-related problems
with memory, mental slowing and
concentration. Also, differentiating
problems from HIV and those from
depression, anxiety and other
psychological difficulties.

For appointments please call
(415) 362-0832

Individual and Couples Therapy



Mallory Johnson, Ph.D.

Licensed Psychologist #PSY18771

- Depression • Anxiety •
- Coping with Stress •
- Adjusting to Illness •
- Relationship Problems •
- Sexual Identity Issues •

SF 415.820.9638

Free phone consultation



Dr. Alan Sable

BA STANFORD
MA PHD HARVARD

OVER 25 YEARS EXPERIENCE

CARING & EFFECTIVE
PSYCHOTHERAPY FOR
INDIVIDUALS & COUPLES
INSURANCE ACCEPTED

558-8828

Call Lic# MFC14264

Louis S. Morello, Ph.D.

Licensed Psychologist, PSY14801

Psychotherapy
Addictions

Offering
A program of treatment for
gay men concerned about their
Crystal Methamphetamine use.

Small Groups
Individuals
Couples

Practice in San Francisco
(650) 994-6909

JOHN GROSSBERG, MFT

#MFC34782 / Japanese Spkng.

Individual & Cpl's Therapy

Relationships / Grief & Loss

Self-Esteem & Stress Issues

LEATHER / POLY & ALL ETHNIC &

SEXUAL IDENTITIES WELCOME

In SF: (415) 970-1020



HEALTH MATTERS

ACUPUNCTURE & HEALTH

Heidi Kao, Dr. of Chinese Medicine

3689 18th @ Dolores 415-552-8864

BAY AREA REPORTER CLASSIFIED ORDER FORM				
Indicate Type Style Here ▼	X-BOLD Stops Here ▼	BOLD Stops Here ▼	CAPS Stop Here ▼	Regular Stops Here ▼
DEADLINE				
NOON on MONDAY.				
Payment must accompany ad.				
No ads taken over the telephone. If you have a question, call 415.861.5019.				
Display advertising rates available upon request.				
RATES				
First line, Regular 4.50				
All subsequent lines 3.00				
CAPS double price				
BOLD double price				
X-BOLD triple price				
PAYMENT				
<input type="checkbox"/> Cash				
<input type="checkbox"/> Personal Check				
<input type="checkbox"/> Money Order				
<input type="checkbox"/> Visa				
<input type="checkbox"/> MasterCard				
<input type="checkbox"/> American Express				
Minimum \$10 charge.				
CREDIT CARD PAYMENT				
Card Number				
Expiration Date				
Signature				
Name				
CONTACT INFORMATION				
Name	Telephone			
Address				
City	State Zip			
Number of Issues	Amount Enclosed			
Classification				
MAIL WITH PAYMENT TO: Bay Area Reporter 395 Ninth Street SF, CA 94103				
OR FAX TO: 415.861.8144				
OR E-MAIL: baradv@aol.com				

MARGARET CHO LIVE



mature content

www.margaretcho.com

**FRIDAY & SATURDAY • MARCH 14 & 15
NOB HILL MASONIC AUDITORIUM**

hob.com
IT IS LIVE™



415.478.2277 • TICKETS.COM
RASPUTIN MUSIC • PLAY IT AGAIN SPORTS

PRODUCED BY **HOUSE OF BLUES CONCERTS**, with **ANDREW HEWITT & BILL SILVA PRESENTS**

Loving pulp fiction of 'Pulp Friction'
Editor Michael Bronski uncovers the
Golden Age of gay male pulp paperbacks.
page 28

Trustin' Hoffman
Philip Seymour, that is,
who stars in 'Love Liza.'
page 31



Desert filmscape
Docs and features from
Palm Springs Film Festival.
page 29



ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 33 • No. 5 • 30 January 2003



Club kids James St. James and Superstar DJ Keoki were part of the Party Monster scene at Sundance '03.

Queer highlights at Sundance

What's hot from Park City film fest

by David Lamble

Queer films continue to shine in and out of competition at the Sundance Film Festival, traditionally a launching pad for quirky gay indies like *Hedwig and the Angry Inch*. Here are some highlights from last Saturday's Sundance Audience and Jury Awards 2003.

Die Mommie Die Mark Rucker presents Charles Busch at his naughty diva best, a role that gets Busch the best "male" actor award for "the brilliant and joyously entertaining portrayal of one classy dame." Follows Busch's 2000 Sundance hit, the low-budget camp travesty *Psycho Beach Party*.

The Mudge Boy Michael Burke spotlights Emile Hirsch as a plucky young country boy who refuses to knuckle under to proper macho behavior, incurring the wrath of his father and a male buddy. Includes some incredible scenes, like Hirsch taking the head of a live chicken in his mouth.

Party Monster Featuring the film comeback of *Home Alone* boy actor Macaulay Culkin, *Party Monster* is the story of Michael Alig, a New York gay hustler currently serving time for the murder of his best friend. The film by the LA-based duo of Fenton Bailey and Randy Barbato (*The Eyes of Tammy Faye*) is a fictionalized version of their earlier documentary. *Party Monster* may provide clues as to whether Macaulay will match the serious film-acting résumés of younger brothers Kieran (*Igby Goes Down*, *The Dangerous Lives of Altar Boys*) and Rory (*You Can Count On Me*).

Terminal Bar Stefan Nadelman gets the Best Short Film prize for capturing an Irish working-class New York bar that went gay. The film includes pictures of the patrons taken by Stefan's father Sheldon, who worked as bartender from 1972 to '82, when the Terminal Bar closed.

page 31 ▶

Lost (and found) in La Mancha

by Brandon Judell



Gay director couple films a movie's un-making

Jean Rochefort (above) in the starring role of a film that never got made. Keith Fulton and Lou Pepe (below) filmed the story of its unmaking.



The next film you'll see directed by Monty Python alumnus Terry Gilliam probably will be *Good Omens*, a light-hearted fantasy about Armageddon and a misplaced baby Antichrist. This wasn't the way it was supposed to be.

Gilliam, the creative genius behind *Brazil*, *The Fisher King*, and *Twelve Monkeys*, was planning to entertain us first with *The Man Who Killed Don Quixote*, his adaptation of the Cervantes classic. Budgeted at \$32 million and starring Johnny Depp, with French legend Jean Rochefort in the title role, filming did begin in Spain with astounding sets, costumes, and cast all in place. But not for long. Illness, acts of God including torrential rains, plus nasty insurance companies, all got into the act to put the stops on the action. Consequently, in all likelihood, you will never, ever see Gilliam's take on Quixote's impossible dream.

But you can enjoy *Lost in La Mancha: The Un-Making of Don Quixote*, opening Friday in the Bay Area.

Documentary directors and lovers Keith Fulton and Lou Pepe unintentionally captured this disaster on film, and eventually made a silk purse out of a sow's ear. The duo had originally been contracted to capture the making of the film, as they had done previously for *Three Kings*, *Insomnia*, *Ghost World* and *Twelve Monkeys*. The result, completed with Gilliam's ironic blessings, has already been declared one of the best films about filmmaking ever made.

"Extremely entertaining, and every film director's worst nightmare!" cooed Woody Allen. "Truly heartbreaking and emotionally satisfying," Robert Altman opined. And "it's comparable to witnessing a traffic accident," David Gritten of the *Los Angeles Times* raved.

The filmmakers, together for 11 years, flew in from their Silverlake home for some publicity the other week. Keith, tall and solidly built with a shaved head, a pierced left ear and basso voice, is the more somber of the two. The slighter, more angelic Lou, with thick black locks and full lips, is the accordion player in the family and the more "obsessed" one. So

page 30 ▶

Delicious food, good company and service that cares

Miss Millie's

Dinner & Weekend Brunch

4123 24th St. at Castro 285-5598

She invaded San Francisco!
She captured Broadway!
Now she's back with
a vengeance!

"Wickedly
Hilarious"

- Clive Barnes,
New York Post

A NIGHT WITH
Dame Edna
THE SHOW THAT CARES

17 PERFORMANCES ONLY!

February 28-March 16
CURRAN THEATRE

Broadway's
Special TONY
Award-winner

ticketmaster

415-512-7770

Group Info: 415-551-2020
bestofbroadway-sf.com

BEST OF BROADWAY

Under the Direction of
Carrie Shorenstein Hayes
& Scott E. Nederlander

AA AmericanAirlines

25 Van Ness Ave (at Market) San Francisco - www.nctcsf.org

THIEF RIVER

Now Playing!



Written by Lee Blessing
Directed by Ed Decker
Weds - Sat @ 8 PM
Sun @ 2 PM
Through March 9!

Closer
Than
Ever

In Concert!

Lyrics by Richard Maltby Jr.
Music by David Shire
Directed by Earl Weaver
Musical Direction by Bryan Nies
Thurs - Sat @ 8 PM
Sun @ 2 PM
Through February 23!

In The Garden

West Coast Premiere
Erotic Drama

Written by Norman Allen
Directed by Christopher Jenkins
Weds - Sat @ 8 PM
Through March 30!

Call 415-861-8972 - TICKETS \$18 - 28

Mention this ad and save!

On Sale Now!

ARTISTIC DIRECTOR ED DECKER
EST. 1981
THE NEW CONSERVATORY THEATRE CENTER
TICKET WEB
WWW.TICKETWEB.COM
MINTO'S WINE
The Sun American
GARRETT'S ARTS
SF AIC

Arts section boyz

Are we a cult phenom yet?

by Roberto Friedman

Biker Boyz, the new *Laurence Fishburne* vehicle rolling out from DreamWorks this weekend, is described in its press kit as a "Western on wheels, with desperados who live every day on the edge. Lawyers and city workers by day, they take to the streets in their leathers to race by night." Hey, that sounds not unlike our SoMa neighborhood, but it's not that kind of story. The *Biker Boyz* cast includes such notable thespians as *Lisa Bonet* and *Kid Rock*.

The reason we bring it up is we've noticed this "Boyz" plural thing going on in popular culture for yearz now. What is it about spelling with a z that connotes youthful zest? Is it Generation Z yet? Or is *Liza* with a *Z* more all-powerful and all-knowing than we know? Is it the *Minnelli* Millennium after all?

While we're on the subject of Boyz gone Bonkerz, there is the little matter of MTV star *Johnny Knoxville* and the skater punkz of *Jackass, The Movie*. (Shouldn't it be spelled *Jackazz*?) We know we've



Rick Gonzalez, Derek Luke, and Brendan Fehr in *Biker Boyz*.

D. Stevens

come late to this skate-rat fair, but since when have straight boyz (who perhaps have been dropped on their headz a wee bit too much) been so into running around in public stark nekked?

We read a strange piece in a recent *New York* magazine that claimed *Jackass*

ever chilled with the chillun under the chain-link fencing at the old Detour Bar on Market St., currently said to be undergoing extensive renovations. Detour DJs **Greg Cruikshank** and **Sam LaBelle** will be taking to the turntables in the DJ booth at the EndUp this coming Sunday, Feb. 2. Cruikshank calls the discs they spin "the best dance music you could never dance to," and says the EndUp gig is a "singular appearance." That's what we used to say about dipping into the Detour on our way home, but somehow we always wound up going back for more.

"We have the sort of pre-teadance time-slot: late morning/early afternoon," says Cruikshank. "I'm told quite a few weekend warriors are familiar with clubbing at these hours, though it will be a stretch for me. No painted black walls, either."

Mission possible

Dykes in the know will be in the house for the DVD release party of *Desi's Looking for a New Girl*, Feb. 13 at Cherry Bar in SF.

Director **Mary Guzman's** 2000 movie is a hip-hop Latina dyke comedy that conveys the joys and heartaches of being a dyke in the Mission and looking for love. The film is narrated by JT (**Yessenia Aguirre**), a smartass baby butch with a major crush on **Marga Gomez**. Local actress **Desi del Valle** stars as Desi, who has just broken up with her girlfriend, and embarks on a series of dates to get a new one.

Doors open at 8 p.m., with a screening of a "Making of" video at 9 p.m. Director and stars will be in attendance. Tix are \$5. Info at (415) 905-5996 or www.oneoff.films.com.

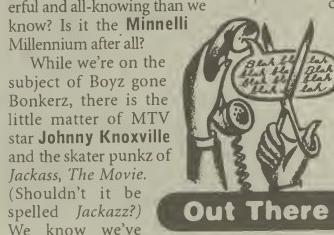
Invisible building

Architect **Peter Pfau**, co-perpetrator of the SF Lesbian Gay Community Center, is on the cover of the January issue of *Contract*, the magazine of commercial interior design and architecture. The trade journal gives Pfau their "Designer of the Year" award. But in an extensive interview, with 11 pages of text, a career retrospective, and 44 photographs, there is not one mention of the gay/lesbian community center design. What could it be?

Horny at Rhino

At the 25 Rhinos auction earlier this month at the Comm. Ctr. to benefit Theatre Rhinoceros, the stars, politicians and Rhino savvy came out to see 29 of the 25 Rhinos (gays & lesbians always like to

page 35 ▶



The Jackass gang does another one of their crazy-ass stunts.

Ben Zeller

is a cult phenomenon with the kind of gay guys who watch MTV to stay young, but it's not a phenom with any "young" Gigis we happen to know. True, there's lots of gratuitous male nekkidness involved in the *Jackass* stunts, but we're mostly blasé about that. Guys in jockstraps shoving Hot Wheels up their butts? Yawn, that's so last February.

Capitol caps

Changing the subject slightly, from Boyz gone Bonkerz to Boyz in Bunkerz: Earlier this month, beefy actor **George Clooney** was quoted as saying that **President George W. Bush** is running the US government "like the *Sopranos*" run the family bizness. We appreciate the aptness of the analogy, but if W. is **Tony Soprano**, does that make erstwhile librarian **Laura** his own **Carmela**? Somehow we see **Cheney** as Carmela, the rabid **Wolfowitz** as **Christopher**, and the vainglorious **Rumsfeld** as **Paulie Walnuts**.

We could go on (**Ari Fleischer** as **A.J. Condi Rice as Meadow?**) but we'd only unnecessarily torment our fellow *Sopranos* junkies, who don't even know when our next fix will be.

Detour ahead

Good news for everyone who's

THEATRE

Targeting memory

John Fisher has 'Amnesia' at Theatre Rhino

by Richard Dodds

When John Fisher's name is attached to a production, you pretty much know that "tentative" will not be an adjective invoked by reviewers. Fisher doesn't do things by half-measure, a risky process that, for him, pays off more often than not. That's the case with *Amnesia*, a play that mixes together wildly divergent and seemingly incompatible genres with an unflappable confidence.

The current Theatre Rhino production, for which Fisher is author, director, and leading player, is equal parts satire, spoof, social commentary, slapstick, adventure, sight gags, and deep drama. But the riskiest business of all may be a final message that is unexpected at a theater that can claim to be the oldest gay and lesbian theater in the country.

Amnesia, inspired by the 1942 movie *Random Harvest*, tells the story of a World War II Army captain (Fisher) whose mind has been erased in a traumatic battlefield incident. After escaping a London hospital, where he has shared his nightmares of dancing fairies pursued by a tiger with a huge human penis, he is given refuge by an American film star who is fleeing from her career.

She teaches him about love, sex, and making babies, and all is well until a cok on the head restores his past memory and erases all that happened during the recent months. Back in New York, he resumes his career as a Broadway designer, and his gay relationship with an unfaithful choreographer. Somehow, the Hollywood star, now suffering amnesia herself, arrives at his office, and while they don't recognize each other, they do feel a spark of attraction.

It would be hard to call the playwright's message pro-gay, at least not in the terms we are used to, but perhaps it's a sign of a maturing movement that the message is no longer preordained.

If this summary seems convoluted, it is actually a simplistic version of what happens on stage. The story is told out of sequence, with key pieces withheld and set amid all forms of diversions, from a chase scene choreographed to Spike Jones' "Cocktails for Two" to a battle scene played out with as much verisimilitude as can be mustered on the Rhino stage. On top of this, we soon realize that at least part of what we're watching is actually from a film based on the Army captain's experiences.

Internal cohesion

Fisher's humor is all over the map, from the arcane to the profane, yet somehow it all pulls together into a piece that has its own logic. It's what we now know as Fisher logic, developed in such previous works as *Combat!*, *Medea - the Musical*, *Titus!*, and *Barebacking, a Sex Panic! Comedy*.

It is a logic that benefits in this case by Fisher's own exemplary performance as the protagonist



(L to r:) Jeffrey Hartgraves, Matt Weimer, Elsa Wolthausen of the cast.

who must variously be the hunched and slack-jawed (and at least temporarily straight) amnesia victim, an Army captain barking orders, and a confident gay man working in the theater.

There are more fine performances in the production. As the Hollywood star, Elsa Wolthausen creates a character of strength and warmth, and someone we want to

2002/2003 Season CAL PERFORMANCES

**Merce Cunningham Dance Company**

FEATURING KRONOS QUARTET (FRI, FEB 7)

FRI & SAT, FEB 7 & 8, 8 PM, ZELLERBACH HALL \$24, \$32, \$46

Merce Cunningham and his extraordinary company return to celebrate their 50th anniversary. The program includes the U.S. premiere of *Fluid Canvas*, "the culmination of a lifetime's fascination with movement . . . all [Cunningham's] imagination and intelligence has been distilled into 25 luxurious minutes of immaculate, gripping choreography" (*The Times*, London). The Kronos Quartet will join the troupe on Friday evening for special *MinEvent*, set to John Cage's 30 pieces for *String Quartet*.

PROGRAM A (FRI): SUITE FOR FIVE, MUSIC BY JOHN CAGE; MINEVENT (WITH KRONOS QUARTET), MUSIC BY JOHN CAGE; FLUID CANVAS, MUSIC BY JOHN CAGE

PROGRAM B (SAT): PICTURES, MUSIC BY DAVID BEHRMAN; FLUID CANVAS; HOW TO PASS, KICK, FALL AND RUN, MUSIC BY JOHN CAGE

Presented with the generous support of Linda E. Rawlings

ORDER NOW FOR THE BEST SEATS!

Order Online
www.calperfs.berkeley.eduCharge by Phone
510.642.9988Ticket Office
Zellerbach Hall
UC Berkeley Campus
10 am - 5:30 pm, Mon-Fri
10 am - 2 pm, Sat & Sun
Voicemail after hoursCal Performances
UNIVERSITY OF CALIFORNIA AT BERKELEYGroups of 10 or more save 15%
All programs and artists are subject to change.

SEASON SPONSOR: San Francisco Chronicle CLASSICAL SAN FRANCISCO 102.1 KDFC

THE ALTERNATIVE PRESS EXPO RETURNS -- BIGGER THAN EVER!

APE 2003

The largest gathering of alternative, self-published and independent comics in the country!



DAN CLOWES



HOWARD CRUSE



CHYNA CLUGSTON-MAJOR



JHONEN VASQUEZ



ROBERT WILLIAMS

PLUS: Donna Barr, Jordan Crane, Debbie Drescher, Renee French, Roberta Gregory, Lea Hernandez, Keith Knight, James Kolchakka, Steve Lieber, Carla Speed McNeil, Terry Moore, Trina Robbins, Richard Sala, Eric Shanower, Craig Thompson, Adrian Tomine, Judd Winick, & hundreds more!

FEB. 1&2 THE CONCOURSE EXHIBITION CENTER
620 7th ST., SAN FRANCISCO

Saturday: 12-6pm, Sunday: 11am-5pm • Admission: \$6/one day, \$10/both days

For more information: www.comic-con.org

Amnesia will run at Theatre Rhino through Feb. 15. Tickets are \$16-\$25. Call 861-5079.

Don't judge a book by its cover

Michael Bronski looks at gay pulp novels

by Joe E. Jeffreys

Michael Bronski has done it again. His latest book, *Pulp Friction: Uncovering the Golden Age of Gay Male Pulps* (St. Martin's Griffin, \$14.95), is a groundbreaking and eye-opening consideration of a neglected area of gay culture.

This time, Bronski, who has previously written about such topics as the making of a gay sen-

sibility, slips between the lurid covers of gay male pulp fiction novels. Looking at the stories and writing beyond their erotically enticing cover art, he offers some startling conclusions about this largely forgotten range of literature published in the United States post-World War II through post-Stonewall.

Pulp Friction is a greatly entertaining and informative read. Between its appropriately cheesy covers, Bronski gathers sample

chapters from nearly two dozen examples. They range from awkward and idiosyncratic attempts like *Memoirs of Jeff X* (1968) or Michael De Forrest's *The Gay Year* (1949) to solid and moving writing like Lonnie Coleman's *Sam* (1959) or Vin Packer's *Whisper His Sin* (1954). Literary merit, though, is often beside the point. Each selection offers an enthralling look at attitudes and experiences of gay life and culture, largely before Stonewall.

To gather selections, Bronski scoured used bookstores, the occasional library (most don't hold such popular literature), gay archives, and the growing community of gay pulp collectors. He read over 200 pulp novels and treats them as significant if fictionalized accounts of pre-Stonewall gay life.

Tragic mistake

After a brief definition of the genre and a look at the paperback publishing explosion of the 1950s, Bronski's insightful and concise introduction presents some of the wrongheaded notions he held about this type of book before he began the project. Prior to this work, he believed the majority of pre-Stonewall gay novels ended

Uncovering the Golden Age of Gay Male Pulps

PULP FRICTION

MICHAEL
BRONSKI



tragically; he thought their descriptions of sex would become progressively more explicit as censorship laws slackened towards the 1960s.

On the contrary, he found that not all pre-Stonewall gay literature ends badly. In fact, amid the predictable dreck at the bottom of the pulp barrel, he found novels that "through their empathy and

artistry [present] complex images of homosexuality and same-sex desire to a reading public." The sex in many of these works, it turns out, is often more explicit than anything published in comparable heterosexual novels of the period.

Bronski convincingly argues that thinking of pre-Stonewall literature as a separate category is a mistake foisted by a post-Stonewall generation eager to break with the past. "Literary amnesia" is also a culprit. But as Bronski rightly points out, "in the excitement of reinvention, we had missed the comfort of continuity."

Bronski's readings of this much-ridiculed genre has implications beyond its narrow confines. Calling "the perennial question of 'positive' and negative' images in gay literature, film and theatre ... not particularly helpful, but ahistorical and quite useless," he asks that we evaluate with more complex standards. Firmly rejecting the notion of a literary canon, Bronski desires us to read more widely, and not judge a book by its cover. But *Pulp Friction* will both look good on your bedside table and provide some enticing between-the-sheets reading. ▼

Glama-Rama!
the gayest hair salon in San Francisco
417 South Van Ness at 15th • 861-GLAM

ONE REEL PRESENTS

Teatro Zinzanni
LOVE CHAOS & DINNER

FEATURING
EL VEZ
EL REY DE
ROCK 'N' ROLL!

"Four Hats!
Wildly fabulous
extravaganza of fun."

THIRD
SMASH
YEAR

415.438.2668

BOX OFFICE | PIER 29 ON THE
OPEN DAILY | EMBARCADERO
WWW.ZINZANNI.ORG

ROCK YOUR LOVE ON
VALENTINE'S DAY!

The Other Tour
erasure

ON SALE
SUNDAY AT
10AM!

Friday, March 21 • 8pm
Bill Graham Civic Auditorium

erasure
New Album
In Stores Now

Get Tickets At **CC.COM**

Tickets available on-line at ticketmaster.com and at all **ticketmaster** outlets, including Tower Records, Wharehouse Music, Rite Aid, and select Rite Aid stores. Charge by phone: (415) 421-TIXS • (510) 625-TIXS • (925) 685-TIXS • (408) 998-TIXS. All dates, acts, and ticket prices are subject to change without notice. A service charge is added to each ticket price. Visa, MC accepted. Disabled seating available at all ticket centers. Eight ticket limit per person. Produced by Clear Channel Entertainment.

Presented by
classic

FILM

Screened in Palm Springs

Gay/lesbian entries in this year's Palm Springs Film Festival

by Robert Julian

The growing Palm Springs International Film Festival, which ended last week, provides a glimpse into upcoming films of specific interest to a gay/lesbian audience. This year, the festival featured nine titles likely to appear at this year's San Francisco Gay/Lesbian Film Festival in June, and, as always, some of the best entries were documentaries.

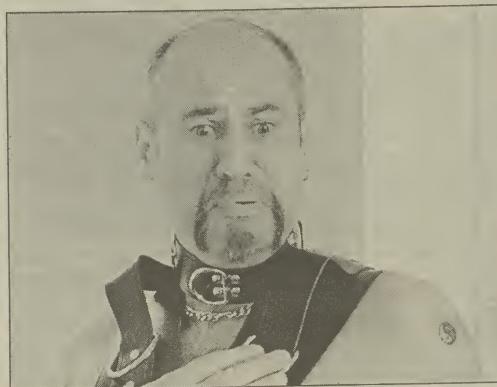
The most extraordinary double bill combined Norwegian and American documentaries dealing with gender identity. *All About My Father* (Norway) is a spectacular

els. Both films suffer from a subject matter that lacks depth. You can't take this material too far, but the directors at least bring some intelligence to their respective presentations.

The most controversial feature was *Nine Dead Gay Guys* (UK), a farce directed by Lab Ky Mo involving two Irish rent boys seeking their fortune giving blowjobs to Londoners. Somehow they manage to stumble across the bodies of nine guys in their quest for a fortune in hidden cash. Politically incorrect, over the top, and extremely silly, *Nine Dead Gay Guys* is a goof that will appeal most to those who like their comedy broad and stupid.

Here come the grooms

Shake It All About (Denmark) is a first feature directed by black Danish actress Hella Joof. With a twist on an old formula, the impending marriage of two men (yes, that happens now in Denmark) is interrupted when one of



Nine Dead Gay Guys is a broad comedy from Great Britain.

them has an affair with his intended's sister-in-law. Starting off as a light-hearted comedy, the film gets lost midway and descends into melodrama before regaining its footing for a cute and

cuddly conclusion. Swishy stereotypes abound, but a lesbian character offers up a great joke comparing eating pussy with drinking warm beer. You had to be there.

The Dutch feature, *Zus & Zo*,

directed by Paula van der Oest, involves a gay man who plans to marry a woman in order to inherit a Portuguese seaside hotel formerly owned by his father. The villains of the piece are the man's three sisters, who set out to thwart the marriage so their brother does not get to own the Hotel Paraiso. A promising premise bogs down in an amazingly un-Dutch display of mean-spiritedness. Most of the women are portrayed as bitches, and the main character's gender identity crisis comes out of left field, then gets trivialized. The film divides its time between urban Dutch locations and the Portuguese coastline, but director van der Oest should have skipped all those filters she used for the Portuguese locations. The terrain, and the old hotel, are so beautiful they don't need the Doris Day treatment.

Today Palm Springs, tomorrow the world? Not necessarily, but every filmmaker has to start somewhere. ▼



All About My Father, a tranny

look at a 52-year-old heterosexual Norwegian physician who has been a transvestite all his life. The director, Even Benestad, is the son of Dr. Esben Benestad, who has adopted a second identity as Esther Pirelli, a sex therapist and sometimes actress in the small town of Grimstad, Norway. The reactions of the physician's wife, ex-wife, and children to his life-long predilection are extraordinary, as is the doctor's amazingly articulate presentation of his personal philosophy. On the same bill, Melissa Regan's short documentary *No Dumb Questions* explores the reactions of three girls, ages 6 to 11, to their Uncle Bill when he decides to have a sex change and become their Aunt Barbara. The children are adorable, and their questions make for a film that is both heartwarming and hilarious.

A second double-bill of documentaries featured *Hooked* (USA) and *Pretty Boys* (Canada). The former, by Todd Ahlberg, explores the phenomenon of online cruising and the sexually compulsive behavior many gay men engage in when they get "hooked." The latter film, by James Dunnison, looks at the world of male mod-



Pretty Boys: world of male models

CELINE DION.

A new day...

Created by DRAGONE

Premieres March 25!

The Colosseum at Caesars Palace, Las Vegas

Produced by Concerts West AN AEG LIVE COMPANY

Celine shares the stage with her international cast to mesmerize audiences with a fusion of song, dance and theatrical innovation!

Call Ticketmaster 415.421.TIXS or visit ticketmaster.com

Visit celine.com for more information.

Lost in La Mancha

◀ Arts cover

obsessed, he almost completed reading *Don Quixote*.

"The thing is, it's too long," Lou moans. "Each volume is like 750 pages. So I didn't start reading it until we had finished shooting in Spain."

"We weren't the guys who were supposed to read it," Keith argues. "Terry was supposed to read it."

"But even without having read it, we thought, 'Quixote and Gilliam,'" adds Lou. "Quixote is like an alter-ego for Terry. He's always this dreamer battling reality, so we certainly had that component to it in our minds. Of course, the big joke was that if we had read all 1,500 pages, we would have seen on the very last page of the second volume, there's this curse that Cervantes casts on anybody who resurrects the tired old bones of Don Quixote and takes him out on further adventures."

Gay film duos

Curses aside, gay couples who make films together appear to be a growing trend. There's Rob Epstein/Jeffrey Friedman with *The Celluloid Closet*, Oliver Ducreuil/Jacques Martineau with



Director Terry Gilliam and actor Johnny Depp tough it out on location.

The Adventures of Felix, Fenton Bailey/Randy Barbato with *Party Monster*, plus the Merchant/Ivory team. Is this a plus for a relationship?

"It probably creates such an intense, mutual dependence," Keith explains, "we'll probably always stay together. I mean, through the harder times of the personal aspects of the relationship, there's always been the work. If we break up the relationship, the work's going to go down with it. So in a way you can say there are a lot of

disadvantages to working together, but there's a lot of advantages. One less person to hire."

"I imagine it must be like what our parents went through in terms of having kids," Lou notes. "Our projects are the same kind of thing. You're doing something that brings you together, creating this film. There are times when things in the relationship are bad, and you say, 'Well, there's this thing.' So whatever our differences are, we still have to take care of

our baby. Then you get to enjoy the successes of the film together, or you get to try and solve the problems together."

"We started working together before we started sleeping together," Keith puts forth.

Lou nods. "We met in graduate school and started working on each other's projects, and the relationship developed afterwards. I think that's an accurate representation."

Ignoring Oscar

Talking about representation, have the two started an Oscar campaign for *Lost in La Mancha*?

"There is an LA publicist working on it," Keith replies, "but there are 73 films that qualify, so we'll see. Like we're trying not to think about it too much. The best way to deal with the Oscars is to ignore them."

One can easily ignore the Academy, but an accordion player in the house would seem more difficult. "I play in the garage so he doesn't have to hear it," Lou protests. Polkas? "Well, I have been taking lessons, so I mean I play polkas because they're good dexterity exercises, but I prefer tango/folk music. You know, Itali-

an/French café music."

Does Celine Dion lend herself to an accordion?

"I'm not a Celine fan," Lou huffs. "By the way, Keith is a gardener."

"Used to be when I had time to do it," Keith bemoans.

"We also have a cat named Mrs. Gaskell, after the Victorian novelist," Lou adds. "Our friend was joking about people who name their pets after literary figures, how pretentious it was. Then he said we should think of the most obscure literary figure to name our cat after. He said, 'Mrs. Gaskell,' and it stuck."

Well, after the cat litter is cleaned and "La Vie en Rose" is played once too often, the lovers will start directing their first narrative, *Living and Breathing*.

"It's a small-scale drama," Lou reveals. "It's kind of quirky. It's about a small Western town sheriff who finds some guy wandering naked down a desert road who was trying to commit suicide. The problem now, besides financing, is casting someone whom we want to see naked."

"Yeah," Keith agrees. And with the couple in total agreement and smiling, the interview ended. ▶

BEST of BROADWAY
Under the Direction of Carole Shorenstein Hays & Scott E. Nederlander

february 4 thru 16
CURRAN THEATRE
ticketmaster 415-512-7770
For group information call: 415-551-2020
bestofbroadway-sf.com

OPEN TUESDAY!

'The Lady Eve' lays her traps

Preston Sturges on DVD

by Matthew Kennedy

Watching Criterion's release of Preston Sturges' *The Lady Eve* (1941) on the heels of *Sullivan's Travels* was a valuable exercise. Let's not mince words: *The Lady Eve* is a superior film. With its seeming disinterest in serious themes, and its buoyant pleasure in the charades humans play, *The Lady Eve* manages to be more substantive and richer in meaning than the quasi-portentous *Sullivan's Travels*.

Cardsharp Jean (Barbara Stanwyck) and her "crooked but not common" father, the "Colonel" Harrington (Charles Colburn), decide to fleece millionaire-sucker Charles (Henry Fonda) during an ocean-liner cruise. The brooding Charles has been up the Amazon for a year on a scientific expedition, which is code in sophisticated Hollywood comedies of the 1940s for horny as hell. In blatant but delightful references to *Genesis*, Jane/Eve tempts Charles with the judicious use of an apple. From there, the glorious war between the sexes begins.

Stanwyck as duplicitous Jean would appear to have everything under control. Fonda as Charles offers a fairly silly depiction of mankind — he's foggy-headed, dewy-eyed, and forever prone to pratfalls. He's the classic nerd; his love of snakes is the flipside of his inexperience with life. She needs him, she says, "like an ax needs a turkey." But it's not that simple, not when his snake starts slithering around his cabin. The otherwise cool Jane goes shrieking in terror. When Charles discovers Jane's identity as a con dame, he inflicts further emotional hurt on her as best he can. Considering that she has fallen in love, the hurt cuts deeply. Back and forth the power play goes, with foxy Jean usually a few steps ahead of sheepish Charles.



Barbara Stanwyck: duplicitous.

It seems to me that in today's climate it would be fairly impossible to make a movie of such facile and fun-spirited sexual politics. Eve the temptress as embodied by Stanwyck is never castrating. Neither does she lose her femininity or play the game of love (or cards) according to the rules of men. Quite the contrary, men conform to her. Only when she allows love to dictate her actions does she give up her imperious position. But Sturges and Company don't for one minute suggest that is a defeat for womankind. Jane has simply decided to act as a woman in love. In doing so, she loses control and autonomy. But such things are worth nothing when the heart is under lock and key. Love, the ultimate con game, is what brings us closer to our humanity.

Sexual persuasion

What is it about Barbara Stanwyck? She was not a great beauty, though she was never lovelier than in the Edith Head gowns she wears in *The Lady Eve*. To borrow the words of Alan Jay Lerner, "where her figure ought to be, it is not." But as the years go by, we realize what a smashing, wonderful star

FILM

Getting artful with his character

Actor Philip Seymour Hoffman on his star turn in 'Love Liza'

by David Lamble

When Philip Seymour Hoffman was growing up in New York, it was 1986, the age of sexual anxiety. "I remember coming home my first holiday season after starting college. I was at a party, I was 18 years old. I went to NYU, and everybody was saying, 'Aren't you scared to go to school in Manhattan?' What do you mean? 'You're going to get AIDS!'"

"I was young, and you want to party, you want to get crazy, and that wasn't the world I was in anymore," said Hoffman in a recent interview. "I remember being on some very heavy drugs one day in Manhattan, watching one of the bathhouses close. Now that I look back on that, it's historical."

Growing up straight but with a tremendous sense of empathy, young Hoffman missed AIDS, but caught the acting bug instead. Since 1991, Hoffman has averaged three films a year, becoming a Gen X Rod Steiger or Peter Sellers, with a penchant for the dark side of characters who plumb virtually every sexual identity. In Paul Thomas Anderson's *Boogie Nights*, Hoffman was Scotty J., the sweaty gaffer on a porn movie set who suddenly plants a big wet kiss on the lips of the film's star stud. In Joel Schumacher's *Flawless*, Hoffman was transsexual Rusty Zimmerman, who knows what it means to be fabulous. "Most drag queens just want to parade

around looking flawless. If they sing, they lip-sync to records. I'm a singer and I'm a female impressionist, I'm an artist!" In Todd Solondz's *Happiness*, Hoffman played his saddest sack, the phone-sex voyeur Allen, who can't bring himself to ask a woman out on a date.

Hoffman's latest role is special for him in several ways. In *Love Liza*, Hoffman plays the closest he's come to an everyman. His Wilson Joel has had his world rocked by the sudden suicide of his young wife, the unseen title character. Also, the film is in many ways a family affair (a first screenplay by his brother Gordy, directed by his buddy Todd Louiso). And Hoffman manages for the first time in his career the nifty task of carrying the film on his own acting shoulders — with some able support from a veteran cast headed up by Cathy Bates.

Cruel fate

While there is a common thread of sexual dysfunctionality in many, although certainly not all of the more than 34 characters Hoffman has played onscreen, the actor is quick to point out that his Wilson in *Love Liza* is actually a pretty regular guy blindsided by cruel tragedy. He would not normally be sleeping in his car, getting high sniffing gasoline, or going through dramatic mood-swings. Early in the film, Wilson, a top-shelf programmer of computer games, starts to share a lunchroom laugh with fellow



Hoffman: 'Whatever you think's going to happen always turns on its ass.'

"As the actor, I've got to try and understand why he would keep laughing," said Hoffman. "Probably he started laughing and is standing outside himself, watching himself. You're laughing, you haven't laughed in two weeks? So I keep laughing, thinking if I stop, I'll never be able to laugh again."

Hoffman notes that one of the themes of *Love Liza* is the fate of the best-laid plans. "Whatever you think is going to happen, whoever you think is in your life or you're in love with, always turns on its ass, and how it does that is always a surprise." Hoffman adds that his Wilson character is like many real-life people going through grief, not always easy to watch or be around.

Hoffman recalls what he learned playing the painfully closeted Scotty J. in *Boogie Nights*. "When I read the script for *Boogie Nights*, Paul [the director] was going like, 'I'm not sure if he's gay.' But I was like, 'No, he's having a hard time. He has a certain sexual preference, and he doesn't know what to do with that and whether he'll be accepted, and that interests me. Everybody's had to struggle with being accepted for who they are. I've had that in my life. And I was able to be artful with it with this character.' ▼

Opens Friday at the
Embarcadero Cinemas.

Sundance Fest

◀ Arts cover

Brother Outsider: The Life of Bayard Rustin Local filmmakers Nancy Kates and Bennett Singer examine the profound contributions made to the civil rights movement by an activist who mentored Martin Luther King, Jr. in nonviolence protest tactics, and who was a major organizer of the 1963 March on Washington. Rustin was out long before it was fashionable, a fact used against him by the FBI and some black leaders. The film gives a nuanced reading to his long political relationship with Dr. King, and gives an accurate portrayal of pre-Stonewall homophobia on the Left.

State of Denial Elaine Epstein presents a heartbreaking account of the South African AIDS movement's struggle to gain access to basic drugs in the wake of their government's refusal to accept scientific knowledge about the epidemic.

The Education of Gore Vidal Deborah Dickson profiles the octogenarian writer who takes a proprietary interest in the sins of

the American Empire.

Thirteen Catherine Hardwicke won the Jury Prize for directing this passionate film about young LA girls who go from class leaders to dropouts in a frantic and drug-fueled search for popularity and acceptance. Co-starring Judy Hunter, *Thirteen* was co-written by one of its teenage actors.

The United States of Leland Inspired by Columbine and starring the incendiary Ryan Gosling (*The Believer* and the forthcoming *The Slaughter Rule*) as a young inmate accused of murdering a mentally retarded boy. Leland falls under the influence of a prison teacher (Don Cheadle), a role played in real life by the film's writer/director, Matthew Ryan Hoge. Co-starring Kevin Spacey, who godfathers its production and helped sell it to Paramount Classics.

American Splendor Shari Springer Berman and Robert Pulcini concoct an engaging portrait of an underground comic-book writer, played by Paul Giamatti. A mix of animation and live action, it received the Grand Jury Drama Prize. A filmmaker quipped, "This award is the true revenge of the nerds." ▼

workers when he finds himself unable to stop laughing. After a few moments, his colleagues leave

the room, as if this dire manifestation of his grief might somehow be contagious.

NOW OPEN IN SAN JOSE

The World Famous
IMPROV
Comedy Club & Restaurant

62 S 2nd Street
Downtown San Jose
(408) 280-7475

ATTENTION PIGS!
It's time to worship
"The Love Goddess"
JUDY TENUTA



LIVE AT THE IMPROV
JAN. 30 - FEB. 2

JAY MOHR, Feb. 6 - 9
"Playing By Heart"
"Go" with Scott Wolf



"The Lovemaster"
CRAIG SHOEMAKER
Feb. 13 - 16



JOIN US ON VALENTINE'S DAY
FRIDAY, FEBRUARY 14!

IMPROV Comedy Club & Restaurant

62 S 2nd Street, Downtown San Jose, (408) 280-7475
Get Tickets online: www.improv.com

On the record at Sundance

Actress Tilda Swinton: "I'm an alien, a friendly one." Filmmaker David O. Russell (*Spanking the Monkey*): Sundance is "a cluster-bomb of higher consciousness, exploding truth, and a really bad culture of hypocrisy."

Actress Maggie Gyllenhaal (*Secretary*): "I want to say, with all the cameras on, that I hope the United States can do everything we can to avoid this war."

Sundance founder Robert Redford: "When the lights go down, I'm just there with everybody else. It feels great." ▼

Broadway melodies

by Gregg Shapiro

There are few composers as closely associated with New York and the Broadway stage as George Gershwin. Gershwin, who died at the tragically young age of 38 from a brain tumor, is the quintessential New York composer, with songs such as "Summertime" (from *Porgy and Bess*) and "Rhapsody in Blue" eternally linking him to the city. The double-disc compilation *The Essential George Gershwin* (Sony Classical/Legacy) opens with Gershwin himself performing the composition "Prelude No. 2 for Piano." The 40 remaining tracks are interpretations of Gershwin songs by a stellar assortment of vocalists, all of whom more than do the material justice. Performed by obscure artists ("Oh, Lady, Be Good" by Buck & Bubbles) or more familiar names ("The Man I Love" by Billie Holiday, "I've Got a Crush on You" by Ella Fitzgerald, "They All Laughed" by Tony Bennett, "It Ain't Necessarily So" by Aretha Franklin), the songs retain their timeless qualities. Songwriting legend Diane Warren contributes liner notes about Gershwin's longevity.

Lyricist Alan Jay Lerner (*My Fair Lady, Camelot*) is given a spectacular tribute by Broadway actor Brent Barrett on *The Alan Jay Lerner Album* (Fynsworth Alley). Barrett, who counts recent productions of *Annie Get Your Gun*, *Chicago*, and *Kiss Me Kate* among his stage roles, got the idea for this album after an *Encore!* concert presentation of *On a Clear Day You Can See Forever*. He opens the disc with "Come Back to Me" from that show. There is a nice mix of the familiar ("They Call the Wind Marin" from *Paint Your Wagon*, "I've Grown Accustomed to Her Face" from *My Fair Lady*, "I Remember It Well," a duet with Lauren Bacall, from *Gigi*)

and the obscure ("Economics" from *Love Life*, "Anyone Who Loves" from *Dance a Little Closer*, and "Tell Me, Tell Me" from *Lolita, My Love*). Barrett's homage to Lerner is a long overdue salute to the well-respected lyricist.



Brian Stokes Mitchell in *Mancha*.

Man of La Mancha: The New Broadway Cast Recording (RCA Victor) is from the 2002 revival of the 1965 Tony Award-winning musical adaptation of Miguel de Cervantes' *Don Quixote*. The show succeeded in showcasing some memorable songs by Joe Darion and Mitch Leigh, including "Man of La Mancha (I, Don Quixote)," "Dulcinea," and, of course, "The Impossible Dream (The Quest)," all performed here by Brian Stokes Mitchell. This revival cast also includes Mary Elizabeth Mastrantonio (as Aldonza) and Ernie Sabella (as Sancho).

Flower Drum Song: The New Broadway Cast Recording (DRG) features a new book written by David Henry Hwang (*M. Butterfly*), based on the original 1958 book by Oscar Hammerstein II and Joseph Fields. Yet another musical connected to composer Richard Rodgers' centennial, this

revival is also significant for the cultural changes since the musical first debuted on Broadway more than 40 years ago. There's still an air of levity (it doesn't get much campier than "I Enjoy Being A Girl"), but there's also a message about immigrants' struggle to assimilate. Lea Salonga (the original Kim in *Miss Saigon*) is romantic lead Mei Li.

Almost 20 years after Linda Ronstadt played Mimi in a Broadway production of *La Bohème*, producers are still trying to sell Puccini to young, hip audience members. The "rock" musical *Rent*, loosely based on *Bohème*, succeeded because the music was

"contemporary," and spoke to an audience raised on rock and pop music. Fans of his film work (*Moulin Rouge, Romeo & Juliet, Strictly Ballroom*) will find it no surprise that Baz Luhrmann's production of *La Bohème* is visually spectacular.

But keep in mind that in 1896, when Puccini's opera made its debut, opera was the pop music of that time. That's not the case today, and it remains to be seen whether *The Original Cast Recording of Baz Luhrmann's Production of Puccini's La Bohème on Broadway* (Dreamworks) will speak to the fans of Eminem, Missy Elliott or Avril Lavigne.

Two vastly different geographical locales are the settings for George C. Wolfe's *Harlem Song: Original Apollo Theater Cast Recording* (Columbia) and *The Beautiful Game: Original Cast Recording* (Decca Broadway). *Harlem Song*, a musical history lesson beginning in the Harlem of 1920, is a rich and bountiful assemblage of songs performed by a sensational cast of vocalists and dancers. *The Beautiful Game*, written by Andrew Lloyd Webber and Ben Elton, tells the story of a football (soccer) team in Belfast, Ireland in the late '60s and early '70s, set against a backdrop of the violence and unrest there. ▼

Joy to the world

by Jason Serinus

Happy Songs - Audra McDonald (Nonesuch)

When he introduced soprano Audra McDonald, the star attraction of the San Francisco Symphony's 2001 opening night gala, conductor Michael Tilson Thomas said something to the effect that his life was transformed after hearing her sing. Coming from a man whose discography includes a Gershwin compilation he conducted with the great, sassy Sarah Vaughan, this is no mean compliment.

Compliments are legion for McDonald. Since bursting onto the Broadway scene in Nicholas Hytner's 1994 production of *Carousel*, the Juilliard-trained singer and actress has made music history as the first person to win three Tony Awards before reaching the age of 30. Most recently, she won the 1998 Tony for her role in *Ragtime*, starred in the Broad-



Audra McDonald: impeccable.

way debut of Terrence McNally's *Master Class*, and received an Emmy nomination for her acting performance opposite Emma Thompson in HBO's *Wit*.

McDonald's new 12-selection disc includes standards by Harold Arlen, Jimmy McHugh, Richard Rodgers and Lorenz Hart, Irving Berlin, George Gershwin, and Vincent Youmans; more recent selections by Jay Leonhart and Michael John LaChiusa; and the traditional Brazilian song "Bambaléa." As you will immediately sense, the woman is an extraordinarily intelligent, immensely ex-

pressive artist who knows how to invest every note and word with meaning. She also possesses impeccable taste; nothing is overdone, every nuance seems preordained by the song at hand. The "rightness" of her singing is allied to her complete understanding of the context from which the music originates. Not only is McDonald's voice beautiful, but her range and versatility are also extensive enough to convincingly encompass everything from Gershwin to Verdi's *Lady Macbeth*. Most important, her spirit is so communicative and alive that she positively makes you happy to hear her sing.

Singling out performances for praise almost misses the point; virtually every phrase McDonald sings on *Happy Songs* is a gem. A case in point is Duke Ellington's wordless vocalise, "On a Turquoise Cloud." A far cry from the more somber classical *Vocalise* by Rachmaninoff, "Turquoise Cloud" becomes, in McDonald's throat, a delightfully dreamy, effortless flow of smooth, sensual sound. Her quasi-operatic production on this selection stands in sharp contrast to her idiomatic rendition of Harold Arlen/E.Y. Harburg's "Ain't it de Truth?" ("Life is short, short, brother! Ain't it de truth? You gotta grab that rainbow/ While you still got your youth/ Oh! Ain't it de solid truth?")

Audra McDonald is a treasure. Unless you're threatened by joy and happiness, you will want to hear this disc. ▼

The Lady Eve

◀ page 30

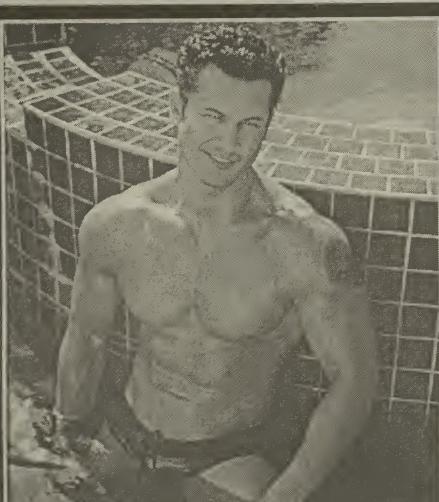
she was. Her line deliveries crackle with a wit and grace all but absent in today's market. She could deliver cold sexy (*Double Indemnity*) or warm sexy (*The Lady Eve*) with absolute persuasion.

At her peak in the 1940s, she simply had no rival as an actress who made being an actress look like so much fun. It is more than interesting to note that her Lux Radio Theater performance of *The Lady Eve*, included here among the extras, sounds stagy and forced. Was Stanwyck an actress who had to have a camera to make magic?

Certainly the central advantage of *Eve* over *Sullivan* is the presence of Stanwyck and Fonda. Veronica Lake and Joel McCrea simply don't possess the equivalent charm, though McCrea had the skill to take on the Fonda role. Even *The Lady Eve* Criterion package is better. Film scholar Marian

Keane offers penetrating if sometimes over-studied commentary; she takes such joy from *Eve* that one can hear her voice smiling. When the corporeally magnificent Eugene Pallette as Fonda's father descends the staircase of his palatial home, we share in her tribute to the fine character actor. Likewise, the notes by James Harvey that accompany this DVD don't hyperventilate or reinvent the achievements of Preston Sturges. Instead, Harvey simply and persuasively builds a case for *The Lady Eve* as a great movie.

No argument here. One extraordinary scene follows another. There are the cruising females agog over moneybags Fonda, the fantastic dance of motives among Colburn, Stanwyck and Fonda during a card game, the arrival of the "very very" Lady Eve, the precarious dinner roast, that horse!, and Eve's man-happy past revealed on the train. *The Lady Eve* possesses an obscene number of wonderful moments. And, yes, they add up to one great movie. ▼



**WEDNESDAYS
\$10 OFF
room or locker**
when you show us your piercing or tattoo

Private Rooms • Jacuzzi • Swimming Pool • Steam Room
Membership & Current Photo I.D. Required
One Time Membership Available
Must be 18 Years

**piercing
&
tattoo
NIGHT**

THE WATERGARDEN
GAY AND BISEXUAL
MEN'S CLUB & BATHS
1010 THE ALAMEDA
SAN JOSE, CALIFORNIA
(408) 275-1215
WWW.THEWATERGARDEN.COM
OPEN 24 HOURS/7 DAYS A WEEK

PHOTOS: LORENZO GOMEZ.COM DESIGN: PIPER'S VISION

TELEVISION

When TV is a winter wonderland

by Victoria A. Brownworth

We love winter for getting couch-potato-in front of the tube. Luckily for us, hot political rhetoric and some even hotter new shows make cocooning more fun than usual. In 50 days, when spring arrives to jettison you from your by-then ample ass, you'll already know if Trista picked Charlie, or what little gold digger picked Joe Millionaire, or how much more insufferable the set at *Surreal Life* is than *Big Brother*. For now, kick back and sample midseason fare.

That sequel the Bush Administration has been touting, *Gulf War Redux*, has been getting poor reviews internationally. There's no plot to speak of, and the acting truly sucks, but the cast of characters seems to be growing daily. Donald Rumsfeld has dragged in his henchman Paul Wolfowitz, who does embody the old axiom that politics is like Hollywood for the unattractive. Only a tad less cold and automaton than Ari Fleischer, Wolfowitz is the new Administration's stick with which to beat the American people into submission on the war. He all but gave the citizenry and the UN the finger at his press conference on Iraq last week. Nice opener.

Sometimes we wonder if Dick Cheney has already been cloned by those crazies in Italy, as we never see him, but someone must be running the country while every member of the Bush Administration is on TV every day. It used to be just the Sunday morning shows. Then it became the weekday morning shows. Then *Oprah*. Now we expect to see Colin Powell and Connie Rice on UPN, or Rumsfeld on *Meet My Folks*. Can't the Bush team at least make a pretense that there is someone other than the brain-transplanted Tony Blair interested in going to war with Iraq? How terrible is it when Germany's chancellor gets to take the moral high ground against us? Have we no shame?

ABC seems to have no shame when it comes to new programming. Wasn't the original *Dragnet* as perfectly over-the-top deadpan '50s potboiler cop as one could get? Can the new series even hope to meet the expectations of millions of *Nick at Night* fans? Can Ed O'Neill (*Married with Children*) really reprise Joe Friday? Stay tuned, the new series debuts next week as February sweeps begin.

Launch pads

ABC launched several other series this week, including a new Monday night lineup to fill the gap left by Monday Night Football's seasonal demise. The pressure from NBC's hot series *Boomsday* has decimated Sunday night ratings for *The Practice*, which now moves to an earlier time on Mondays, sandwiched between two new series, the sci-fi *Veritas: The Quest* and the scarifying *Miracles*. We wonder if they will be able to sustain more of an audience than two similar series, *Firefly* and *Birds of Prey*, just axed this month.

We have little doubt, however, that the new hit series will be *Kingpin*, which begins airing Sunday night. Brought to the screen

by a team borrowed from *NYPD Blue* and *The Sopranos*, focusing on a Latino mob family with blood and guts to spare, as well as hot men and hotter sex thrown into the mix, this show is more *Sopranos* than *The Sopranos*. If you brunch into mid-evenings on Sundays, then be sure to set the VCR for *Kingpin*, it's definitely must-see TV.

Must-see also is another fun round of FOX's *American Idol*, which started up again last week. Simon Cowell, queenly vicious as ever (when pressed, he admitted he would not sign fellow judge Paula Abdul for a record contract), is as enjoyable to watch as the contestants. Sorry,

Arsenio, but *Star Search* (debuted last week on CBS) just doesn't entice the way *American Idol* does. It would be nice, however, to find some queer performers this time around. Remember

when every other young queen went into show biz?

Speaking of queers, we continue to like the front-and-center time given to the lesbian storyline on *ER* as Doc Keri Weaver (Laura Innes) copes with miscarrying her and her lover Sandy's (Lisa Vidal) baby. Stay tuned and stay supportive; this show continues to break ground and has never backed away from LGBT issues. If we could only see this on other series, we might actually begin to feel queers exist outside of the funeral parlor (*Six Feet Under*) and the sitcom (*Will & Grace*).

We wonder if anything queer will come out of the latest round of *Survivor*, which premieres two weeks from tonight. This time around, the survivors will blaze trails and break hearts through the Amazon. Or will they? Because there's a new twist: the tribes, Tamaqui and Jaburu, will be single-sex. *Survivor* producer Mark Burnett thought it would be kinky to go with the Amazonian image of the strong, courageous warrior woman as he envisioned Jaburu and its all-girl power. Burnett mentioned nothing about the legendary Amazons and their Sapphic desires, but time will tell if it's catfight or pussy galore as the tribes square off. Our money is on the babes. We think old-fashioned queer-fear may keep the boys from performing in tandem. (Though one of the male contestants is actually named Butch.) There are cuties to watch in Tamaqui, however, particularly Matthew, Rob and Ryan.

Another interesting tidbit from this round of *Survivor*: One of the contestants, Christy Smith, is deaf. She reads lips. In the literal dog-eat-dog of the Amazonian jungle, she will most certainly be making a statement for the disabled with her performance. Go, Christy! If you need to plug for the home team, two of the chicks are from California: Shawna Mitchell and Deena Bennett; as are three of the guys: Roger Sexton, Dave Johnson and Alex Bell.

Reality shows abound in the midseason line-up. *The Surreal Life* is the WB version of *Celebrity Mole: Hawaii* without the mental agility. *The Last Resort* (ABC Family) will make you ecstatic to be queer, as these straight couples in trouble try and save their marriages. Like half the reality shows this season, it's set in Hawaii (if

you can't make it there, you can't make it anywhere). *High School Reunion*, also set in Hawaii, features grads from 10 years ago in the Chicago suburbs acting out on the WB. ABC premieres the *Fear Factor*-ish *I'm a Celebrity... Get Me Out of Here* for February sweeps. Eight celebs fight their way out of a misery set with only rice and water to eat and drink. As on *American Idol* and *Big Brother*, the viewers vote. The best coping skills win.

Diva worship

It's also awards season, and we could not help tuning in for the Golden Globes, democratic precursor to the Oscars. The award for most camera pans went to everybody's favorite movie star, Catherine Zeta-Jones. No matter what the award or even if a winner was giving an acceptance speech, the camera panned to the delicious diva so reminiscent of the late, great Ava Gardner. CZ-J didn't win for Best Actress for *Chicago*, but we loved when costar Renee Zellweger did win and the two did a happy dance together. Zellweger thanked CZ-J in her speech, calling her "a goddess." Watch out, Michael Douglas.

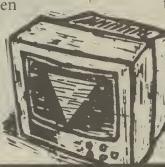
Nicole Kidman beat out the equally deserving and slated-to-win Julianne Moore (*Far from Heaven*) for her tour de force performance in the film version of gay author Michael Cunningham's award-winning novel, *The Hours*. Kidman, looking fabulous in a slinky cutaway gown (that girl sure can wear clothes), thanked the other women who gave great performances this year, and noted that there is a wealth of female talent out there just waiting to be tapped. She put the word out that if the parts are written, the roles will exceed all expectation. Just the right touch of political from a woman with massive talent, loved by studios and indies alike.

Our favorite speech, however, came from Pedro Almodóvar (gay, gay, gay), whose film *Talk to Her* won Best Foreign Film. Almodóvar gave his thanks and included all those who work for peace in a war-torn and war-

wanting world. Let's give him a second award for that. Political speeches have become ever more déclassé at these events; we applaud Almodóvar not just for his superb talents as a director and for his flaming out gayness, but for having the right politics at the wrong time, which always takes some guts. *Bravissimo!*

Finally, we want to thank CBS's *Up to the Minute* middle-of-the-night newscast for the project they have just embarked upon with KaiserFamilyNetwork.com to promote information on HIV/AIDS. Beginning with their January 24 broadcast, *UTTM*

started interviewing and relaying info on the state of HIV/AIDS in the US, information badly needed, as 40,000 new cases of HIV/AIDS are diagnosed in the US each year, most in people under 30. The first broadcast was rife with important information dispelling many of the myths about the disease, including that most important one, that the disease is over. *UTTM* carries the interviews and info on their website at *UTTM.com*, or it can be accessed at the *KaiserFamilyNetwork.com* site. Enjoy the fun shows, but stay tuned for the serious stuff as well. ▼



Lavender Tube

when every other young queen went into show biz?

Speaking of queers, we continue to like the front-and-center time given to the lesbian storyline on *ER* as Doc Keri Weaver (Laura Innes) copes with miscarrying her and her lover Sandy's (Lisa Vidal) baby. Stay tuned and stay supportive; this show continues to break ground and has never backed away from LGBT issues. If we could only see this on other series, we might actually begin to feel queers exist outside of the funeral parlor (*Six Feet Under*) and the sitcom (*Will & Grace*).

We wonder if anything queer will come out of the latest round of *Survivor*, which premieres two weeks from tonight. This time around, the survivors will blaze trails and break hearts through the Amazon. Or will they? Because there's a new twist: the tribes, Tamaqui and Jaburu, will be single-sex. *Survivor* producer Mark Burnett thought it would be kinky to go with the Amazonian image of the strong, courageous warrior woman as he envisioned Jaburu and its all-girl power. Burnett mentioned nothing about the legendary Amazons and their Sapphic desires, but time will tell if it's catfight or pussy galore as the tribes square off. Our money is on the babes. We think old-fashioned queer-fear may keep the boys from performing in tandem. (Though one of the male contestants is actually named Butch.) There are cuties to watch in Tamaqui, however, particularly Matthew, Rob and Ryan.

Another interesting tidbit from this round of *Survivor*: One of the contestants, Christy Smith, is deaf. She reads lips. In the literal dog-eat-dog of the Amazonian jungle, she will most certainly be making a statement for the disabled with her performance. Go, Christy! If you need to plug for the home team, two of the chicks are from California: Shawna Mitchell and Deena Bennett; as are three of the guys: Roger Sexton, Dave Johnson and Alex Bell.

Reality shows abound in the midseason line-up. *The Surreal Life* is the WB version of *Celebrity Mole: Hawaii* without the mental agility. *The Last Resort* (ABC Family) will make you ecstatic to be queer, as these straight couples in trouble try and save their marriages. Like half the reality shows this season, it's set in Hawaii (if

bench and bar

Latin Explosion Fridays

The latest in Latin & House music

La Bota Loca Saturdays

Cumbia Banda Norteña & Spanish Pop

Free

84 - 11pm

With Ad

www.bench-and-bar.com

*Pass not valid for special events.

Design: Alex Lora

Free HIV/STD testing

Anonymous, confidential HIV testing: 1st Thur, 8:30-10:30pm
Confidential STD check-ups: 2nd Thur, 8-10pm
Anonymous, confidential HIV testing: 3rd Fri, 10pm-12:30am
Confidential HIV/STD testing: 4th Fri, 11:30pm-1am

BLOW BUDDIES
San Francisco
 In cooperation with AHP, City Clinic and NHOW
 (415) 777-HEAD; www.blowbuddies.com

HUGE SAVINGS ON

DVD & VHS

ONLY \$7.95!

SAVE \$32.00!

80% Off!

Intense Heat
 120 minutes

A two-hour sex marathon! Enjoy non-stop wall to wall sex in this blistering compilation collection!

DVD #2587 ... Only \$7.95!
VHS #2558 ... Only \$7.95!

Stallion Dicks
 118 minutes

An oversized bonanza filled with more-than-a-mouthful blowjobs that lead to awesome anal invasions by some of the best-built man-bangers in the business!

DVD #2586 ... Only \$7.95!
VHS #2536 ... Only \$7.95!

AdamMale

TOLL FREE • ANYTIME
1-888-270-MALE (6253)

AdamMale • Dept. GBA9 • PO Box 17970 • Durham, NC 27715

REDEEM INSTANTLY ON THE WEB:
www.AdamMale.com
(see details below)

Charge my: VS MC AMEX DSC
I've enclosed: Check Bank Money Order (Sorry, no cash or C.O.D.)
Exp. Dt.: / /

Name: _____
Please print clearly. I certify I'm 18 years of age or older.
Signature: _____
Address: _____
City: _____
State: _____ **Zip:** _____

REDEEM INSTANTLY ON THE WEB:
www.AdamMale.com
(Click on "Buy From Print Catalog" Type In Source Code GBA9 Input DVD / VHS 4 digit Item Codes)

Intense DVD #2587 ...
Intense VHS #2558 ...
Stallion DVD #2596 ...
Stallion VHS #2536 ...
Dirty Boys DVD #2641 ...
Dirty Boys VHS #2590 ...
Boxed Shipping ... \$3.00

Rush In-house Processing - Add \$2:
Grand Total: \$

Celebrating Our 25th Year!

Ophian Andy's
25th Anniversary Restaurant
3991-A 17TH STREET
MARKET & CASTRO
864-9795

Cover girls

Cheesecake galore on new classical CDs

by Tim Pfaff

Real collectors cherish bad album covers. My favorite is the photo of Birgit Nilsson as Salome on the cover of the original LPs. The only way John the Baptist would have lost his head to that glowering vamp is if she had bitten it off (which looked possible). But the first time I remember cover art going from merely bad to patently salacious was with Joshua Bell's debut

recording, which seems to have been packaged with the gay American music press (almost a redundancy) in mind. Officially, the critics, spotting a trend, all deplored the pic of young Bell in his stone-washed jeans — but privately expressed other opinions.

Today, that cover wouldn't draw a second glance. A record industry that's crying wolf-at-the-door is stooping to new lows in cover art. New CD releases by two of my favorite young women musicians — Hélène Grimaud's Rachmaninov Second Piano Concerto and five solo works (Teldec) and Hilary Hahn's Mendelssohn E-Minor Violin Concerto and Shostakovich First Concerto (Sony) — have covers I would call actionable. Maybe the situation really is so bad that artists have no choice in these matters. Before I go off the deep end deploring the indignities, let me say both CDs are eminently worth having.

Grimaud suffers worse. Even in Bangkok, the world capital of tack, I could hardly believe my eyes when I saw her new Rachmaninov CD. Grimaud isn't just among the better sets of extremities playing the keyboard today, she's almost frighteningly intelligent and the soul of discrimination, in every sense of the word.



The album photo of her at the piano, not touching the keys but fondling a pouty lower lip, begs the caption "Kitten of the Keys." Straddling the piano bench in a pose Tori Amos would decline, Grimaud seems to be peddling rump roast, not pedaling Rachmaninov.

In fact, Grimaud trains a laser-like attention on some of the finer Rachmaninov to be heard in a while. Best is her compelling and consistently insightful playing of the solo works. The three strong,

finely wrought Études-Tableaux rival Howard Shelley's. Her playing in the concerto is entirely individual and full of interesting inflections without wandering into idiosyncrasies. The fact that there's nothing left to be said about the piece doesn't stop her from treating every note as something special, and rendering it with rare and chaste beauty. By contrast, the conducting of Vladimir Ashkenazy (whose work as the pianist in this concerto is legendary) reeks of "Not this again," and the Philharmonia Orchestra sounds less tired of the concerto than just tired.

Gifted child

Hahn recently signed with Deutsche Grammophon (a company that knows how to photograph as well as select artists), ending a weird association with Sony Classical that did yield an impressive if small cache of recordings. The bad news is that her first DG CD is scheduled for 2004, which is nice for people who believe in 2004, but a tease for the rest of us. Seldom has a "parent" as richly deserved to lose a gifted child as Sony has with Hahn.

Since her stunning debut CD — playing solo Bach that pledged no allegiance to any "school" of Bach playing and, perhaps as a result, sounded incontrovertibly "right" — Hahn has, while at least getting regular work in the studio, been put in a weird competition with her Sony-affiliated colleague Bell, recording work after work that Bell had recorded, either recently or famously. If it was her idea, she should have been stopped; if it was Sony's, it was sadistic, foolhardy, or both.

The Mendelssohn Concerto

on her latest CD follows by mere months Bell's second recording of the warhorse. Dear Mr. Vivendi, Who's minding the store? For my money, Hahn's Mendelssohn is the preferred post-Heifetz recording. I can't get enough of it. But the only people who would want or need it are people like me, and we're a tiny segment of the CD-buying public.



The cover photo makes Hahn look like a dead ringer for the patricidal daughter in *American Beauty* whose two desires in life are (unreasonably) bigger breasts and (reasonably) Wes Bentley. Is this more cross-marketing to the Tori Amos teen-girl audience? If so, they're in for a shock with Hahn's searing account of the Shostakovich, which is seriously post-adolescent. I thought you had to be Russian to bore your way into the dark heart of this work, but Hahn's reading is as penetrating as those of David Oistrakh and Maxim Vengerov, and is second to neither in technical mastery. Sony owed her big-time for shackling her to the Academy of St. Martin-in-Left-Field for her recent Brahms Concerto. It has made up, some, with Marek Janowski and the Oslo Philharmonic Orchestra this time. ▼

STEVEN UNDERHILL
PHOTOGRAPHY
PORTRAITS
HEADSHOTS
WEB PHOTOS
EVENTS
Gift Certificates Available!
415-978-2463
www.stevenunderhill.com

Steam
Massage
Play
Shower
Enjoy It All!
EROS
THE CASTRO'S SEX CLUB
2051 Market at Church • Info: 864-3767 • Massage apps: 255-4921

Open Sunday Thru Thursday 9:00am - 2:00am, Fri & Sat 9:00am-7:00am
THE TEAROOM THEATER
STILL THE BEST DEAL IN TOWN
145 EDDY ST. BETWEEN TAYLOR AND MASON ST. ONE BLOCK FROM HALLIDAY'S PLAZA / CABLE CAR, BART AND MUNI STATION
Information Tel: 415-885-9887

LIVE EROTIC J/O SHOWS

SUN THRU
THUR: 1:00 - 4:00 -
7:30 PM.
FRI AND SAT: 1:00
- 4:00 - 7:30 -
10:00 PM.

EARLY BIRD SPECIAL ADMISSION PRICE (MON. THRU FRI. ONLY)
SUBJECT TO CANCELLATION OR CHANGE WITHOUT NOTICE.
FREE LOCKER WITH REFUNDABLE KEY DEPOSIT.
WE ARE NOT RESPONSIBLE FOR ITEMS LOST FROM LOCKERS.

SMOKERS ARE ALLOWED TO EXIT FOR SMOKE 5 TO 10 MIN. ONLY

RETURN PASS ARE GOOD FOR ONE TIME ONLY



Main screen: 2 movies change Monday/2 movies change Fri
Lower Lounge Screen: 4 movies change Wedn.
Upper Lounge Screen: 3 movies change Change Fri.

CABARET

Champagne time



Fresh from her appearance in Los Angeles' hit show *Scary Little Christmas*, hometown girl Connie Champagne returns to San Francisco for a new take on eternal legend Judy Garland, in a run of a month of Sundays at the Plush Room.

Under the direction of F. Allen Sawyer, with musical direction by Joe Collins (aka Trauma Flintstone), *Imagine Judy* takes JG in a post-Stonewall direction, showcasing songs Judy never actually performed but coulda and shoulda. Ever wondered what La Garland would have done with a song by Joni Mitchell or Freddie Mercury? Now you can know. Sundays through February, 8 p.m., at the Plush Room, 940 Sutter St. Tickets (\$20, two-drink min'm): (415) 885-2800. ▼

BOOKS

Taking control of your health

by Tavo Amador

In *Never Be Sick Again* (Health Communications Inc., \$12.95), Raymond Francis (with Kester Cotton) outlines a new approach to assessing illness and managing health. Francis, who has a Master's Degree in Science from MIT, feels that the classic Western approach to disease is flawed. This approach focuses on symptoms, then identifies specific illnesses and treatments to match them. Many of these "cures" lead to more sickness. An alternative view, argues Francis, is that all illness is the result of cellular malfunctioning. This malfunctioning has two causes: either the body is not getting the nutrients it needs, or is being poisoned by toxins. Both these conditions result in disease, both can be controlled, and, if not totally eliminated, they can be significantly mitigated.

This may seem simplistic, but it makes a great deal of sense. By the time symptoms become apparent, cellular malfunctioning is fairly far along. By eating properly and avoiding toxins, this initial malfunctioning can be prevented, keeping individuals healthy. Francis identifies six pathways to health: Nutrition, Toxin, Psychological, Physical, Genetic, and Medical. Even genetic predisposition

can be tempered by what we put into our bodies.

Francis wrote this book after nearly dying from the toxic results of medicines given to him to combat fatigue. The prescribed treatment triggered almost fatal allergies that puzzled his doctors. Inspired by Norman Cousins' *Anatomy of an Illness*, Francis began to realize that conventional medicine was killing him.

Much of what he says is not new. But his synthesizing a great deal of information and pointing out the shortcomings of treating symptoms, rather than preventing disease, is exceptionally helpful. For example, from a nutritional point of view, the biggest culprits are white sugar, white flour, processed oils and fats, and milk products. The typical American diet is high on all four, and this accounts in large part for the shocking increases over the last decade in childhood and adult obesity, diabetes, osteoporosis, asthma, and other illnesses. This diet not only provides empty calories (no nutrition on a full stomach) but robs the body of essential vitamins and minerals. Additionally, the use of chemical fertilizers and pesticides has depleted much food of its inherent value, while adding toxins to what we eat.

Francis lives in the 21st century and realizes most of us are un-

Never Be Sick Again

One Disease • Two Causes • Six Pathways

Health Is a Choice Learn How to Choose It

Raymond Francis, M.Sc.
with Kester CottonForeword by Harvey Diamond
Author of the #1 New York Times Bestseller *Fit for Life*

able to grow our own food. He offers commonsense approaches to how we should eat. He also discusses the harmful effects of combining certain foods at one meal — for example, proteins and carbohydrates are both good, but should not be eaten at the same time, because they trigger maldigestion. (Have steak with green vegetables at one meal, and eat the baked potato with other vegetables at another.) The book is filled with practical advice as to which products to use, how to avoid allergic reactions to chemicals, how to exercise, and how nutrition can help with illnesses like AIDS, cancer, or heart disease.

If nothing else, this clearly written work (co-author Cotton is the editor of *Beyond Health News*) enables a person to take control of his/her health, assess the impact dangerous habits may be having on it, and, when faced with serious illness, act as an informed partner in weighing medical options. ▼

Bawdy broad

by Robert Julian

Little Me by Patrick Dennis; Broadway Books, \$15.95

Over 40 years after its original publication, Patrick Dennis' *Little Me* is being re-released in a trade paperback edition. There are 150 original photos and two new introductions, the first by Cris Alexander, one of the original co-conspirators behind the book, and the second by actor/playwright/drag performer *par excellence* Charles Busch. In 1999, Eric Meyers, Busch's domestic partner, wrote the definitive biography of Patrick Dennis entitled *Uncle Mame*.

Little Me is the faux biography of a fictional Hollywood movie queen, Belle Poitrine. The book,

which was subsequently turned into a musical play by Neil Simon, is also a working definition of camp. Dennis sends up all those Hollywood memoirs where famous actresses take a holiday from fact, presenting their lives in the most flattering light. Dennis' satire is ruthless and often laugh-out-loud funny. Belle adopts a *grande dame* pose of moral superiority and uses it to spin the sordid truth of her life into Hollywood gold. Her illegitimate birth, prostitution, adultery, larceny, embezzlement, and two murders are all transformed into meritorious and blessed events by Belle's duplicitous pen.

Dennis assembled a bevy of friends to play roles in the still photographs that illustrate Belle's saga. The Lady herself is portrayed by the buxom and beautiful Jeri



Archer. Her photographic accomplices include the young Dodie Goodman, Peggy Cass, Kaye Ballard, and several attractive male members of the New York City Ballet, circa 1960. Although the one-note tone of *Little Me* can wear a bit thin by the end of the opus, it remains a classic of modern contemporary satire and a book to be cherished by all devotees of camp. ▼

Out There

◀ page 26

overdo) sold off to lucky bidders. Two stripped-to-the-waist Rhino-handlers — 2002 Gay Games Silver Medal-winner in Physique **William Simpson** and twin/trainer **William Treadwell, Jr.** — wowed the crowd, displaying each Rhino as it was described by auctioneers/Rhino co-directors **Doug Holzclaw** and **John Fisher**. Highest prices were paid for the Rhinos created by politicos **Susan Leal**, **Carol Migden** and **Willie Brown**. Outfitted in tails, Rhino Associate Artistic Director **Duca Knezevic**, who spearheaded the 25 Rhinos project, beamed with pride the entire evening, as she watched her Rhino Stampede

get new homes.

Bear in the hood

Committed devotees of the bear lifestyle might want to take some fashion tips from the new **Vermont Teddy Bear** catalog, in which the cuddly stuffed animals are shown wearing all sorts of queer drag, including biker outfits, Tarzan loincloths, and aerobics togs. "Handy Bear" would not go unnoticed on the back deck of the Lone Star, and we're pretty sure "Police Bear" and "Firefighter Bear" would have their admirers, too. If you're a sucker for a bear in pinstripes carrying a violin case, find "Gangster of Love" at VermontTeddyBear.com. Oh yeah, there's also a "Pride Bear" with a rainbow tattoo, but we figure you already have enough gay kitsch. ▼



Biker Bear has it goin' on.

GREAT TIMES LIVE SHOWS HOT MEN

20 Y.O. PORN STAR!!

Jan. 30 - Feb. 5



NEW!! NOB HILL ALL STARS #1 VIDEO

TONY ROMANO

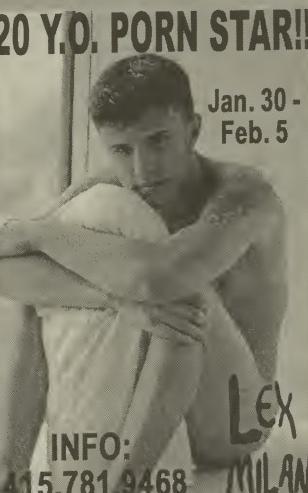
Sex Message Line:

415.976.2244

\$2 max/18+

8 Live Sex Cams on the web!!

\$10 OFF Admission Before 12 Noon!!!



INFO: 415.781.9468

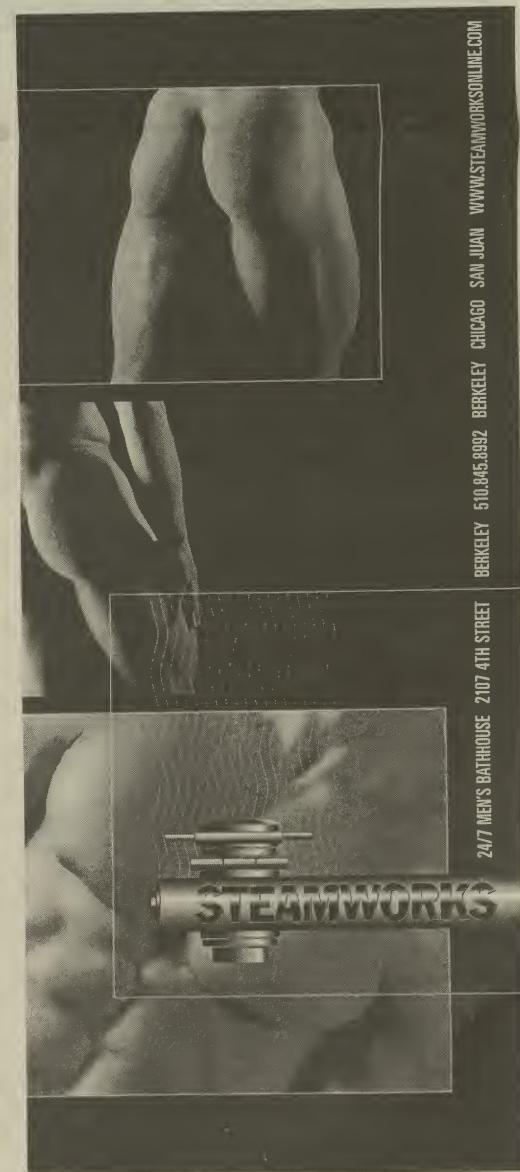
Lex Milan

Nob Hill Adult Theatre
Famous From The Day We Opened!
www.nobhilltheatre.com

729 Bush St. @ Powell
\$5 ALL NIGHT PARKING BUSH & STOCKTON

BERKELEY 510.845.8892 BERKELEY CHICAGO SAN JUAN www.steamworksonline.com

24/7 MEN'S BATHHOUSE 2107 4TH STREET



OUT&ABOUT

Calendare

by Mark Mardon

Garrin's hot

Watching artists develop is one of the rewards of this job, but it requires a special commitment to certain artists, making every effort to see them at work on a regular basis. I've managed to do this consistently with only a handful of individuals, most notably singer-songwriter **Garrin Benfield**, who continues to hone his talents with exciting results, as demonstrated last weekend upstairs at **Kimo's**, the happening live-music dive on Polk St. (formerly a famed drag venue). When he took the stage at close to midnight, Benfield was on fire, singing with greater control and reach than ever, and playing guitar as though he were Jerry Garcia, providing extended riffs to his best known songs. He was backed up by **Michael Rodriguez** on keyboards, **Joshua Zuckerman** on stand-up bass, and newcomer **Aaron Brinkerhoff** on drums. At ease and clearly well-rehearsed from months of touring, Benfield delighted home-town fans, including a bevy of alternaboyz doting on his every riff.

In fact, Benfield draws a broad spectrum of fans, of all ages, races, gender identities and sexualities, as you can experience for yourself this Friday, January 31, in North Beach at **Broadway Studios** (435 Broadway), a grand Art-Deco ballroom with a 40-foot-high cast-iron ceiling over the hardwood-floor dance arena. Benfield and his band will take over the big stage to open "Local Showcase" at 9 p.m., followed by **Natasha Miller** at 10:30 p.m. and **Austin Willacy** at midnight. Tickets are \$10. The doors open at 8 p.m. Call Broadway Studios at 291-0333 or visit garrin.com for details.

I'm convinced Benfield deserves to be regarded as one of our great gay icons, though he has staked out a tough niche for himself as a gay country/blues rocker with Grateful Dead roots, who stubbornly resists compromising his style to appeal to the Boy George/Morrissey crowd.

It's not that Benfield hasn't been urged to go a different route. As local music/culture critic **Camper English** opined on *cramper.com* ("Camper's Log," March 23, 2002): "When I see a band that is talented but not commercial enough, I fantasize about being the bands' manager, pushing them to compromise their art and sell out for success. I'd tell Garrin to just remake everything in a pop format."

"It's true, it's what I need to do," Benfield said of the remark. But he gave a shrug and sly grin that said, "Oh well, I guess I'm doomed to obscurity."

Somehow I doubt it. He pushes himself way too hard for that. His drive and ambition are exceeded only by his love for his art and his fans. Everything came together beautifully for Benfield's recent nation-wide tour in support of *Nowhere is Brighter* (Eighth Note Records), which he undertook as a solo artist, accompanied only by Manager/Booker/Merch Goddess **Diane Maldaveri** and Companion/Publicist/Roadie **Jason Durant**. The route took them through Arizona, New Mexico, Oklahoma, Texas, Tennessee, Georgia, Florida, North Carolina, Florida, Missouri, Arkansas, Kansas, Colorado and Utah — not the usual passage for gay musicians seeking fame and fortune. Yet it was a triumph. Everywhere he was received with warmth and appreciation. Slowly but surely, Benfield's star is rising. ▼



(HarperCollins/ReganBooks 2002), this one-man show tells the story of a sweet, wide-eyed son of '70s suburbia who became a teenage gigolo, servicing rich, lonely women in Beverly Hills. \$15. 8pm, Thu-Sat through March 1, 1062 Valencia St. (near 22nd St.). Tix: 826-5750.

SF Hiking Club

Join other outdoor lovers for a Purissima Creek Redwoods Hike. Enjoy creeks in the redwood forest and ocean views from the top of the ridge. It's a moderate 9-mile hike with a 1,300-ft. elevation gain. Meet 9am under the large Safeway sign at Market & Dolores. Info: 487-6410; sfhiking.com

'WOW' @ Venue 9

Women on the Way Festival presents "Piece of You," written by Sue Peters, directed by Felecia Faulkner, performed by Linda-Ruth Carodzo and Matthew Stang. A rising young actor and a fading socialite meet in a Hollywood diner one night in 1955. Lust and loneliness lead them back to her Beverly Hills Hotel bungalow, where they unravel the seductions of fame and fortune and the empty promises of both. Plus: "Stardust," featuring Alma Esperanza Cunningham Movement, a site-specific work to songs from David Bowie's glam-rock period. Also: "Walking Still," choreographed and performed by Nora Chipaumire, with live music by master Fola percussionist Spirit, a solo dance honoring the importance of walking if African life. \$15. Doors open 7:30pm; show at 8pm. 252 Ninth St. Tix/info: 289-2000; www.venue9.com

partner or experience necessary. Four weeks (Feb. 3-24), \$60. 6-7pm. 1830 17th St. Info: 252-9000; metronomeballroom.com

Queer Jitterbugs @ Jon Sims Center

"Same Sex Swing Dance Class Series" begins. Four weeks. No partner or experience needed. "Level 1" Beginners Lindy Hop and East Coast Swing Basics. 8pm. Price: \$13 a lesson (half off for youth under 21). \$40 for the 4 week session per individual; \$70 per couple. Jon Sims Center for the Arts, 1519 Mission St. (btwn Van Ness & 11th St.). Info: 305-8242; queerjitterbugs.com; queerballroom.com

Tue

Butoh @ Temescal Arts Center, Oakland

Butoh@Home offers a six-week Butoh performance class series with three sessions taught by master Shinichi Momo Koga, artistic director of the world-acclaimed group *inkBoat*, and three movement labs with **Butoh@Home** staff Paige Sorvillo and Molly Barrons. Koga challenges himself and others to rage storms in blue skies and dream in turbulent seas. His teaching draws on his background in Hijikata lineage Butoh dance (through Hiroko Tamano) and Tadashi Suzuki's training method. \$85 for six-week series. 8:15-10:15pm, Tuesdays thru March 11. Temescal Arts Center is a small, funky studio at 511 48th St., Oakland. Info: Paige Sorvillo, 510-601-7494; email: paege@bally.ws

Theatre of Yugen @ Noh Space

Winter Training Session, an 8-week performance workshop focusing on dance (Koma/Shima) and chant (Koutai/Uta) of the classical Japanese forms of Kyogen and Noh, taught by Theatre of Yugen Joint Artistic Director Jubil Moore. \$160 once per week; \$240 twice a week; plus \$25 materials fee. 6pm-9pm Tue, 9am-12pm Sat. 2840 Marijosa St. (at Florida St.). Info: 621-0507; theatreofyugen.org

Jazz @ Intersection

Jazz at Intersection's "First Tuesdays" series, in association with Noir Records, presents saxophone prodigy Howard Wiley & The Twenty-First Century Negro Project, featuring a multi-generational ensemble including Wiley on tenor sax, Jules Broussard on alto & tenor sax; Bill Stewart on alto sax; Danny Armstrong on Trombone; Devin Hoff on bass; Marcus Shelby on bass; David Ewell on bass; Daryl Green on drums; and Marcus Conrad Poston on vocals. \$12-\$15 sliding. 8pm. Intersection for the Arts, 446 Valencia St. (btwn 15th & 16th). Tix/info: 626-3311; theintersection.org

'Buzz' & 'Get Real'

@ NCTC New Conservatory Theatre Center brings back "Buzz!" (Feb. 4-13 & Mar. 4-13), a drug-education play for middle-school students; and "Get Real!" (Feb. 18-27 & Mar. 18-27), an HIV/AIDS-prevention play for grades 4-6.

"Buzz!" tells the story of a teenager bored with life who tries a drug called Buzz. At critical points in the drama the action stops and the audience is invited to advise and assist Cally in her struggle with Buzz. For 6-8 graders. \$10 adults; \$ youth. 9:45am & 11am. 25 Van Ness Ave. Tix: 861-4914, ext 109.

Fri

'Everyday People'

@ Luna Sea Theater Luna Sea Women's Performance Project presents "Everyday People: Living It Up & Holding It Down," original theatrical tales of eight TG (transgender) and third-gender women and men as they navigate love, irony and living. Featuring the directorial debut of Marcus Rene Van, under the mentorship of and Claudia L. Viera Allen. Starring Angelo Hannah, Nedjula Baguio, Rian Fierros ("Girl in a Dress"), Aurora Grejeda ("Déjà Vu"), Ali Cannon ("On Whales, War and Bad Men"), Shawna Virago ("Land Mines"), Joe Samson, and Beverly Smith. From the streets to the sheets, they will keep you on the edge of your seat. \$10-\$15 sliding; 7:30pm doors open; 8pm showtime. Also on Feb. 1, 7 & 8. Luna Sea Theater, 2940 16th St. Tix/info: 863-2989; lunasea.org

Jim Santi Owen @ 848 Community Space counterPULSE, A Catalyst for Art & Action, presents *i/we/US*, an evening of solos, duos, trios and beyond featuring percussionist/performer Jim Santi Owen and Friends. A senior disciple of three of India's top percussionists, Santi Owen of Tabla Rasa has worked with an array of musicians, including Pharaoh Sanders, Hamza el Din, Joseph Jarman, and Terry Riley. He'll be joined tonight by Italian tambourine virtuoso Alessandra Belloni, Tibetan musician Techung, Nepali flautist Manoj Singh, members of local Kathak dance company Chhandam, Tabla Rasa and others. \$10-\$15 sliding (*NOTAFLOF*). 8pm. 848 Divisadero St. (btwn Fulton & McAllister). Info/tix:

email Jim at jimsantiowen.com

Shanti & MAX @ Saks Fifth Ave.

MAX Outreach and Shanti Special Events present a special shopping fundraiser to benefit Shanti, the highly esteemed nonprofit agency that for 28 years has provided emotional support and practical assistance to people living with AIDS, breast cancer, and other life-threatening illnesses. Join with friends for shopping and socializing; receive 15% discount on Men's Advanced Designer Collection. \$20 door (includes Grand Marnier Cosmos, Blue Ice Potato Vodka Martinis, Blackstone Wines, appetizers, music and sensual surprises). 6-9pm. Saks Fifth Avenue 5th Floor Men's Store, 220 Post St. (near Grant Ave.). Info: maxonline.org

Liss Fain Dance @ Cowell Theater

Liss Fain Dance presents "Frames of Light 2003," an evening-length piece, with the dances transitioning seamlessly, one into the next without pause, like a story told from different points of view. Featuring works by several artists and choreographers, including choreographers-Jo Kreiter of Flyaway Productions and Cynthia Adams of Fellow Travelers Performance Group, as well as Liss Fain Dance. Video art by Douglas Rosenberg; visual design by Matthew Antaly. \$18. 8pm. Also Feb 1. Cowell Theater at Fort Mason Center. Tix: 345-7575 or Ticketweb

CaveWomen' @ Dance Mission Theater Dance Brigade presents "Cave Women . . . The Next Incarnation!" created by Krissey Keefer, a boundary-pushing, taiko-wushu-dance-theater-specific work that juxtaposes hot political topics with visceral stories about the 10th century yogini women of India and Tibet. An antidote to war and the present state of world affairs; an evocation of female power; a good dose of humor, black leather, and social commentary. \$20 adv.; \$25 door. 8pm Fri & Sat; 6pm Sun. Thru March 2. 3316 24th St. (at Mission St.). Tix/info: 273-4633; DanceMission.com

'Chicken' @ The Marsh

Opening night: "Chicken: A Ho Show," written and performed by David Henry Sterry, directed by David Ford. Based on the best-selling memoir *Chicken: Self Portrait of a Young Man for Rent* (HarperCollins/ReganBooks 2002), this one-man show tells the story of a sweet, wide-eyed son of '70s suburbia who became a teenage gigolo, servicing rich, lonely women in Beverly Hills. \$15. 8pm, Thu-Sat through March 1, 1062 Valencia St. (near 22nd St.). Tix: 826-5750.

'WOW' @ Venue 9

Closing night: Women on the Way Festival presents special guest Terry Baum ("Waiting for the Podriast"), along with "Piece of You," and "Walking Still." \$15. Doors open 7:30pm; show at 8pm. 252 Ninth St. Tix/info: 289-2000; www.venue9.com

'In The Garden' @ NCTC

Gala opening: "In The Garden," an erotic drama written by Norman Allen, directed by

GLBT Salsa @ Metronome Ballroom

"Gay & Lesbian Salsa Class," Level 1, with Amy Little. No

partner or experience necessary. Four weeks (Feb. 3-24), \$60. 6-7pm. 1830 17th St. Info: 252-9000; metronomeballroom.com

Queer Jitterbugs @ Jon Sims Center

"Same Sex Swing Dance Class Series" begins. Four weeks. No partner or experience needed. "Level 1" Beginners Lindy Hop and East Coast Swing Basics. 8pm. Price: \$13 a lesson (half off for youth under 21). \$40 for the 4 week session per individual; \$70 per couple. Jon Sims Center for the Arts, 1519 Mission St. (btwn Van Ness & 11th St.). Info: 305-8242; queerjitterbugs.com; queerballroom.com

Sat

'In The Garden' @ NCTC

Gala opening: "In The Garden," an erotic drama written by Norman Allen, directed by

partner or experience necessary. Four weeks (Feb. 3-24), \$60. 6-7pm. 1830 17th St. Info: 252-9000; metronomeballroom.com

Queer Jitterbugs @ Jon Sims Center

"Same Sex Swing Dance Class Series" begins. Four weeks. No partner or experience needed. "Level 1" Beginners Lindy Hop and East Coast Swing Basics. 8pm. Price: \$13 a lesson (half off for youth under 21). \$40 for the 4 week session per individual; \$70 per couple. Jon Sims Center for the Arts, 1519 Mission St. (btwn Van Ness & 11th St.). Info: 305-8242; queerjitterbugs.com; queerballroom.com

'In The Garden' @ NCTC

Gala opening: "In The Garden," an erotic drama written by Norman Allen, directed by

partner or experience necessary. Four weeks (Feb. 3-24), \$60. 6-7pm. 1830 17th St. Info: 252-9000; metronomeballroom.com

Queer Jitterbugs @ Jon Sims Center

"Same Sex Swing Dance Class Series" begins. Four weeks. No partner or experience needed. "Level 1" Beginners Lindy Hop and East Coast Swing Basics. 8pm. Price: \$13 a lesson (half off for youth under 21). \$40 for the 4 week session per individual; \$70 per couple. Jon Sims Center for the Arts, 1519 Mission St. (btwn Van Ness & 11th St.). Info: 305-8242; queerjitterbugs.com; queerballroom.com

'In The Garden' @ NCTC

Gala opening: "In The Garden," an erotic drama written by Norman Allen, directed by

partner or experience necessary. Four weeks (Feb. 3-24), \$60. 6-7pm. 1830 17th St. Info: 252-9000; metronomeballroom.com

Queer Jitterbugs @ Jon Sims Center

"Same Sex Swing Dance Class Series" begins. Four weeks. No partner or experience needed. "Level 1" Beginners Lindy Hop and East Coast Swing Basics. 8pm. Price: \$13 a lesson (half off for youth under 21). \$40 for the 4 week session per individual; \$70 per couple. Jon Sims Center for the Arts, 1519 Mission St. (btwn Van Ness & 11th St.). Info: 305-8242; queerjitterbugs.com; queerballroom.com

'In The Garden' @ NCTC

Gala opening: "In The Garden," an erotic drama written by Norman Allen, directed by

partner or experience necessary. Four weeks (Feb. 3-24), \$60. 6-7pm. 1830 17th St. Info: 252-9000; metronomeballroom.com

Queer Jitterbugs @ Jon Sims Center

"Same Sex Swing Dance Class Series" begins. Four weeks. No partner or experience needed. "Level 1" Beginners Lindy Hop and East Coast Swing Basics. 8pm. Price: \$13 a lesson (half off for youth under 21). \$40 for the 4 week session per individual; \$70 per couple. Jon Sims Center for the Arts, 1519 Mission St. (btwn Van Ness & 11th St.). Info: 305-8242; queerjitterbugs.com; queerballroom.com

'In The Garden' @ NCTC

Gala opening: "In The Garden," an erotic drama written by Norman Allen, directed by

partner or experience necessary. Four weeks (Feb. 3-24), \$60. 6-7pm. 1830 17th St. Info: 252-9000; metronomeballroom.com

Queer Jitterbugs @ Jon Sims Center

"Same Sex Swing Dance Class Series" begins. Four weeks. No partner or experience needed. "Level 1" Beginners Lindy Hop and East Coast Swing Basics. 8pm. Price: \$13 a lesson (half off for youth under 21). \$40 for the 4 week session per individual; \$70 per couple. Jon Sims Center for the Arts, 1519 Mission St. (btwn Van Ness & 11th St.). Info: 305-8242; queerjitterbugs.com; queerballroom.com

'In The Garden' @ NCTC

Gala opening: "In The Garden," an erotic drama written by Norman Allen, directed by

partner or experience necessary. Four weeks (Feb. 3-24), \$60. 6-7pm. 1830 17th St. Info: 252-9000; metronomeballroom.com

Queer Jitterbugs @ Jon Sims Center

"Same Sex Swing Dance Class Series" begins. Four weeks. No partner or experience needed. "Level 1" Beginners Lindy Hop and East Coast Swing Basics. 8pm. Price: \$13 a lesson (half off for youth under 21). \$40 for the 4 week session per individual; \$70 per couple. Jon Sims Center for the Arts, 1519 Mission St. (btwn Van Ness & 11th St.). Info: 305-8242; queerjitterbugs.com; queerballroom.com

'In The Garden' @ NCTC

Gala opening: "In The Garden," an erotic drama written by Norman Allen, directed by

partner or experience necessary. Four weeks (Feb. 3-24), \$60. 6-7pm. 1830 17th St. Info: 252-9000; metronomeballroom.com

Queer Jitterbugs @ Jon Sims Center

"Same Sex Swing Dance Class Series" begins. Four weeks. No partner or experience needed. "Level 1" Beginners Lindy Hop and East Coast Swing Basics. 8pm. Price: \$13 a lesson (half off for youth under 21). \$40 for the 4 week session per individual; \$70 per couple. Jon Sims Center for the Arts, 1519 Mission St. (btwn Van Ness & 11th St.). Info: 305-8242; queerjitterbugs.com; queerballroom.com

'In The Garden' @ NCTC

Gala opening: "In The Garden," an erotic drama written by Norman Allen, directed by

partner or experience necessary. Four weeks (Feb. 3-24), \$60. 6-7pm. 1830 17th St. Info: 252-9000; metronomeballroom.com

Queer Jitterbugs @ Jon Sims Center

"Same Sex Swing Dance Class Series" begins. Four weeks. No partner or experience needed. "Level 1" Beginners Lindy Hop and East Coast Swing Basics. 8pm. Price: \$13 a lesson (half off for youth under 21). \$40 for the 4 week session per individual; \$70 per couple. Jon Sims Center for the Arts, 1519 Mission St. (btwn Van Ness & 11th St.). Info: 305-8242; queerjitterbugs.com; queerballroom.com

'In The Garden' @ NCTC

Gala opening: "In The Garden," an erotic drama written by Norman Allen, directed by

partner or experience necessary. Four weeks (Feb. 3-24), \$60. 6-7pm. 1830 17th St. Info: 252-9000; metronomeballroom.com

Queer Jitterbugs @ Jon Sims Center

"Same Sex Swing Dance Class Series" begins. Four weeks. No partner or experience needed. "Level 1" Beginners Lindy Hop and East Coast Swing Basics. 8pm. Price: \$13 a lesson (half off for youth under 21). \$40 for the 4 week session per individual; \$70 per couple. Jon Sims Center for the Arts, 1519 Mission St. (btwn Van Ness & 11th St.). Info: 305-8242; queerjitterbugs.com; queerballroom.com

'In The Garden' @ NCTC

Gala opening: "In The Garden," an erotic drama written by Norman Allen, directed by

partner or experience necessary. Four weeks (Feb. 3-24), \$60. 6-7pm. 1830 17th St. Info: 252-9000; metronomeballroom.com

Queer Jitterbugs @ Jon Sims Center

"Same Sex Swing Dance Class Series" begins. Four weeks. No partner or experience needed. "Level 1" Beginners Lindy Hop and East Coast Swing Basics. 8pm. Price: \$13 a lesson (half off for youth under 21). \$40 for the 4 week session per individual; \$70 per couple. Jon Sims Center for the Arts, 1519 Mission St. (btwn Van Ness & 11th St.). Info: 305-8242; queerjitterbugs.com; queerballroom.com

'In The Garden' @ NCTC

Gala opening: "In The Garden," an erotic drama written by Norman Allen, directed by

partner or experience necessary. Four weeks (Feb. 3-24), \$60. 6-7pm. 1830 17th St. Info: 252-9000; metronomeballroom.com

Queer Jitterbugs @ Jon Sims Center

"Same Sex Swing Dance Class Series" begins. Four weeks. No partner or experience needed. "Level 1" Beginners Lindy Hop and East Coast Swing Basics. 8pm. Price: \$13 a lesson (half off for youth under 21). \$40 for the 4 week session per individual; \$70 per couple. Jon Sims Center for the Arts, 1519 Mission St. (btwn Van Ness & 11th St.). Info: 305-8242; queerjitterbugs.com; queerballroom.com

'In The Garden' @ NCTC

Gala opening: "In The Garden," an erotic drama written by Norman Allen, directed by

partner or experience necessary. Four weeks (Feb. 3-24), \$60. 6-7pm. 1830 17th St. Info: 252-9000; metronomeballroom.com

Queer Jitterbugs @ Jon Sims Center

"Same Sex Swing Dance Class Series" begins. Four weeks. No partner or experience needed. "Level 1" Beginners Lindy Hop and East Coast Swing Basics. 8pm. Price: \$13 a lesson (half off for youth under 21). \$40 for the 4 week session per individual; \$70 per couple. Jon Sims Center for the Arts, 1519 Mission St. (btwn Van Ness & 11th St.). Info: 305-8242; queerjitterbugs.com; queerballroom.com

'In The Garden' @ NCTC

Gala opening: "In The Garden," an erotic drama written by Norman Allen, directed by



Luna Sea Women's Performance Project presents "Everyday People: Living It Up & Holding It Down," directed by Marcus Rene Van, a transgender/third-gender spectacular at Luna Sea Theater. See Friday.

Wed

Kenni & Friends @ Bazaar Cafe

Kenni & Friends host the popular "GLBT Songwriter Series," a showcase for some of the best folk music you'll find in SF or anywhere. Featuring Kenni (guitar/vocals), Josh Zucker (bass), Josh Greenberg (percussion), Anne Schrager (vocals) and guests. No cover (generous tips for musicians always appreciated). 7pm. 5927 California St. (btwn 21st and 22nd aves). Info: 831-5620; kenni.com

Thu

'Star Search' on CBS (KPIX, Channel 5)

San Francisco jazz/pop vocalist Spencer Day competes in the final round of *Star Search*, hosted in Hollywood by Arsenio Hall, broadcast live for 8pm viewing on the East Coast; delayed for 8pm viewing on the West Coast; those watching live can vote on the web (www.cbs.com/star) for their favorite singer — so get your friends in Eastern and Central time zones to vote! (The window of opportunity for voting is brief — the length of a commercial break). In SF, watch the action on local CBS affiliate KPIX Channel 5.

Potrzebie @ ODC Theater

Opening night: Potrzebie Dance Project presents a new work choreographed and danced by Chris Black, developed in collaboration with Mark Jackson of Art Street Theatre. Featuring dancers David Balsley, Kevin Clarke, Ken James, Monique Jenkins, Jenny McAllister, and

Angelina Vasile. \$15. 8pm. Also Feb. 7 & 8. 3153 17th St. (at Shotwell). Tix/Info: 863-9834; odctheater.org

'Halo-Halo' @ Bindlestiff Studio

"Halo-Halo: A Queer Pin@ Revue," a celebration and reclamation of Pilipino culture through music, word and movement showcasing the varied experiences of queer Pilipinas, some humorous and light, others stinging with heartbreak. Featuring Maiana Minahal, Lolan Sevilla, Christine Balance, Michelle Bolong, Frances Sedayo, Pauline Aguilar, Tina Bartolome, Aileen Calalo and more. Halo-halo, or "mix-mix," is a Pilipino dessert comprised of sweet beans, coconut, jackfruit, dried rice, sweet yam, shaved ice, milk and ice cream; a seemingly random hodge-podge of ingredients, reflecting the hybridity that is Pilipino culture. The Queer Pinay label includes but is not limited to: femme, butch, in-between, bio girls, bois, trans men and women, Philippine and US born, polyamorous or in committed life relationships, mixed-race, lesbian and bisexual. \$15 (\$10 students w/ID). 8pm. Also Feb. 7 & 8. Bindlestiff Studio, 185 Sixth St. (at Howard). Info: Lolan Sevilla, 510-604-2843. Tix: 974-1167.

'Ba-da-BINGO' @ MCC-SF

Catch the Sisters of Perpetual Indulgence in action — and get some action of your own — at the unbelievably wacky, wild, wonderful, sensational "Ba-da-BINGO," the smash hit featured by National Geographic, Bay Area Backroads, the BBC, and Belgian and Japanese TV. Your \$12 admission gets you 10 games of bingo with cash prizes up to \$250 per game, special gifts, a chance to win a digital camera, and entertainment galore. Last year "Ba-da-

BINGO" hosted 2,500 players and gave away over \$19,000 in cash prizes and generated \$16,000 for local community groups and college scholarships. Not a single penny from "Ba-da-BINGO" goes to the Sisters of Perpetual Indulgence, Inc., and the game is staffed entirely by volunteers. Doors open 7pm. Metropolitan Community Church, 150 Eureka St. Info: www.Badabingo.org

RAPT @ SomArts

RAPT Performance Group presents "House," featuring dance, video and live music, directed by RAPT artistic directors Austin Forbord and Shelley Trott. The piece examines home life in contemporary America within the context of a culture saturated by the media. A spectacle of love, play, deceit and rivalry exploring issues of gender, sexuality, intimacy, power and control. Featuring dancer Benn Mendoza (Circo Zero), Jessica Adams (Joe Goode), Tina Bancho (Dance Brigade), Austin Forbord and Sonya Smith. The action takes place within a house constructed onstage. \$16. 8pm. Thu-Sun through Feb. 16. SomArts Cultural Center, 934 Brannan St. (btwn 8th & 9th sts). Tix/Info: 510-981-1005; www.acteva.com

'In the Dark' @ The Art Gallery, SFSU

Opening reception: "In the Dark," black and white photographs by Jim Dennis, expressing the natural beauty of the Black male and female forms. This exhibit brings awareness and encourages discourse about issues of Black sexuality such as the colonial and modern-day notions of Black bodies as exotic objects. In contrast to this objectification, the Black body is presented as beautiful and honest, strong and soft, subtle and bold.

'Waiting Room'
@ SomArts Gallery
Opening reception: "Waiting Room," a series of installations by Korean artist Kay Dang, who has lived in the US for many years. Her work explores the tensions between two cultures, especially in terms of women's issues. Free. 5:30-7:30pm. On exhibit thru Feb. 26. SomArts Cultural Center, 9th & Brannan. Info: Betsie Miller-Kusz at 552-2131, ext. 7

Adrienne Rich @ UC Berkeley

Lunch Poems Reading Series presents renowned poet Adrienne Rich. Since winning the Yale Younger Poets Award in 1951 at the age of 21, Rich has become one of the towering voices of our culture. Her many volumes of poetry and criticism summon us to reexamine our lives, from gender roles to the structure of our relationships and politics. Her most recent works include the book of poems *Fox*, and *Arts of the Possible: Essays and Conversations*. Co-sponsored by Women's Studies and by Lesbian, Gay, Bisexual and Transgender Studies. Free. Noon. International House Auditorium, UC Berkeley

Gregg Cassin @ Main Library

"Loss Helps the Spirit Grow," in which Gregg Cassin, gay dad, artist, and HIV survivor, and his 13-year-old daughter Breanna Dickson present a multimedia look at a 21st century family. Showing video clips from appearances on talk shows and documentaries, reading excerpts from Breanna's book about her first dad's death from AIDS, and telling personal stories of a young woman reaching puberty with two gay dads, they recount a story of love and hope. Free. All ages. 6pm. Main Library, Lower Level, Latino/Hispanic Community Meeting Room, 100 Larkin St. (at Grove).

We love to see you smile!

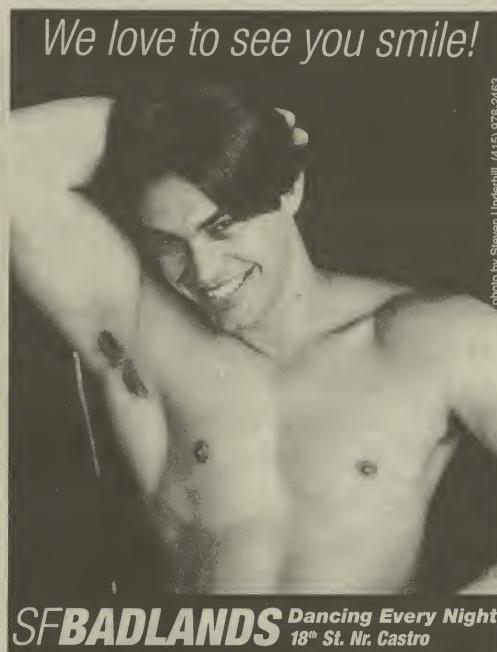


photo by Steven Underhill (415) 978-2463

SFBADLANDS Dancing Every Night
18th St. Nr. Castro

The Music Lover

BRAZILIAN/ LATINO DJ FOR HIRE
bossanova@attbi.com



**we buy
PORN**
photos, videos & magazines
call
**Steve
415-621-1188**
days, or
**Patrick
415-810-2325**
evenings & weekends

Auto Erotica
purveyor of vintage porn
& fine dildos
4077A 18th Street
415-861-5787
open every day

New Years Resolutions

Suggestions from our staff:

1. Give your hand a break...
2. Try new theme nights @ MACK
3. Get more hot sex.... @ MACK

1285 Folsom @ 9th **MACK**

The Castro Lions Club & San Francisco Eagle Tavern Present

Beer Bust Sunday February 9th, 03

7th Annual Search For Mr. Hearthrob!

Prizes Y&C Raffle 1st prize - "Ford Focus"

3PM to 6PM @ 12th & Harrison

Call 90-lions for details!

mfh. The studio of a fool's imagination

Match set for Mr. San Francisco Leather

Winner to go to IML contest in Chicago

by Mister Marcus

The days dwindle down to a mere 36 before Mr. San Francisco Leather 2003 will be chosen to represent us at the 25th anniversary of International Mr. Leather 2003 in Chicago. The premiere master of ceremonies for almost every leather contest, big and little, Frank Nowicki, has come on board as the master of ceremonies for the occasion. In addition, International Mr. Leather Stephen Weber will be among the judging panel, which includes the outgoing Mr. SF Leather Peter Jackson.

Mike Dumont (Mr. Hayes Valley Leather) is gearing up for the competition that will see Mr. Powerhouse Leather, Mr. Daddy's Leather and Mr. Edge Leather in the coming weeks before the big finale at the Eagle Tavern on Saturday, March 8. The judges for the competition this year have yet to be named, but know that this time around the audience will have some input into selecting the winner.

The next contest will take place at the Powerhouse on Wednesday, February 5 at 2100 when Mr. Powerhouse will be chosen. Applications are available now. The second round is at Daddy's on Thursday, February 13, and the applications are available there now.

The last bar contest will be at the Edge on Wednesday, February 6. Whether the Loading Dock, Mister S, Stompers Boots or Blow Buddies will field a contestant is open to conjecture; it all depends on whom you talk to. The contest is open and welcomes independent contestants. There's no need to be sponsored by a bar or a business.

Mr. San Francisco Leather 2003 will serve only six months,



this year. There are few moments a man can experience as powerful as strutting proudly on the stage in Chicago to represent San Francisco, the city that has won it more than any other. San Francisco has been in it since the beginning, and four times came away with the title, often facing fierce competition. Everybody wants in on this one, so think about it. You could be the next International Mr. Leather.

Bill Simpson snags March calendar spot

Last Thursday night, January 23, six more men took to the boards on the stage at the Powerhouse to vie for the Mr. March 2004 spot on the SoMa Bare Chest Calendar. Brian Greenspan, Dave Khat, Peter Kokoszka, Mike Leiden, Alex Nichols and Bill Simpson faced judges Tim Chanaud, Ross Dierking, James Scott Geras and Keith Truit in yet another raucous, laugh-filled scenario. The contestants were up to the questions posed, with some smarmy answers, all in good fun. When it was all over, William "Bill" Simpson snagged the spot and will grace the March 2004 page of the calendar.

Tonight, Thursday, January 20, Mr. April 2004 will be chosen beginning at 2130. The judges for this one are Eric Robbins, Rod Wood, James Scott Geras and Mr. SF Leather Peter Jackson. Only eight more spots to fill. Is your chest good enough to be on the 2004 calendar?

Atlanta leader down but not out

One of the most revered and respected leather men in the Atlanta area, Mr. Frank Puckett, has been feeling poorly, causing a lot of anxiety among those who know him. According to Tom Stice, Mr. Puckett is resting well and undergoing a combination of chemo and radiation therapy for

next page ▶

EVENTURES IN LEATHER

Thursday, January 30

Mr. April 2004 will be chosen tonight at the Powerhouse at 2130. Win a spot on the community's most successful community fundraiser.

Weekend, January 30-31

Mr. Texas Leather Contest at the Dallas Eagle. Stephen Weber passes the sash that propelled him to win IML 2002.

Saturday, February 1

Northern California Leather Boy David Shore hosts Gym Night at the Bolt in Sacramento from 2130 to 0300. The \$2 donation is waived if you wear gym attire or show your gym card.

Sunday, February 2

Got any input about the leather contingent in the Pride Parade in June? Air your suggestions at a 1300 gathering at the Eagle Tavern today with Peter Fiske and Zoe who will convey your concerns to the committee.

If you're one of the 21 nominees for a Pantheon of Leather Award being awarded in Chicago on Saturday, February 15 at the Leather Archives & Museum, there's party saluting you at Daddy's from 1600-1800, with some campy takes on those nominated.

Wednesday, February 5

Mr. Powerhouse Leather 2003 will be chosen at

that world-famous bar tonight at 2100. Be there for the 2nd entry for Mr. SF Leather 2003. Better yet, if you're into leather, go for it!

Thursday, February 6

Mr. May 2004 on the SOMA bare chest calendar will be chosen at the Powerhouse tonight at 2130. Judges for this one are: Troy Anicet, Joe Wagenhofer, James Scott Geras and guest judge: Jack Garcia.

Leather community town hall meeting from 1900-2100 at the LGBT Center, sponsored by the Stop AIDS Project. A chance to share your thoughts, ideas and comments regarding HIV/STD prevention among leather people.

Weekend, February 7-8

KC Leather University at the Dixie Belle Complex in Kansas City, Missouri all weekend, with the Heart of America Leather Man and Leather Woman 2003 being chosen among all the workshops and demos. Winners advance to American Brotherhood Weekend in D.C. in April.

Friday, February 7

Alan Selby celebrates his 74th birthday tonight at the Atelier Gallery, 2345 Market St., at around 2000. Tributes will be paid to one of the community's activists who meets success with every endeavor. It's to benefit the AIDS Emergency Fund/Breast Cancer Emergency Fund — of course!

PORN

Pushin' that wood

by John F. Karr

They're skaterboyz. They wear their baseball caps backwards. Though they're skinny, all that pushing 'gainst the pavement has given them compactly muscled bodies with taut torsos. And, in the wonderful world of Defiant Productions, an indie (aka "amateur") porn company where they are the stars, they sport woodies just as hard and almost as long as their boards, and work 'em with as much two-fisted energy as you'd expect from an 18-year-old 'boarder in hormonal rage.

Joe Serna is the auteur behind Defiant Productions, and skateboarders are his obsession, preferably straight ones, and, most pointedly, their orgasms. How often and how far do they shoot? Will they lick up their jiz? And, if their buddy hasn't gotten hard as quick as they have while they watch hot porn, will they give him a helping hand? Or mouth? Stick around: the plot thickens.

In much indie porn, the kicker's not the virtuosity of a sex act but the voyeuristic thrill of its reality quotient. Yet such voyeurism can beg patience. I frequently find myself waiting for something to happen, only to realize that it's been happening: the dynamic is what it's all about. You get a lot of dynamic from the believably straight boys in the generous, two-hour-long movies from Defiant Productions — how will they get to it? How much and what sort of banter will proceed, diffuse, or heat up the act? But in most Defiant product, the dynamic also pays off in actual sex, thanks to director Serna's casually yet carefully cultivated environment, subtle coaching, and, happily, his obsession with long-distance orgasms. His boys go in for socko *Star Search* finales.

I watched two movies of solo guys. Although *Personal Time* is pretty uneventful, it does present the fabulous Tristan, a sharply angular dude with a sizzling nimbus of bright (and naturally) orange hair round his fiercely projectile

The strikingly pretty Damian lights up two scenes in Defiant's *Rockets*.

Defiant Productions

**Karrnal Knowledge**

CJ, strikingly pretty Damian (in two scenes, thankfully), smooth Bryan, a curly-haired Caravaggio named Adam, and muscular skinhead Bradley, who splatters the very top of his bald pate with thick goo when he cums: with verbal come-on, eye contact and action, these guys accost us, hold us as tight as the viselike grips they've got on their all-star boners. And isn't it nice to see that straight boys are enjoying their assholes, using smaller dildos and vibrators to enhance their experience? So let's blow a load for the younger generation. The voyeuristic thrill of *Rockets* is great, the fantasy of straight boys showing off well-delivered.

And if you want to see how the boys react to sharing their jerk-off sessions, and their boner, with a

cock. With verbal sass and unbroken eye contact that punks it right to us, he turns himself on end in writhing contortions. Tristan's in full-body jack-off, and I love him as if I'd drunk Brangane's potion. (I saw him on the street last week! *Immer lichter wie er leuchtet!*)

Splatter platter

Even so, *Rockets* is a much better movie, with a handful of stand-out guys. Clean-cut

buddy, make a bee-line for *More Than Curious*. Only its opening drags, leaving four extended scenes where some angels of the asphalt mix it up pretty good. There's foxy blond Christian, softly sucking his buddy's dick as they watch porn, his fresh looks those of a young Kevin Bacon, but with his long and bulbously-headed cock, he shows much more meat than Kevin ever hoped for; there's pugilistic, mega-hung Bobby G., as hopped up to bottom for his buddy as to scarf his meat; and there's angelic bauble Keegan, a kid who's born to be fucked — and who fucks back! Keegan beats off for ages, with not even Bobby G.'s helpful proffer of a vibrator enough stimulus to make him cum, even though Keegan's hole sucks it right up. Remember how long it takes for *A Tale of Two Cities* to get going? That's how long it takes Keegan to get finished. He's quite a sight, this kid: but 30 minutes of unedited, fixed viewpoint?

More Than Curious is one of the few videos you'll see in which, "You suck it better than my girlfriend," is both believable and inoffensive. I've rarely believed I was watching a couple of bro's getting it off together as guilelessly and enjoyably as these dudes, and if it's a fantasy... well, that's what art is for. ▼

www.PornTeam.com

Mister Marcus

◀ previous page

the next few weeks. If you know Mr. Puckett, I'm sure he would appreciate a card or words of encouragement. His mailing address is 5300 Zebulon Road, #3106, Macon, Georgia 31219-9115. His partner, Richard George, will see that he gets your greeting.

Odds 'n' items

From all reports, the Polar Bear weekend up at the Russian River was a great success with almost 400 bears in attendance for all the events. The raffles alone brought in a big chunk of money with prizes from virtually every business in Guerneville. The whole weekend netted some \$2,500 for the Sonoma County AIDS Emergency Fund. Bravo!

In Phoenix, Arizona the march towards the International Master and Slave 2003 title got a start with the Southwest Master/slave competition last weekend at APEX. Almost 100 people were on hand to witness Master Bert Cut-



They lived it up in Anchorage, Alaska last weekend for the 10th anniversary of their contest to send a man to IML. The winners are, from left, Dave Hetzel (Mr. Bear Alaska 2003), Ryan Bolton (Mr. Alaska Leather 2003) and Mike Barnes (Mr. Alaska Levi 2003). Mr. Bolton advances to compete at IML 2003 in Chicago next May.

ler win the master title and slave Nadine Cutler the slave title. Both advance to compete at the finals in Dallas during the South Plains Leatherfest weekend, February 21 to March 2.

The 10th anniversary of Mr.

Alaska Leather 2003 took place last weekend, so it should be known that Ryan Bolton is Mr. Alaska Leather 2003, Mike Barnes is Mr. Alaska Levi 2003 and Dave Hetzel is Mr. Bear Alaska 2003. A fabulous time was reported by all. ▼



(415) 621-7551
9 AM - 10 PM, Mon - Sat
11 AM - 7 PM, Sun
2199 Market St, SF, CA 94114
Or send \$3 for our Catalog

Image Leather

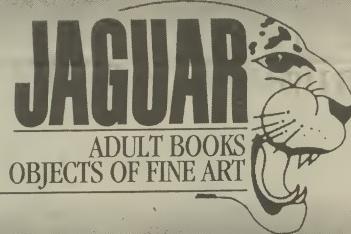


Be Gay!

Call. Guys are waiting.

1-800-PRO-MALE
\$1.50/min. 18+ Discreetly billed to Visa/MasterCard

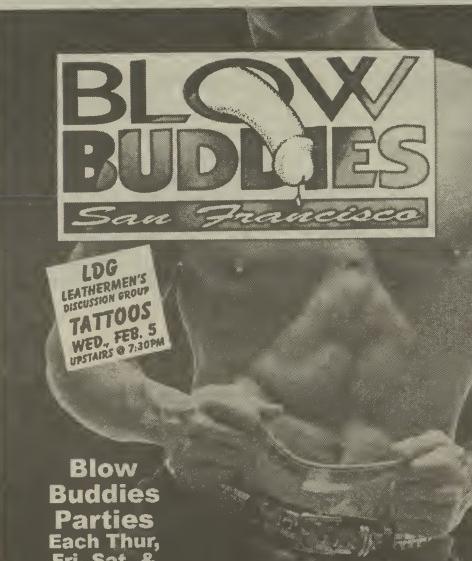
1-900-825-4500
\$1/min. + \$2 connect fee 18+ Discreetly billed to your telephone
© nap productions, reno nv customer service (888) 263-3331



Castro's Original

JAGUAR
ADULT BOOKS
OBJECTS OF FINE ART

4057 18th Street • San Francisco, CA 94114
Sun-Thur: 10am - 1pm • Fri-Sat: 10am - 12am
www.jaguarbookstore.com • 415-863-4777



BLOW BUDDIES
San Francisco

LOG
LEATHERMEN'S
DISCUSSION GROUP
TATTOOS
WED., FEB. 5
UPSTAIRS @ 7:30PM

Blow Buddies Parties
Each Thur, Fri, Sat, & Sun.
Cum meat a buddy!

Boy Bust @ Buddies
Wed., Feb. 5
door 9-11pm
play 'til late

(415) 777-HEAD
www.blowbuddies.com
South of Market - 933 Harrison St (@ 5th)

BAR TALK



1.900.226.7036

Only \$1.99 per minute to respond to ads!

Available only on touch-tone telephones. You must be at least 18 years old to call.

Don't want to use the #900 line? Use BLOCK OF TIME™

You can purchase time on our system by calling 1-800-321-6845 and requesting a 10, 20, 30, or 60 minute Block of Time™ with discounts of up to 20%. The cost is \$1.99 per minute and you may use your Visa, MasterCard, Discover, or American Express card. You will be able to respond, browse, and retrieve messages by using your Block of Time™ account from any touch-tone phone!

BAR TALK PERSONALS ARE FREE!

CATEGORY

- Parting Glances
- Seeking Relationship
- Seeking Adventure
- Lesbian
- Fetishes
- Couples
- Others

Headline, 30 characters maximum

Write the rest of your ad here, 30 words maximum

MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

PARTING GLANCES

Christmas Eve Cutie*

We stood in line at Harvest and spoke all too briefly: you with your box of Madeleine's, and great smile as I walked away. Let's talk! ☎ 72341

SEEKING RELATIONSHIP

Looking For Companion

GWM, 50yr lkg for GWM 40+ for companionship & possible ltr. I'm serious and hope ur too. ☎ 72342

Romantic Guy Wanted Donde Estas

I am HM 45yrs 180 open to meet

you, any age/race for long term relationship. Masculine or feminine. I am masculine. ☎ 72343

Sexy But Very Lonely TS

I'm a lonely W/T/S nice sexy body looking for humorous T/S lesbian to correspond with. I'm incarcerated and I'm the only T/S here. Any age any race. ☎ 72353

W 56yr Oral Bottom HIV- Seeks Japanese/Eurasian mix HIV- 50+ oral top for fun (?) Possible L.T.R. ☎ 72354

Tantric Sex Partner

Sought, for regular sessions, exper-

ience or will train. ☎ 72355

"Mac Computer"

Seeking Asians, Latinos for some mac help and safe sex and possible friendship. You: 18-30 smooth body swollen nipples, nice round butt. HIV- no fats or fems. ☎ 72356

Vital Forty Something Plus,

Seeks same, healthy, virile, and down

to earth man, for dating, & possible tr. ☎ 72357

"Help"

18-30 young slim or muscular with nice round butts...to help me with my laptop computer and a little loving and safe sex, possible friendship. No rats or fems. ☎ 72358

Latex Love

Play safe! Wear a condom and never exchange bodily fluids. ☎ SAFE

Younger Exotic Wanted...

Mid 50's G.W.M. 6'1", 195 dk hair & moustache. I like mid 30's to 40's tanky and exotic. Fond of short weekend trips, gardening, dogs cooking, time at home, & more. ☎ 72359

Masculine GLM Versatile HIV+

Lean masculine 38yrs, 5'7" 154lbs HIV+ healthy. Dark brn features. Intelligent, creative considerate, seeks similar GWM or GLM to share fun times and intimate moments. N/S, N/D. Call me if interested. ☎ 72360

"Computer Help"

I need your help with my lap top. I love Latinos, Blacks and mixed nationality... Because I am. Large swollen nipples and nice round butts. No rats or fems. ☎ 72361

Young Cutie Russian

In search for another cute cultured guy (preferably Russian or any European) to share all the pleasures of life including sad day as well. Pls, be under 40. ☎ 72370

Share Cabin Miami, San Diego

Retired, vital, personable, N/S W/ 3/9 to 3/23-14 days. ☎ 72376

Ongoing Friendship

Lean masculine WM 43 wants to meet a lean and masculine guy under 45 who would appreciate having a good friend to talk to and share experiences with. ☎ 72377

The Hottest Guy In Town

Even the hottest guy in town is not worth risking your life over. Always play safe. Wear a condom and never exchange bodily fluids. Remember, safe sex is hot sex! ☎ SAFE

Ongong Friendship

Lean masculine WM 43 wants to meet a lean and masculine guy under 45 who would appreciate having a good friend to talk to and share experiences with. ☎ 72377

The Hottest Guy In Town

Even the hottest guy in town is not worth risking your life over. Always play safe. Wear a condom and never exchange bodily fluids. Remember, safe sex is hot sex! ☎ SAFE

Hair Fuck Buddy

140# hairy muscled tattooed GWM skinhead seek similar-sized hairy fuck buddy. No strings or games, just swapping uninhibited rough sweat butt-fucks. Poz; no PNP; 4/20 okay. ☎ 72371

Not Passionate East Bay Bottom

99yo. W/M 5'9"-150lbs, blond swimmer build 8" open to most scenes. Looking for top men for hot sex, possible relationship. Can Travel to S. F. ☎ 72372

A1 Oral Service Delivered

Complete oral service, with no reciprocation necessary, delivered to trim, mature, HIV-guys who love getting head, by SF GWM HIV-. ☎ 72373

Buttplay Southbay

GWM 5'5"11" into serious tit and butt play very clean HIV- top or bottom. A night you will remember and repeat. ☎ 72375

Seeking Heavy Set, Hung Oral Bottom

Heavy, intense /o, dirty talk, cock worship, partying buddy desired. Your place, PM preferred. Not into toys, videos, groups, anal. Long par-

tying scenes encouraged. ☎ 72374

Man W/ Toe Ring Loves Barefoot

Lifelong excitement looking at & fantasizing about men's barefeet. Gdkg East Bay GWM, 5'9", trim, tan HIV-, loves reciprocal kissing, licking, massaging barefeet & sensually/safe all over body play. ☎ 72351

Bondage Buddy/Gentle Master

Teach novice chains of submission White, trim, smooth 5'8" HIVneg, shaved balls, 59. Cannot hide from bondage. Denying does not work. Teach me to enjoy submission. White gentle & 40+. ☎ 72352

Safe sex is hot sex! ☎ SAFE

Foot Bottom Needs Big Feet

Looking for men who likes to have there feet worship. I like big masculine smelly feet, no reciprocation. I like dick too. Very discreet. ☎ 72368

Seeking Heavy Set, Hung Oral Bottom

Heavy, intense /o, dirty talk, cock worship, partying buddy desired. Your place, PM preferred. Not into toys, videos, groups, anal. Long par-

tying scenes encouraged. ☎ 72386

The Hottest Guy In Town

Even the hottest guy in town is not worth risking your life over. Always play safe. Wear a condom and never exchange bodily fluids. Remember, safe sex is hot sex! ☎ SAFE

SEEKING ADVENTURE

"East Bay Gay Master"

Seeks straight slaves. I'll give you what your wife/girlfriend wont. Novices welcome. Your limits respected. Discreet, safe and versatile. ☎ 72344

Oral Expert

Black male, good looking, hung, masculine. Seeking to service hung males, 12-50. Bi, straight okay. Satisfaction guaranteed. ☎ 72345

Spank Your Butt

Hot, masculine top, 5'11", 175#, 38, nice build, looking for in-shape bubble butt guy for over the knee bare-ass spanking, role-playing and plowing. ☎ 72346

Sunnyvale Bear

GWM 52, 5'11", 250, trimmed beard, hairy, seeks GWM 35-60 for long hot times, over and over again. Aroma/herb ok start the New Year off right. You will not be disappointed. ☎ 72347

New Years Massage

Start off 2003 with a sensual and refreshing full body experience. Free for lean tight-bodies guys from 20 to mid forties by friendly lean WM 44. ☎ 72348

Senior Suck

Oral service for men over 50yrs. by godlooking, in-shape GWM 40yrs. No reciprocation necessary. ☎ 72349

Hypnotist Fantasy

"Hypnotist fantasy needs a tight bodied submissive guy who likes being controlled and told what to do. I'm a lean muscled WM 43 with a nice cock. ☎ 72362

White Men And Boys!

You are my business. Sexy mulatto guy wants to get together with you to party, watch videos, j.o., 69, etc. Call me. ☎ 72363

Married, Now Bi-Wants To Suck

Early 50s WM now interested in sucking cock. Looking for nice straight, bi older men, 60+70s, seniors, retired-all races welcome, in San Francisco, daytimes. ☎ 72364

Well Endowed Black Daddy, 49,

Seeking a Dr. Phil type guy: tall, husky, mature, bald, moustache only. Tell me what would please you. I have many talents to share. No emotional involvement. ☎ 72365

The Hottest Guy In Town

Even the hottest guy in town is not worth risking your life over. Always play safe. Wear a condom and never exchange bodily fluids. Remember, safe sex is hot sex! ☎ SAFE

Guy Wanted For Hot Fun

White, 45, 150# seeking trim guy for fun & friendship. Must be passionate and love to hug, kiss & cuddle. Asian plus. Your place or mine in SF. ☎ 72366

White Pussyboy Pervert

Celebrate Diversity! Celebrate Pervert! Fuck Me! Fist Me! Fill my insatiable hole. ☎ 72367

Hairy Fuck Buddy

140# hairy muscled tattooed GWM skinhead seek similar-sized hairy fuck buddy. No strings or games, just swapping uninhibited rough sweat butt-fucks. Poz; no PNP; 4/20 okay. ☎ 72371

Not Passionate East Bay Bottom

99yo. W/M 5'9"-150lbs, blond swimmer build 8" open to most scenes. Looking for top men for hot sex, possible relationship. Can Travel to S. F. ☎ 72372

A1 Oral Service Delivered

Complete oral service, with no reciprocation necessary, delivered to trim, mature, HIV-guys who love getting head, by SF GWM HIV-. ☎ 72373

Buttplay Southbay

GWM 5'5"11" into serious tit and butt play very clean HIV- top or bottom. A night you will remember and repeat. ☎ 72375

Seeking Heavy Set, Hung Oral Bottom

Heavy, intense /o, dirty talk, cock worship, partying buddy desired. Your place, PM preferred. Not into toys, videos, groups, anal. Long par-

tying scenes encouraged. ☎ 72386

Man W/ Toe Ring Loves Barefoot

Lifelong excitement looking at & fantasizing about men's barefeet. Gdkg East Bay GWM, 5'9", trim, tan HIV-, loves reciprocal kissing, licking, massaging barefeet & naked, sensually/safe all over body play. ☎ 72387

Masculine Hairy Top Pervert

GWM mid 40's in shape-looking for inshape older bottom who can orders, role playing- rape scenes, molesting suit +. ☎ 72388

BIG MEN WANTED BY MARRIED WM

42'5'9", 210 beard, hairy, fat 6", big balls, huge load, Am French a/p, also like jo, being watched. You are 30+, 200+ any race. ☎ 72378

DIRT OLD MAN WANTS YOUR ASS

GM top (not versatile) 68 5'7", 155 need G.W. masc./ submissive bottom. ☎ 72379

YOUR BUBBLE BUTT MY FACE!

Hot ass eaten by mid 30's rim expert in the Castro! ☎ 72380

BATTER UP+

WM 38 5'10" 190lb blonde/blue muscle guy wants field club or lower box date for Giant's games. Call anytime. ☎ 72381

TAKE NEEDS GIVER

Attractive professional w/vacuum like suction looking for other professionals for during the workday fit. Discreet Financial District location or your location. Uncut A+. ☎ 72382

VISITING SANTA CRUZ/ MONTEREY???

Don't pay for a room! Homebase for free with GWM in exchange for all the cock I can suck. No obligation on you. Must be 18-28, healthy, fit. Call Todd. ☎ 72383

EFFEMINATE MEN

WLM 46, 6', 165lbs, moustache, moderately hairy. I'm looking for younger effeminate looking/acting men who enjoy giving slow, sensual oral pleasure. No S&M, pain or drugs. ☎ 72384

SPANK YOUR BUTT

Hot, masculine top, 5'11", 175#, 38, nice build, looking for in-shape bubble butt guy for over the knee bare-ass spanking, role-playing and plowing. ☎ 72385

THE SEXIEST GUY IN TOWN

Even the sexiest guy in town is not worth risking your life over. Always play safe. Wear a condom and never exchange bodily fluids. ☎ SAFE

FETISHES

SEEKING HUNG LATIN ORAL BOTTOM

Heavy, intense /o, dirty talk, cock worship, partying buddy desired. Your place, PM preferred. Not into toys, videos, groups, anal. Long par-

tying scenes encouraged. ☎ 72349

MAN W/ TOE RING LOVES BAREFOOT

Lifelong excitement looking at & fantasizing about men's barefeet. Gdkg East Bay GWM, 5'9", trim, tan HIV-, loves reciprocal kissing, licking, massaging barefeet & naked, sensually/safe all over body play. ☎ 72351

FOOT BOTTOM NEEDS BIG FEET

Looking for men who likes to have their feet worshipped. I like big masculine smelly feet, no reciprocation. I like dick too. Very discreet. ☎ 72368

SEEKING HEAVY SET, HUNG ORAL BOTTOM

Heavy, intense /o, dirty talk, cock worship, partying buddy desired. Your place, PM preferred. Not into toys, videos, groups, anal. Long par-

tying scenes encouraged. ☎ 72374

BUTTPLAY SOUTH BAY

GWM 5'5"11" into serious tit and butt play very clean HIV- top or bottom. A night you will remember and repeat. ☎ 72375

SEEKING HEAVY SET, HUNG ORAL BOTTOM

Heavy, intense /o, dirty talk, cock worship, partying buddy desired. Your place, PM preferred. Not into toys, videos, groups, anal. Long par-

tying scenes encouraged. ☎ 72386

MAN W/ TOE RING LOVES BAREFOOT

Lifelong excitement looking at & fantasizing about men's barefeet. Gdkg East Bay GWM, 5'9", trim, tan HIV-, loves reciprocal kissing, licking, massaging barefeet & naked, sensually/safe all over body play. ☎ 72387

MASCLINE HAIRY TOP PERVERT

GWM mid 40's in shape-looking for inshape older bottom who can orders, role playing- rape scenes, molesting suit +. ☎ 72388

OTHER

SUGAR DADDY WANTED!

Very sexy, young, built model seeks arrangement in exchange for dinner, functions, nude housekeeping etc. I will lavish you with attention and look great at your side. No sex. ☎ 72369

THE HOTTEST GUY IN TOWN

Even the hottest guy in town is not worth risking your life over. Always play safe. Wear a condom and never exchange bodily fluids. Remember, safe sex is hot sex! ☎ SAFE

PERSONALS

BAY AREA PERSONALS

MASSAGE

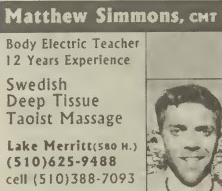
Calm the Storm Certified Massage Therapy

Randy, CMT
771-7553

- QUALITY, FOCUSED WORK
- SAME DAY APPOINTMENTS
- EASY PARKING 1/2 BLOCK AWAY

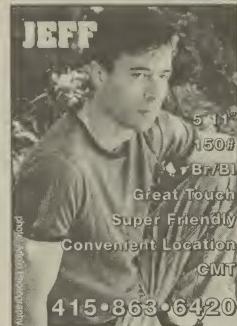


Sergei's Body Work
CMT
902-7304



Matthew Simmons, CMT

Body Electric Teacher
12 Years Experience
Swedish
Deep Tissue
Taoist Massage
Lake Merritt (580 H.)
(510) 625-9488
cell (510) 388-7093



Sensitive, caring touch



Kim Duff, CMT
415-305-4869

Relaxing,
sensual,
Swedish/
Eslalen
Massage



COMPLETE RELEASE
CONCORD-WALNUT CREEK
FULL BODY/FULL PLEASURE
BY FRED OR BUTCHY
90-MINUTES/\$35
CALL: 925-682-5675

Magnificent Massage • Huge Hands
Relax, nurture. Rich 510/207-0545

Therapeutic & Sensual Bodywork

SAN MATEO/SFO

Expo, trained, Joe (650) 347-2937

Relax Release enjoy a sensual full

body massage by 38 CMT 75 min

\$50 Great hands from Stan 641-8221

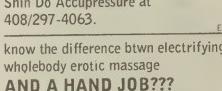
E08

know the difference btwn electrifying
wholebody erotic massage



Personal Touch
Therapeutic & Erotic
Deep, Satisfying Massage
Certified & Discreet
Daniel 626-4192 Eves/Wknds

AND A HAND JOB???

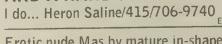


San Jose GWM does Swedish and Jin
Shin Do Acupressure at
408/297-4063.

I do... Heron Saline/415/706-9740

DAVE*567-7693

E06



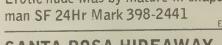
SexY ASIAN
\$60 Jim 269-5707

San Jose GWM does Swedish and Jin

Shin Do Acupressure at

408/297-4063.

E05

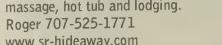


SANTA ROSA HIDEAWAY
Superb personal massage plus
fantasies explored by mature masseuse
in remote country setting. Also, group
massage, hot tub and lodging.

Roger 707-525-1771
www.sr-hideaway.com

Roger 707-525-1771

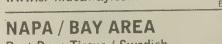
E05



NAPA / BAY AREA
Best Deep Tissue / Swedish
Massage Available by Prof.
Massage Therapist. In / Out
David • 707-259-0772

David • 707-259-0772

E05

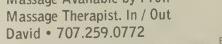


PLEASANT HILL
Full Body Swedish Massage the way
you want it! Complete relief. \$50 Hr

925-949-7785

E04

E04



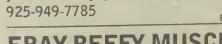
EBAY BEEFY MUSCL
Gives good deep Swedish!

Masc, hairy, 195, 5'11", 45, moist.

M-F aft 5, w/e OK-Rix-Table/Oil

In \$60/60, \$90/90 510-601-6995

E08



NUDE SWEDISH!
hr Castro tabl \$50 Alex 643 7770

E07



HEAD/NECK/BUTT
\$50 Gene 650-875-9463

E05

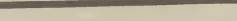


TOP CMT

Excellent massage by strong, gentle

endowed friendly stud • 245-1352

E05



SEXY SOCCER PLAYER

Erotic nude massage handsome Latino

masculine friendly 28 y/o 155 Lbs

Please call Max 441-2854. 24 Hrs.

E05



HOT & SEXY

Great full body sensual massage by

well-hung experienced CMT 207-6025

E05

GREAT BODYWORK

Swedish/ Trager/deep tissue

Sensual-nurturing-replenishing

Call Jeff @ 415-706-1630

Mail to: jefcmf@hotmail.com

E05

MASSAGE



Roy 415-252-5606

www.massagenet.com

Keith Perry, CMT
Swedish massage • strong, sensitive contact



415.613.3839

Castro studio or outcalls
gift certificates available
non-sexual



JEFF GIBSON

CMT

626-7095

\$60

"I've had hundreds of massages before and yours is the best - the best of the best."

Joe Marchal, Olympic Athlete

- Deep Tissue
- Sports massage
- Neuromuscular Therapy
- Soft Tissue Release
- Swedish
- Cross Fiber
- Trigger Point
- PNF Stretches

Brian 415-252-8126
www.MassageByBrian.com



Deep Tissue
Shiatsu
Swedish



RAMON

CMT

friendly relaxing nurturing professional non-sexual

510-505-1800

monserrano50@hotmail.com



Guy2Guy

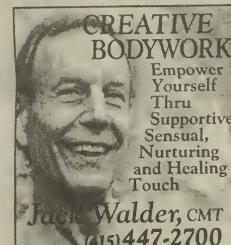
Touch

Sensual, Playful

deep tissue relaxation massage

5'10" 150lbs Civic Center

Hanuman (415) 474-4479



MASSAGE

by Tony

specializing in Swedish massage

until 10 p.m.

Call (415) 264-0807



Best Latin Hands

Therapeutic

Massage

415.595.3091

oscarmassage.com



Ecstasy Of Berlin

Handsome CMT with a

passionate touch for

your unabashed pleasure.

br, br, S9", 155 lb, uncut.

Philip: 415-850-4333

www.berlinboy.com

Berkeley, Esalen/Sports Massage
VISA/MC Kent CMT (510)845-3036

Big Strong CMT with Huge Hands
Swedish, Deep Tissue, Shiatsu &
Sensual \$40 In (415) 550-1003

E05

ENERGYBODYCENTER.COM
Traditional deep tissue, Swedish,
acupressure, energywork with or
without erotic touch. Flesh & Spirit
Community workshops and more. Dr.
Kirk Prime, CMT • 552-7417

E05

SEXY LATINO
Masculine handsome 27 y/o 160lbs.
Call Joel 415 279 9236 in/out

E05

ACHING FOR A MASSAGE
Deep, rich, relaxing, strong, therapeutic
massage for in-shape guys by 29
yr old. Student discount in/out calls &
dayeve late nite appts. avail.
Eric • 841-5870

E05

GREAT HANDS MASSAGE
Tall bid/red Nebraska farm boy relo-
cated to Cal. Ready to give great
massage - Out Only-\$75/Hour
408-569-3891 • Anytime

E05

MASSAGE

Jesse
CMT

Swedish, Sports,
Deep Tissue
Monday - Saturday
9-5pm
415-282-5506
www.touchspa.com
Potrero Hill Location
Gift Certificates Available

EROS
MASSAGE STUDIO

Put Yourself In Our Hands
RELAXING • HEALING • THERAPEUTIC
2051 Market at Church • Info: 864-3767 • Massage appts: 255-4921

JAPANESE

Deep Tissue
Full Body
Swedish
In/out
Ken 668-0640

Relaxing
Nurturing
Healing
Swedish full body
massage
Upper Kne Valley
Scott Romyns,
cmt
(415) 282-6632
romyns@msn.com

LOVING STROKES
Nurturing, Sensual
Healing, Satisfying
STRONG HANDS
SENSITIVE & EXPERIENCED
From Stress Reduction to
Simple Relaxation
STEVE C.M.T.
821-2985
415.948.7511

Jim, CMT
Masculine
Touch
415-934-9325
415-310-6624

BAY AREA REPORTER

RETREAT
"Conversations With Our Ancestors"
a retreat for queer men on an erotic/
spiritual journey. Brochure (415)
552-7417. EnergyBodyCenter.com/
Ancestors
Massage by roaring fire. Beautiful
warm space. Dedicated muscular
CMT w/strong hands & great touch
25 yrs exp. Chip sfgaymassage.com
810-8140

John,
CMT

Swedish,
Deep
Tissue
Massage

Check out website
www.jafmassage.com
[415] 260-9861
jafmassage@hotmail.com

Therapeutic Swedish Massage
Pablo Parra, CMT
415.948.7511

TINO 27 yo
6'11" 174 lbs
42 c/24 w
professional
Good looking
Excellent body
415.640-5077

Come feel the
heat of Thailand.
Sensual Thai MSG
by Kob 346-7975
ASIAN JOCK

TRIP TO XTASY!!
BUNS & LEGS, NOOKS &
CRANNYS, MY SPECIALTY
Hot Man 48, 6'165, S&P beard, hung
Erotic full body massage
10am-10pm \$60-M/C-Visa-Add \$5
Out Only • Call Dick 415-244-8828

DEEP BACK & NECK WORK
\$40/wkdays \$60/evens + wknd. 412-0397

HOT ASIAN MASSAGE
Excellent full body Swedish/Sensual
nice smooth in-shape 5'9", 150 (415)
994-1276 In \$65, Out \$85

EROTIC & TIT-A-LATING
Discover an incredible nude, full
body, deep tissue, tantric massage w/
release. 5'10" muscular, gdlkg,
masseur. (In only). Ph Garry 552-
1561. Centrally located by City Hall.

Touch Me All Over/X-Rated Ruby
Hot Nudist/Ken/346-4966/\$60

Mack's Fullbody Massage
In & Out calls - Hotels too!
For appt 415-350-0968 Cell

Warm sensual nude massage
RELEASE AND RELAX
In/Out 60/70 Don 415-531-5760

RETREAT

"Conversations With Our Ancestors"
a retreat for queer men on an erotic/
spiritual journey. Brochure (415)
552-7417. EnergyBodyCenter.com/
Ancestors

Massage by roaring fire. Beautiful
warm space. Dedicated muscular
CMT w/strong hands & great touch
25 yrs exp. Chip sfgaymassage.com
810-8140

**STRONG, HEALING
MASSAGE**

photo: Steve Keller

UNIQUE, INTUITIVE BLEND OF
DEEP TISSUE, ACUPRESSURE & ENERGY WORK
NURTURING & REJUVENATING. 10 YEARS EXPERIENCE
10AM-11PM
GIOVANNI 415-522-1909
Gio0ct@aol.com

Expert CMT
nude
muscular
handsome
combination
swedish &
erotic massage
on table
strong,
sensitive
hands
Jeff
415-553-8804

Vital Living
Steven
(415) 626-7990

Strong, Experienced, Professional,
Deep Tissue, C M T

**Serious Deep Tissue &
Erotic Massage**
415.551.7894

SUNNY
**THAI MAS-
SAGE CMT**
Full body,
Deep Tissue, Relax
27 yr., 5'8", 130lb.
In 60 out 80
7 days

WEEKDAY SPECIAL \$40!!
deep neck+shoulders 412-0397

BODY BARBER
& Massage Therapist. Shave, trim
and massage. Feel smooth, clean and
relaxed. Alan CMT 510 436-3330

HAIRY-CHESTED GUY
Full body full release massage
done in the nude by a very nice
looking naturally hairy guy!
510-912-8812. Outcalls only!

BUTT NAKED
Out Only. 1-800-607-1466

PROSTATE MAGIC
and full-body massage by expert
\$60/ln. 989-7736. Union Square.

Erotic Massage \$80/Out 370-4341

Relax,sensual,massage, 48, 5'8"
150Lbs Soma, Park, In \$50
also out 596-3377

WWW.MASSAGEROTIC.COM
for a Complete massage experience
which could include Butt-Prostate,
Enemas, or any Fetish Scenes, Call
Paul AT 510-437-1999. All details
on website.

Michael's Bodywork. East Bay

HEART-FELT MASSAGE
Mike, CMT-\$40/hour. 510-436-3305

COMPLETE FULL BODY
Sensual massage done in the nude by
masculine endowed mature masseur
at your place. Chuck • (510)388-4941

BEAR HANDS-SAN JOSE
Masc, mature, hairy fullbody massage
55/hr-in, outcall avail 408-315-1776
bearhands4U@aol.com

GREAT MASSAGE!
Experience a Sensual
Massage
RECENT PHOTO

- * Clean
- * Private
- * Twin Peaks
- * E-Z Parking

Call Danny
9am - 10pm
415-647-9777 \$10 OFF WITH AD

TANTRA
Connecting
erotic
body
and
spirit
Greg Carmean 971-9720
www.gaocties.com/tantrapro/tantrapro.html

PROFESSIONAL
NURTURING
DEEP
TISSUE
MASSAGE
FRIENDLY &
SENSITIVE
DAN
25-4889

FIRESIDE MASSAGE
Unique style therapeutic and erotic
massage in front of a fireplace. Out
calls available also.Johnny 505-3060

Neat, safe nude rub 415-668-8864

NEW ARRIVE ASIANS

Always discreet friendly & clean

NAKED & PLAYFUL
SAN BRUNO, CALL GENE

\$40/50-min. 650-875-9463

DISIRABLE PROSTATE+

release and fullbody plus more.
Masseur is nice to look at, and
knows what he is doing. Magical
Discreet 244-9924 shower avail.

Professional, warm, clean, safe.

www.MassageBuddies.com
San Jose Hot Hot (408) 260-2126

UNCUT-PIERCED-TITPIG
Gives exlt msg!: Rutger 621-3440

UNION SQUARE

Attractive CMT 24 provides deep
tissue massage (415) 929-9224

Fremont CMT, Jim. Great hands.
Mature-Therapeutic/Relaxing.
\$40 per hour. • (510) 651-2217

SENSUAL TOUCH

By Strong Latino 28yo/165Lbs. Call
Alejandro 510-393-4043. Out only

SEXY LATINO BOY

Sensual nude massage Danny 25yo
handsome uncut slim 305-6856

PALO ALTO SWEDISH

Massage, 1 1/2 hr. \$75 813-1334

<http://www.ii.am/anthony.wayne>

SENSUAL BODY

Massage for Men. Men/Clair/
Piedmont Location. \$45 M-F
1:30-7pm, Sat. 8-2:30pm.

GEORGE: 510-601-0451

Big strong hands man touch by

HOT EURO STUD

Sensual rub muscl 6'2" Hairy Chest

Kurt 917-216-9741 Out Only \$80

RIPEBOYS.COM/BUCK

Sensual in-gals near 3rd &

Branman. Steven, CMT

(800) 658-6438

PERSONALS

MASSAGE

David Williams
Certified Massage Therapist • Strong/Sensual/Relaxing
415-902-9644 [Boramson@rol.com](mailto:boramson@rol.com)

#415.282.3797

BODY inBLISS
Swedish
Deep Tissue
Sports
Shiatsu
Jeff, CMT

BAY AREA REPORTER
WINTER WAKE-UP CALL
Excellent, sensuous Swedish (w/ body contact emph) & hot whole-body erotic massage in warm, nice studio nr Dolores Park by tall lean masseur w/strong hands \$100=2hrs/ \$75=90min/ 415/967-9740. Heron Saline, CHT treats u right E06

100 % PURE MASSAGE
Enjoy a relaxing massage by an attractive Italian in-shape guy with a soothing touch.
Experienced. Convenient. day/eve, in/out, same day appt. Call 415-863-2990 E05

Peninsula Full Body-Erotic Deep Muscle-Swedish-Sports Therapy Healing touch In/Out 650-367-7528 E05

Full body nude sensual relaxing ASIAN EROTIC MASSAGE
Lean smooth 5'8/134 NIC \$60/Out (415) 566-3343 E05

SMOOTH MALAYSIAN BOY
offers indulgence, playful massage. Dark skin, toned body, uncut Available Sun-Fri 2 SF Out Only (415) 406-0180 E05

Sensual massage by Euro-Asian EROTIC TOUCH/RELEASE Eves/Wknds Don 415-531-5760 E07

IN SONOMA COUNTY, CALL JOE, C.M.T.
For a firm and satisfying hands-on experience. Your place or mine in Petaluma • Call (707) 766-8269 E08

EROTIC MASSAGE
Hot White boy, 6-1, 170 Lbs Hard, Deep, Sensual In/Out • (415) 642-1855 E05

Relaxing Swedish Massage. 36, 6'2, 195, handsome with strong hands. \$55/hr in only. Rob(415)845-4807 E08

San Jose Extrmly Strong Asian RIP MUSCLE CMT Vic:408-515-0426 (New Number) E14

Handsome,sexy,jock,6',175Lbs,8" Swedish, Sensual, Massage & More JOHN (510) 658-2437 E08

THERAPEUTIC RELEASE
Neck, shoulders, lower back, and more. I'm goodlkg, sexy, lean, strong, & Buff masseur. Hayes Valley by Civic Center (9am-11pm) 7 days/week (In Only) ph: 305-5609 • Gary E06

GREAT BODYWORK
NUDE, EROTIC MASSAGE BY WELL BUILT, WELL HUNG, MASC. GUY/MAN.
415 NEAR CIVIC CENTER IN/OUT 290-1136

JUSTIN
MASSAGE
SF, ALL BAY AREA
40 MINUTES N. OF SF
EZ ON/OFF HWY 101
ALL AGES/
RACES/
BODY TYPES
WELCOME
SEVEN DAYS
10AM-1PM
SAME DAY/
SHORT
NOTICE OK
FRIENDLY
CMT
707.586.5945
www.onehotmassage.com

PAUL
CMT
9AM-9PM
518-1324

Dean 6'6" 235 lbs.
Certified Massage Therapist
Full Body-Swedish-Sensual
\$75/In
415-225-7743
ThePowerOfTouch.com

Massage Erotic
415 505-0069
Miguel

Body Electric trained CMT offers therapeutic to erotic massage all ages and body types welcome Castro In-calls - 90 minutes 1st visit \$150; \$100 thereafter Call Tom 415.626.6560 for apptmt. or Email tom@sfhungdad.com E09

PURE PLEASURE
EROTIC MASSAGE FOR MEN JIM (415) 441-3131 E05

EROTIC MASSAGE
Full body, Deep Tissue, Complete Release. Older men welcomed, hotels, 24 hrs. Josh, CMT, Body Electric . 346-4677 E05

REAL HERBAL OIL MASSAGE
Body: Accupressure, Herb consultation Mind: great counseling Spirit: Meditation Instruction by young and handsome Asian Out call only (510) 701-7989 E05

SAN JOSE
Therapeutic massage-deep tissue Swedish (408) 279-8265 Mike E05

Therapeutic & Sensual Bodywork

SAN MATEO/SFO

Expo,trained,Joe (650) 347-2937 E06

Relax Release enjoy a sensual full body massage by 38 CMT 75 min \$50 Great hands from Stan 641-8221 E08

FEEL THE DIFFERENCE
Strong, energetic and athletic. Fernando CMT (510) 325-7725. In/Out E07

San Jose- Full body-Swedish- CMT \$30/hr, \$45/ 1 1/2hr, in calls only 8am until 10pm, 7 days, showers air cond-Anthony (408) 288-6169 E08

David
CMT
415-282-5506
Please visit:
www.touchspa.com
for services
by David

PROFESSIONAL MASSAGE THERAPIST
5'10" 230 lbs
STRONG, DEEP, SENSUAL
CALL ROBERT (415) 567-6015

Will 415 515 1980
Please, check my web site for information and more
www.mrwilliam.net

HOT SEXY BOY GIVES EROTIC MASSAGE
415 867 2687

GRAY CMT
energetic & healing • soft & sensual & deep intense • Therapeutic & awakening • relaxing • Body Electric Hayes Valley 415-412-7213

Serious Full Body Massage "the way you like it"
Sensual, Relaxing, Healing Touch by Sexy Friendly Guy Richard 415-626-2306

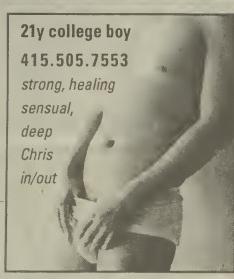
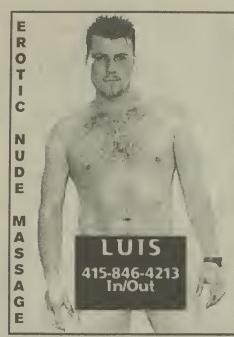
SUPERB ASIAN MASSAGE
STRONG RELAXING SENSUAL HANDSOME ASIAN CMT INTUITIVE TO YOUR NEEDS IN/OUT LATE HRS Nr SFO SHIN (650) 579-3526

HOT & SEXY
Great full body sensual massage by well-hung experienced CMT 207-6025 E05

GREAT BODYWORK
Swedish/ Trager/deep tissue Sensual-nurturing-replenishing Call Jeff @ 415-706-1630 Mail to: jefcmt@hotmail.com E05

PERSONALS

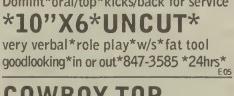
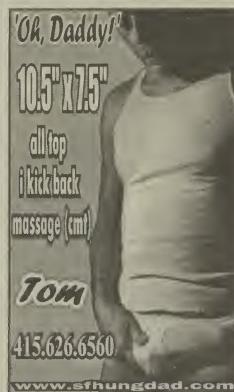
MASSAGE



See MORE of your favorites on
www.ripeboys.com



MODEL/ESCORTS



E05

Domint*oral/top*kicks/back for service

*10"X6*UNCUT*

very verbal*role play*w/*fat tool

goodlooking*in or out*847-3585 24hrs*

E05

Hot blonde w/green eyes 5'7", 135#

SEXY NEW BOYTOY

Hot & horny 22y/o smooth/ bottom

in/out calls- Jason 415-948-9589

E05

Extremely fit bodied 155/5'8"/ olive
complexed/ w/ few tattoos Italian German
Port boy honest and sweet mas-
sage or play outcalls only Angelo

(415) 756-7947 \$150

E05

10"x6"cut tall 40's br/bl

XTRA HUNG DAD

Professional Experienced 24hrs

Friendly All Scenes-Kink 641 1441

E05

STEEL WORKER

6-1, 180#, muscular, 9inch cut,

29yrs, Top call Steve 415-595-3064

E05

Hot blonde w/green eyes 5'7", 135#

SPANK ME

Submissive grad student 23, bottom

escort (415) 273-5113.

E06

COWBOY TOP

6-180#, Rough muscled

30yrs. page 1 888 699 2325

E06

LET'S PARTY "9"

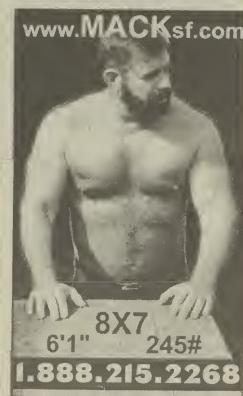
(415) 775-4771 24-hours

E05

Leather Bear



Dominant Leatherman
VOICEMAIL PAGER 415-414-1132
www.masterscott.com



WWW.RIPEBOYS.COM

E05

HOT LATINO •

5'11", 180lbs. Muscular (x-fine)!!

In/out 24/7. Pg. 804-2152

E05

HORNY FRIENDLY DUDE

27, 5'6", 140# smooth, athletic

hot. Great tool, sweet ass.

Patrick 415-846-2824 SF in/out

E07

8" Party Stud/ 346-4966/ Ken/ \$60

E09

Sexi/ Latino/ smooth/ 37 y/o, 6'/

180 uncut/ handsome/ bike/ legs/

nice/ butt/ well/ hung/ versatile/ call/

Sergio/ 415/ 225/ 4963.

E06

Extremely fit bodied 155/5'8"/ olive

complexed/ w/ few tattoos Italian German

Port boy honest and sweet mas-

sage or play outcalls only Angelo

(415) 756-7947 \$150

E05

10"x6"cut tall 40's br/bl

XTRA HUNG DAD

Professional Experienced 24hrs

Friendly All Scenes-Kink 641 1441

E05

STEEL WORKER

6-1, 180#, muscular, 9inch cut,

29yrs, Top call Steve 415-595-3064

E05

Hot blonde w/green eyes 5'7", 135#

SEXY NEW BOYTOY

Hot & horny 22y/o smooth/ bottom

in/out calls- Jason 415-948-9589

E05

Extremely fit bodied 155/5'8"/ olive

complexed/ w/ few tattoos Italian German

Port boy honest and sweet mas-

sage or play outcalls only Angelo

(415) 756-7947 \$150

E05

SPANK ME

Submissive grad student 23, bottom

escort (415) 273-5113.

E06

COWBOY TOP

6-180#, Rough muscled

30yrs. page 1 888 699 2325

E06

LET'S PARTY "9"

(415) 775-4771 24-hours

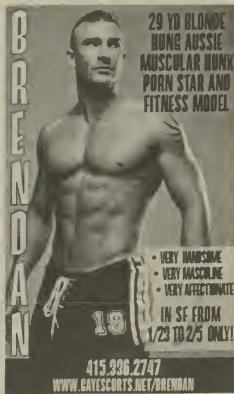
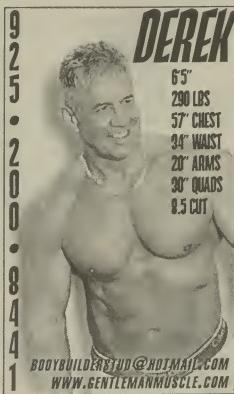
E05



PERSONALS

MODEL/ESCORTS

PLAYROOM SPORTS
Got a kinky side? Like it intense or laidback?
Take it slow with Seth.
190#, 6'3", Topman
415-436-9379



Sexy, Masculine, w/buzzcut & goatee
SHVD. HEAD STUD
Well Hung, Big Balls, 6ft ez-going
Clint*415-540-5311*In/Out 24hrs.
Swingonmything@aol.com

BIG BLACK BEAR
Available for your Pleasure
evenings and weekends.
510 437-1999 Tony

SAN JOSE BOY
WWW.SJBOY.COM
27, 5'11", 165#, blond hair
Page/Voice: 888-325-3005

HOT LATINO GUY
Eric, handsome, sexy, 25yrs, toned,
5'7", 132" cleancut, slim 305-6856

VGL muscle 6'2" big smile gr8 uncut

HOT CZECH GUY
Verst out only cell 917-216-9741
www.guystats.com/hotczech new!

CONSTRUCTION WORKER TOP
6-1, 177#, vgl, 9 inch cut
Page 650-523-9133, and massage

HUNG FALCON GUY
Eric Wright 6'3"/195lbs musc.
Smooth, brn/blond, 36y/o hung 9.5x top,
fun and physical, avail 24hrs.
Reduced rate btm 6am-6pm
415-810-0560

Top ready for stud service Out only
415 846 2551

HUNG ITALIAN DADDY
Handsome, masculine, true 8x6.
Out only. 415-267-6102

Musc 40yo top br/gi l/o \$140 208-0259
WWW.ESCORDDAVID.COM

DRIVER WANTED!
Got a cell phone? (415) 775-4771 24hrs.

THE CUTEST JAPANESE BOY IN THE CITY
22-yr. Innocent face/boyish look.
Out only. Junichi, page/voice
415-414-0219

HOT SALSA
Will be available from 2/14-16. Sexy,
slender, hung. 415-823-1934.

LIVE THE MYTH!
RENTDEREK.COM
GFM 6' 165# 9.5x6 415 425 3735



NO SCENE 2 EXTREME!
Dominant, Masculine man open 2
All scenes. S/M, B/D, F/F, Toys...
spanking u, role playing, verbal
trips, no scat. check out my big
Fat tool. Callback required. Call
Mack 415.565.SEXX \$120. 24hrs ok

MEN'S FITNESS MODEL

11yrs as a "Click" model (NYC) appd

in Gilette Sensor TV ads., Amex,

etc., 6'3", 195, bld/brn, smooth,

musc. Very well end. 9.5x7 24hrs

415.810.0560

Drunken River Benevolent Assn.

A new exclusive assn. Benefiting
escort, their patrons, and those

aspiring to the practice. Now

accepting applications for all

associates. For information call

415 722 3455 A free service

415.810.0560

CIRCUSFUCKAKISS

Cumone cumall why all the bull

shit you want the tool right.

Strong hardbodied 160 pound boy

w/some tattoos to fulfill all your

fisting and strap on fantasies

All ages accepted for this ride

Outcalls only (415) 756-7947.

E05

415-289-6843 voicemail: 1 24/7365

SUPERFINE STR8RSK8R

5'9" 140# br/hzl 23yo w/9" schlong

E Bay in calls & sk8r buddy available

E05

THUGGED OUT PUERTORICAN

9"uc, 5'8", 145lbs, masculine

vgl, tats, toned in/out

510-614-8299 ~ Tone

E05

JUST THE BEST

Very handsome, mature experienced

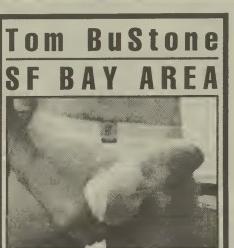
well endowed friendly 465-2662

E05

240LBS- SEXY MUSCLE-

1-415-414-0190M 4 REAL

E05



Handsome **Hairy** **Hung**
6' 160# 35 All Top
Reliable Professional Trustworthy Open-Minded Discreet Safe
Vanilla Kink Domination Fetish Play Role Play Massage

HOT!

It's your money - Demand Quality 415-256-6743

Calls returned in 5 mins.

email: TomBuStoneXXX@aol.com

E05

Do you have a car and a cell phone?

DRIVER WANTED

Work w/escort Full or Part Time

Make good cash- 415-948-9589

E05

Sexy, masculine, well built guy

with thick muscular legs/butt.

Worked our body with big balls

and a beautiful tool. Ready to

kick it 24/7. Call Jay @ 835-2127

WHITE BOY 24/7

E05

WELL HUNG JERSEY BOY

21yo Whiteboy goodlooking, masc

5'8", 130# brn/brn hung 7.5x7"

thick, nice body call Ethan at

415-756-3603 in/out SF/E Bay

<http://whovian.hn.org/ethan>

bigalarmstrong@mail.com

E05

MULATTO GUY

Hot and Hung 9"

"A white man's gift from God"

Call 775-4771

24hrs

Brn/brn 6'5" / 190# Whiteboy 23yrs

BOY NEXT DOOR/STUDENT

Great shape/smooth/ tats/ 9" cut

discreet/ STD free/ Rob cell 724-6222

www.whovian.zafto.org/rob

E05



HONEST 9" THICK CUT LARGE SMOOTH
LOW HANGERS. MUSCULAR LEAN
GYM BODY, BIG LOAD WHEREVER
YOU NEED IT MOST. BLONDE,
33YRS, 5'11", 170#, XLNT PER-
FORMER. TOTALLY ACCURATE AD. TOP
STUD. CALL IAN-\$120 OUT-CALLS
IN S.F. 415.210.0431

MULATTO GUY
Hot and Hung 9"
"A white man's gift from God"
Call 775-4771
24hrs

Brn/brn 6'5" / 190# Whiteboy 23yrs
BOY NEXT DOOR/STUDENT
Great shape/smooth/ tats/ 9" cut
discreet/ STD free/ Rob cell 724-6222
www.whovian.zafto.org/rob

E05

PERSONALS

MODEL/ESCORTS



www.devonsf.com



TYLER 415 336-8169 CELL



Kevin Slater
Top4Hire@hotmail.com
 9.5 inches \$200 /hr



6FT 165# SMOOTH GYM
 BUILT AND BEAUTIFULLY
 HUNG MATT 560-7456 PGR



CALL AN ESCORT OR I'LL SHOOT YOU.



www.kylecraven.com

4 1 5 - 7 2 4 - 6 0 1 6

KYLE HOT • HUNG • TOP



Aaron Brandt
 Porn Star - Model - Escort
<http://escorta.lookatkeanother.com>



Passionate, Intelligent, Educated
 24 JH/RJ 6' 165# Versatile



"Heaven"
 9• 24 hours
 (415) 775-4771

WWW.
 TOTALTOP
 .COM

LEATHER
 TOP!

Light to heavy sensual SM
 handsome experienced w/dungeon
 TOM 415-487-1296

BLACK
 STUD....

Affectionate Black Stud. 5'11"
 180, smooth, thick tight muscles,
 masculinizing, discreet. Avail. nights.
 (415) 865-0506 lvg. mssg.

E05

Dominant*oral/top*kicks/back for service

*10"X6*UNCUT*

very verbal*role play*w/s*fat tool

goodlooking*in or out*847-3585 *24hrs*

E05



I still
**feel
good**

the day after

The idea that I might have infected somebody else is hard to live with.

The last thing I want to share is my HIV.

Now, I won't have sex that puts my partners at risk, which means I can enjoy sex when I'm having it and still feel good about it afterwards.

Rashid – Positive since 2002

Visit my website for all the details.

HIV STOPS WITH ME.ORG

Funded by San Francisco Department of Public Health
Design Better World Advertising (www.socialmarketing.com)